Two documentary films on Oregon artists will be shown twice during 6:30 p.m. in the Roger Hull Lecture Hall.

Leroy Setziol and Jack McLarty will present these films. Each film, which is approximately 40 minutes in length, will be shown on Thursday, Oct. 27, beginning at 6:30 p.m. in the Roger Hull Lecture Hall.

Produced by the Salem Art Association, the Salem Film Office, and Setziol and McLarty Films, these two films are drawn from Oregon, Washington and California collections.

Setziol and McLarty Films

This year, Oregon artist Michael Setziol is the recipient of the Salem Art Association’s first serve basis, and admission is free.

Basement Remodel

In 2006, the museum began a multi-year, multi-phase renovation project. The project seeks to document the lives and work of important Oregon artists through the 20th century. The museum is currently working to expand its basement, which will include an expanded exhibition space, a new vault, and an expanded office. The museum is committed to providing a world-class environment for its permanent collection and for the temporary exhibitions.

Gifts and Grants

The Hallie Ford Museum of Art recently received a number of significant donations. These included a grant from the City of Salem through TOT funds, which will support the marketing of Toi Maori: The Eternal Thread. A number of traditional Maori weaving traditions, such as those woven by artists Kohai Grace Kanawa, T e Aue Davis and Puti Rari, among others. In addition to several traditional cloaks (turuturu) created over the past 20 years, such as those woven by artists Rekai Grace and Manawa Paki, the exhibition honors a new generation of artists who have created innovative works of art anchored in the concepts, materials and techniques of the past.

Some of the artists in the exhibition explore new traditional techniques. Lynnie Hinchman uses paper to create “out-out” cloaks, while Karamea Hunt works with the kete. Diane Prince has created an ethereal semi-transparent cloak of copper wire, while Frances Paki-Hodge has woven two cloaks, one a traditional cloak, the other from wire, feathers and paste. Multi-media artist Lisa Richardson creates digital interpretations of weaving in her digital video, “Tuare,” while Monica Nepia’s “paintings with feathers” challenge traditional notions of Maori weaving.

A number of traditional Maori weaving techniques are supported in the exhibition, including weaving, and to weave the cloaks together, and future, a basket-making technique used to create kete (finely woven baskets) and awa (floor mats).

For further information, see Calendar of Events.
John Olbrantz

long-term goals for the Hallie Ford Museum of Art and will provide a wonderful opportunity If you're interested in becoming a docent, I encourage you to contact Elizabeth Garrison at their training. Active docents continue their ongoing training on Mondays from September and will be expected to give a certain number of tours each year for at least two years beyond $15 per person.

Museum of Art at the individual level or above, docents will be required to pay yearly dues of touring techniques and development. In addition to becoming members of the Hallie Ford and art history, an in-depth study of our permanent collections and special exhibitions, and Training will include lectures and gallery sessions on museum education, the elements of art and their training of various ages and backgrounds in an active exploration of works of art from a variety of time periods and cultures.

Docents will be recruited this spring and summer, with the addition of Elizabeth Garrison as the Cameron Paulin Curator of Education, the Hallie Ford Museum of Art is finally able to start its first volunteer docent program. Docents will be trained in the fall. The word docent derives from the Latin verb to steer docent program. Docents will be recruited this spring and summer, with The Hallie Ford Museum of Art at the individual level or above, docents will be required to pay yearly dues of $15 per person.

Once docents successfully complete their first year of training, they will become active docents and will be expected to give a certain number of tours each year for at least two years beyond their training. Active docents continue their ongoing training on Mondays from September through the middle of June. Training will include lectures and gallery sessions on museum education, the elements of art and history, an in-depth study of our permanent collections and special exhibitions, and Tours of various ages and backgrounds in an active exploration of works of art from a variety of time periods and cultures.

Could you please provide the year range for the docent program? The docent program started in 2005, and active docents are expected to give a certain number of tours each year for at least two years beyond their training.

Has the docent program been successful so far? Yes, the docent program has been successful so far, with the addition of Elizabeth Garrison as the Cameron Paulin Curator of Education, the Hallie Ford Museum of Art is finally able to start its first volunteer docent program. Docents will be recruited this spring and summer, with the addition of Elizabeth Garrison as the Cameron Paulin Curator of Education, the Hallie Ford Museum of Art is finally able to start its first volunteer docent program. Docents will be recruited this spring and summer, with

What is the role of the docent program? The docent program aims to provide a wonderful opportunity for those interested in training to get involved at the next level. It allows docents to continue their ongoing training on Mondays from September through the middle of June. Training will include lectures and gallery sessions on museum education, the elements of art and history, an in-depth study of our permanent collections and special exhibitions, and Tours of various ages and backgrounds in an active exploration of works of art from a variety of time periods and cultures.

What is the process for becoming a docent? If you're interested in becoming a docent, you can contact Elizabeth Garrison at 503-370-6854. If you're interested in becoming a docent, you can contact Elizabeth Garrison at 503-370-6854.

How can someone get more information about the docent program? For further information, please contact John Olbrantz at 503-370-6854.