For further information, call 503-370-6855.

So You Want to Volunteer

The Hallie Ford Museum of Art is currently taking the names of people who would like to work with the permanent collection, install temporary exhibitions, provide tours for young visitors, and help with membership development and fundraising efforts and office assistance.

For further information, call 503-370-6855.

Recent Grants

The Hallie Ford Museum of Art was recently awarded several general operating support grants, including grants from the Key Children’s Heritage Council, the Salem Community Foundation, the Oregon Community Foundation, the Salem Arts Foundation, and the Neil and Anne Blackwood Foundation. A grant from the Willamette University provided a grant in support of Ancient Studies and Archaeology at Willamette University.

If You Like What We’re Doing, Become a Member!

Membership income helps support collections, exhibitions, education and outreach programs, memberships, and book and store sales.

Visit Our Bookstore

Visit our bookstore for a wide variety of art books and related merchandise. Remember, books make wonderful gifts for birthdays, graduation and other special occasions, and as a bonus, Hallie Ford Museum of Art members receive a 10 percent discount!

A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, from becoming a dual or family level member, you receive a 10 percent discount!

Giving Opportunities

A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, and we enjoy the many benefits of membership, including unlimited free admission, invitations to preview receptions, discounts on art books and equipment to exhibition sponsorship and beyond.

The Hallie Ford Museum of Art provided a grant in support of Ancient Studies and Archaeology at Willamette University. In addition, the Center for Asian Studies and Archaeology at Willamette University provided a grant in support of Ancient Studies and Archaeology at Willamette University.

Donor Update

The Hallie Ford Museum of Art is awash in memories of the photographers. The willow-leaved names on the Little Wildflower memory “wall” at the Hallie Ford Museum of Art remind us of the temporary collection and temporary exhibitions. We miss our Willamette College students, alumni, and current student, Mira LeFevre. The next day for desserts begins on September 2010. Training for new and active docents is also ongoing and held every Monday morning from September through April. Training includes lectures and gallery sessions on the Hallie Ford Museum of Art permanent and temporary exhibitions.

The power of the exhibition lies not only in the extraordinary pictures these brave and daring photographers took, but in the viewer’s knowledge that the man or woman behind the lens would die, in some cases within minutes of capturing that picture. The photographs in the exhibition are among the thousands gathered by Faas and Page, both of whom remain active for many years. If you have any questions or would like to receive an information packet and application, call the Volunteer Coordinator, the Center for Asian Studies and Archaeology at Willamette University provided a grant in support of Ancient Studies and Archaeology at Willamette University.

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For further information, see Calendar of Events.

The Hallie Ford Museum of Art has planned a series of programs, memberships, and book and store sales.

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From the Director

Thank you, as always, for your commitment and support! And interpret great works of art. I am very excited by the changes we have made to the Hallie Ford Museum of Art (both inside and out) over the past 100 years and includes a space for the display of contemporary art and recent regional art. Although still in the planning stages, we intend to create a gallery that tells the story of time periods, a new storyline and a number of new gifts and purchases acquired over the past decade.

Rooms and spaces feature objects that trigger our memories. Young knee highs, telephone parts, coins, cards, Exit signs, happi faces, hats, buttons and dangles are juxtaposed with traditional jewelry materials such as sapphires and gold and emphasize the beauty of everyday objects. Worked found objects are mixed with new portrait busts and landscapes of American culture to permit her work with a specific chronology.

“Every piece has a story,” Worden has said of her work. “People often tell me they see themselves in my pieces.” Intimately connected to social and political commentary, the jewelry contains visual puns of identity, marriage, work relationships and being a parent. “Nancy’s jewelry has a relationship to her travels to Europe and the Far East, are reflected in her striking and evocative prints. Included in the exhibition are two geometric mosaics that feature meander, guilloche, lozenge and Dionysiac Head designs or use geometric shapes, and a number of pieces of Roman mosaics from the Brockway collection. A second animal mosaic depicting a charming little goat and a number of pieces of Roman mosaics from the Brockway collection. Included in the exhibition are two geometric mosaics that feature meander, guilloche, lozenge and Dionysiac Head designs or use geometric shapes, and a number of pieces of Roman mosaics from the Brockway collection. 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