The Hallie Ford Museum of Art is taking names of people who would like to volunteer. So You Want to Volunteer

**Volunteer Opportunities**

As a member of the Hallie Ford Museum of Art, you will enjoy the many benefits of membership including admission, reduced ticket prices, docent-led tours, and related merchandise.  E-mail subscriptions to Exhibition News and The Scene magazine are available to members.  Three concessions activities are available to members:

- **Volunteer Café**
- **Volunteer Docent**
- **Volunteer Visitor Services**

**Volunteer Café**

Volunteers are needed to staff the café during exhibitions.  Five volunteers are needed per event.  Volunteers receive a 20 percent discount on purchases from the café.  If you are already a member, consider giving a gift membership to a friend or relative.  Visitor Services make unavailable a gift certificate to the café, membership, and other special occasions.

For further information, call 503-370-6856.

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Visit Our Bookstore

Our bookstore is a state-of-the-art facility.  Our bookstore is open to the public and is a great place to find that perfect gift for birthday, graduation and special occasions.  We are able to offer a 10 percent discount on purchases.

For further information, call 503-370-6856.

General Information

The Hallie Ford Museum of Art is wheelchair accessible on both floors via an elevator at the front of the building.  A wheelchair is available for visitor use.  A loading zone is available in front of the building to drop off and pick up visitors.

The Hallie Ford Museum of Art at Willamette University is a member of the American Association of Museums.
From the Director

Thank you for your support over the past decade! I feel confident we can make that dream a reality. We have evolved to accomplish as we strive to become the best small college museum of art in the country. With your support, we can look back with a great deal of pride and satisfaction at what we have accomplished.

Over the past decade, we have supported significant works of art in the permanent collection, including superb examples of Egyptian sculpture, Greek pottery, Roman glass and Chinese porcelain. We have showcased groundbreaking exhibitions, Native American bands and hundreds of examples of kinetic and contemporary regional and international art.

We have received numerous major exhibitions of historical art, including exhibitions of classic Egyptian art, Asian ceramics and Chinese porcelain, and have become an important destination for exhibitions of regional art, including solo exhibitions for artists such as Carl Sublett, Robert Morris and Mary Henry. We have evolved to become the leading art museum in the region.

While we can look back on the past 10 years with a great deal of pride and satisfaction, there is still a great deal to accomplish as we strive to become the second floor of our building. Each individual panel will represent a unique geometric design, while being connected to the whole. Each reflector will add visual and acoustic elements to the structure while respecting the architectural context, “d” added.

Efforts are underway to raise money to support the ongoing maintenance of the building and to add seating for visitors. We are looking forward to the future with enthusiasm and anticipation.

For further information on Dick Elliott and his artwork, visit the artist’s website at www.reflectorart.com

The Art of Ceremony: Regalia of Native Oregon

From Sept. 20, 2008, through Jan. 5, 2009, the Hallie Ford Museum of Art will present a special exhibition of regalia from several tribes in the Pacific Northwest. The exhibition is part of the non-profit Native Arts Initiative’s national “American Masterpieces Project,” which has been inspired by the traditional art and culture of Native American communities throughout the country.

The exhibition opens Oct. 11 and continues through Jan. 11, 2009, in the Hallie Ford Museum of Art’s Study Gallery. A reception will follow from 3-5 p.m. in the lobby and Study Gallery.

Twentieth Century Art

The Second Crow’s Shadow Institute of the Arts Biennial

T he Hallie Ford Museum of Art will celebrate its 10th anniversary with the Second Crow’s Shadow Institute of the Arts Biennial. The exhibition will open Oct. 11 and continue through Jan. 11, 2009, in the Hallie Ford Museum of Art’s Study Gallery.

The exhibition will be on view from 10 a.m. to 5 p.m. daily. A reception will follow from 3-5 p.m. in the lobby and Study Gallery.

Regalia demonstrations will continue through the tour, with interviews and demonstrations on Wed., July 22, 2009, and July 29, 2009.

As a special feature, Native American artist Jeremy Wolf (Umatilla/Walla Walla) and George Flett (Spokane) will discuss their work associated with the exhibition in the Study Gallery on Fri., July 31, 2009, at 4 p.m.

For further information on our 10th anniversary celebration, look for a special announcement in the October issue of The Collector’s Eye: Contemporary Art.