For further information, call John Olbrantz at 503-370-6854.

A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, from tools and
presentations.

Located in the heart of downtown Salem, the Hallie Ford Museum of Art is an elegant and unique
level member, you receive a 10 percent discount.

If You Like What We Are Doing, Become a Member

The Hallie Ford Museum of Art is recruiting
volunteers to become docents. The word docent
means "to
bring wonderful gifts for birthdays, graduation and other special occasions, and as a dual or family
members.

In addition to its regularly scheduled Tuesday gallery
tours in the spring and are asked to make a two-
year commitment once they graduate, although
most docents enjoy it so much that they often
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New Lighting

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Is Art Worth a Life?

The Monuments, Fine Arts, and Archives (MFAA) was established in 1943 to locate and protect cultural property damaged or stolen during World War II. As the Allies battled through Europe, soldiers and officers in the MFAA worked to locate and identify stolen art treasures, often using specialists with a background in art handling, conservation, or law enforcement. As we approach the 65th anniversary of the end of World War II, and as we welcome author Robert Edsel to campus this fall to share the story of the Monuments officers and the “greatest treasure hunt in history,” we remember the example of those who served during and after World War II.

The Monuments Men

In 1945, the Monuments, Fine Arts, and Archives (MFAA) was established to advise the Allied High Command on the protection of cultural property. Many had been directors, curators, artists and art historians before enlisting in the military. A handful of MFAA officers were assigned to various army divisions to advise the commanders on the protection of cultural property. Many had been directors, curators, artists and art historians before enlisting in the military, and their expertise helped save countless pieces of art as well as important battle sites.

Robert Edsel is a former Texas oilman who has devoted the past 10 years of his life to gaining recognition for the Monuments Men through his five-year research project, extensive travel, and his book, Is Art Worth a Life? Hitler, War, and the Monuments Men. The new film, The Monuments Men, is based on his book.

Robert Edsel's lecture, "Is Art Worth a Life? Hitler, War, and the Monuments Men," takes the Nazi looting of European art in the late 1930s and 1940s, and the Monuments Men's efforts to recover the plundered artistic heritage of Europe during World War II. At the end of the war, the United Nations established the International Military Tribunal in Nuremberg to try war criminals. In the wake of the Nuremberg trials, a handful of MFAA officers became important cultural leaders in post World War II America, including James Reston, director of the Museum of Modern Art; Henry L. Hope, former President of the Metropolitan Museum of Art; Lincoln Kirstein, founder of the New York City Ballet; and Kenneth Lindsay, director of the Museum of Modern Art.

The Monuments Men were charged with making sure that art was returned to the nations from where it was plundered. The Monuments Men worked through purchase and donation. Recent donations include a drawing and two paintings from Kae Eyre; a Mary Ann Johns' self-portrait from Bonnie and Bill Rhoades; ceramic sculptures by Willamette University professor Christine Sandgren, among others.

The exhibition is accompanied by text panels, chat panels, and a program of group discussions. On Tuesday, Oct. 12, 2010 at 7:30 p.m. in the lobby of the Hallie Ford Museum of Art, education director Elizabeth Garrison will discuss environmental issues that confront the Oregon Coast.

Collection Update

Since the last issue of the Cameron Paulin Curator of Education for Art, Wine, and Food Series.


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