ART BLAST: Summer Printmaking Workshop
Hallie Ford Museum of Art
June 26-28, 2013
9 a.m. to noon
Ages 7-10
Class limit: 10 students
Pre-registration required by May 31, 2013
HFMA Members: $54; Non-members: $60

Don your aprons, flex your fingers, and join us to learn the fascinating art of printmaking with a printmaking press. Over three mornings, students will create watercolor monotypes, drypoint-type prints, and a final relief printing project. We will visit the Print Study Center at Hallie Ford Museum of Art and finish off with a mini show of all our work. This is a workshop you won't want to miss. Students should bring an apron or a large old shirt or T-shirt to wear over their clothes.

Instructor: Sonia Allen

Artist Sonia Allen has taught locally since 1999, and has traveled overseas to teach art in Brazil and Turkey. In addition to facilitating Family Art Days and Docent Workshops at Hallie Ford Museum of Art, Sonia teaches for the Salem Art Association Artist in the Schools program and the Salem-Keizer Talented and Gifted Enrichment program. Sonia teaches group and private art instruction and loves printmaking, watercolor, and sketchbook art journaling. Her volunteer work finds her leading art activities at Love Reins Ranch, a local non-profit equine therapy ranch for people with special needs.

For more information call 503-370-6855
ART BLAST Registration Form

Information:

Name of Registrant______________________________________________________________

Name of Guardian_______________________________________________________________

Age of Registrant_____

Address ______________________________________________________________________

City                                                        State                                      Zip

Email__________________________________Phone Number___________________________

Emergency Contact Person________________________________________________________

Emergency Contact Phone________________________________________________________

Who will pick up student?________________________Phone Number____________________

How did you learn about the workshop?_____________________________________________

Special needs: So that we may serve you, please describe any special needs of which we should
be aware (i.e. hearing, visual, physical, or learning disabilities). _________________________
____________________________________________________________________________
____________________________________________________________________________

To avoid food allergy issues, we are not providing snacks. Please do not bring food. Water
bottles are welcome.
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Registration Policies

- Full payment must be received with registration.
- We cannot prorate class fees for students not attending all class meetings.
- Refunds of entire class fee will be made if you withdraw by May 31, 2013.
- Refunds of half of the class fee will be made if you withdraw by June 25, 2013.
- No refunds allowed after class begins on June 26, 2013.
- A completed Release Form is required.

Payment:

___ HFMA Member   $54   Membership #_____________
___ Non-Member     $60

Cash/check_______

Credit Card #___________________ Exp.____________ Security Code____________

Payment enclosed:   $_________

Return Registration Form and Willamette University Release Form:

By mail:  Hallie Ford Museum of Art
          Art Blast!
          900 State St.
          Salem, OR  97301

By hand:  Hallie Ford Museum of Art
          700 State St. (corner of State and Cottage Streets)

By fax (credit card only):  503-375-5458
**Emergency Release Statement**
In case of emergency, I understand that every effort will be made to contact me. However, if I cannot be reached, I give permission to the physician selected by Willamette University to hospitalize, secure proper treatment for and to order injection, anesthesia, or surgery for my child named above. I therefore sign my signature:

_______________________________         _________________________________        ________________  
Participant’s name    Parent/Legal guardian signature                             date

**Release and Hold Harmless**
This agreement is executed (date) ___________, 2013, Hallie Ford Museum of Art Summer Printmaking Workshop program at Willamette University, Salem, Oregon.

IN CONSIDERATION of being permitted to use the grounds and other facilities of Willamette University, the undersigned Participants and Participant’s parent or legal guardian, legal representatives, heirs, and assigns (collectively referred to as “Participant”) execute this Release and Hold Harmless Agreement.

PARTICIPANT hereby releases, waives, and discharges Willamette University, its officers, employees, or teaching staff, and each of them (collectively referred to as “Willamette”), from all liability to Participant for any and all loss or damage to Participant on account of injury to the Participant or the Participant’s personal property, even injury resulting in the death of the Participant, while the Participant is participating in any of the activities sponsored, conducted, or authorized by Willamette University or conducted in or upon grounds or facilities (hereinafter referred to as “Injuries”).

PARTICIPANT being fully and adequately informed of the nature of the programs in which Participant wishes to participate, hereby assumes full responsibility for the risk of Injuries, whether due to the negligence of Willamette University or otherwise, and agrees to indemnify Willamette from any loss, liability, damage, or cost Willamette University may incur due to Injuries suffered by Participant. Participant agrees to never institute suit or action against Willamette University for damages, cost, expenses, or loss of services resulting or arising from Injuries.

PARTICIPANT releases Willamette University from any claim whatsoever on account of first aid, treatment, or service rendered to Participant as a result of Injuries.

PARTICIPANT agrees to be financially responsible for any medical cost related to Injuries.

In the event Participant is a minor, this Release and Hold Harmless shall be executed by a legal guardian or parent of the Participant, and shall be binding upon said parent or legal guardian as well as upon participating minor. Said parent or guardian, by the execution hereof, waives all claims in their individual or derivative capacity, as well as claims on behalf of the Participant.

PARTICIPANT expressly agrees that the Release and Hold Harmless Agreement is intended to be as broad and inclusive as permitted by the laws of the State of Oregon, and that if any portion hereof is held invalid, it is agreed that the balance shall, notwithstanding, continue in full legal force and effect.

IN WITNESS WHEREOF, this Release and Hold Harmless Agreement is executed at Willamette University the day and year first above written.

Participant represents that she/he is a minor.

_______________________________         _________________________________        ________________  
Participant’s name    Parent/Legal guardian signature                             date

**Photo Release Form**
A signed photo release is required for any photograph obtained by the Hallie Ford Museum of Art Summer Printmaking Workshop program at Willamette University.

I hereby grant permission to the Hallie Ford Museum of Art at Willamette University to use my child’s photograph on the University’s web site and brochures and in other official Willamette University publications without further consideration, and I acknowledge the University’s right to crop or treat the photography at its discretion.

I also understand that once my child’s image is posted on the web site, the image can be downloaded by any computer user. Therefore, I agree to indemnify and hold harmless Willamette University from any claims.

_______________________________         _________________________________        ________________  
Participant’s name    Parent/Legal guardian signature                             date