Don Bailey: Spider and the Bureau, The Blanket Series

Don Bailey (Hupa) is a highly regarded painter and much beloved art teacher at the Chemawa Indian School in Salem, Ore. A new exhibition of his work will open Dec. 1, 2007, and continue through Jan. 13, 2008, in the Study Gallery. Organized by Professor Rebecca Dobkins, the exhibition will present a new series of work that reframes the complex legacy that formal and informal institutions have had on Native American life. A full-color brochure will accompany the exhibition.

As a special feature, Don Bailey will discuss his work on Friday, Nov. 30, 2007, from 5–6 p.m. in the Roger Hull Lecture Hall, a reception to meet the artist will follow from 6–8 p.m. in the lobby lounge.

Amanda Snyder: Structures

The Oregon artist Amanda Snyder (1894-1980) is well known for her paintings of birds and clowns, but her works based on architectural imagery are less frequently seen. A small selection of her paintings and prints will be on view in the Chemawa Indian School in Salem, Ore. A new exhibition of his work will open Dec. 1, 2007, and continue through Jan. 13, 2008, in the Study Gallery. Organized by Professor Rebecca Dobkins, the exhibition will present a new series of work that reframes the complex legacy that formal and informal institutions have had on Native American life. A full-color brochure will accompany the exhibition.

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Asia Network

Chinese August Hirst, early 19th Century

The Hallie Ford Museum of Art was recently awarded a consortium from the Asia Network to evaluate a collection of Asian art for possible inclusion in a forthcoming book and DVD series titled Asian Art: Ornament and the Present. Pending Graham, a research affiliate at the University of Kansas, will visit Salem the last week of September to evaluate and study the collection.

In addition to her consultant, Graham will deliver a lecture entitled Ornament, Pop Culture, and Art in Japan, 1868-1990 on Thursday, Sept. 27, 2007, beginning at 7 p.m. in the Paulus Lecture Hall in the College of Law. Admission to the lecture is free.
Thank you, as always, for your commitment and support! Please consider a contribution to the Oregon Cultural Trust. Your support of the trust will help ensure a bright future for culture in Oregon.

The Oregon Cultural Trust is a charitable organization that provides a 50% income tax credit on contributions to Oregon cultural nonprofits. Oregonians who itemize on their federal income tax returns can claim the trust for contributions to qualifying Oregon cultural nonprofit organizations. Add up your gifts to cultural organizations throughout the state, and the Oregon Cultural Trust qualifies for the tax credit, and a donation this year allows you to claim the tax credit on this year’s Oregon Income Tax return.

Giving to the Oregon Cultural Trust is easy and simple. Unlike a tax deduction that only reduces your taxable income, you are given a tax credit for your contribution to the trust. The credit is equal to 50% of your Oregon Income Tax bill for every dollar you receive. You receive 100% credit for every dollar you give (up to $500 for individuals, $1,000 for couples filing jointly, and $2,500 for Oregon corporations).

Support for the Oregon Cultural Trust makes practical sense. As an investment, it helps finance the arts, humanities and education by supporting the economic, improving the quality of life. Indeed, as an investor in the trust, every dollar helps preserve and strengthen every Oregonian culture that we support.

Support for Collections, Exhibitions, Education and Other Services

The Hallie Ford Museum of Art has recently been awarded several general operating support grants. These include grants from the City of Salem through their Transient Occupancy Tax funds and the Oregon Arts Commission. General operating support grants provide unrestricted financial support for collections, exhibitions, education and other services.

In addition, the Oregon Arts Commission has selected the Hallie Ford Museum of Art for its first Oregon Arts Challenge Initiative. The grant will provide support for the organization and implementation of the exhibition, which is scheduled to open in fall 2008.

Recent Grants

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