A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, from tools and presentations.

Facilities Rental

The Confederated Tribes of Grand Ronde Re-opens

Recent Grants

Collection Brochures

Norman Lundin: Inside/Outside

Norman Lundin is a highly regarded Seattle painter and professor emeritus from the University of Washington. He is best known for his series of paintings, prints and drawings of scenes of Greek and Roman ruins in the city of Rome, which he taught until his retirement in 2004.

Norman Lundin was born in Los Angeles, Calif. in 1938 and raised in Chicago, Ill. He received his BFA degree from the Art Institute of Chicago in 1961 and his MFA degree from the University of Cincinnati in 1963. He was a visiting artist at the School of the Art Institute of Chicago in 1964 and he was a visiting artist at the University of Washington in 1964, where he taught until his retirement in 2004.

For the past 50 years, Norman Lundin has focused on still life and landscape. He is particularly interested in light and shadow, and his paintings and drawings evoke the beauty and mystery of ruins, which are past and life of past times and empty stones in simple landscapes of country roads and fields.

He received his work to be shown in California and his paintings and drawings of ruins are featured in paintings and drawings in the Hallie Ford Museum of Art.

Late in his career, he has written extensively about Roman ruins and has been the subject of several exhibitions.

Norman Lundin will discuss his life and career in an illustrated lecture on Friday, Nov. 18 at 5 p.m.

Norman Lundin: Inside/Outside, In the Study Gallery and Print Study Center.


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In the opening sentence, the author announced the news of a new exhibition opening, following the announcement of a previous exhibition's success. The text mentions the inclusion of various artists and the exhibition's impact on the local community. The author also noted the involvement of local volunteers and the success of the previous exhibition. The text highlights the importance of the exhibition and its potential to inspire further engagement with art. The author also mentions the success of a previous exhibition and the positive impact it had on the local community. The text concludes with a statement about the upcoming exhibition and its potential to inspire further engagement with art. Overall, the text is filled with enthusiasm and a sense of anticipation for the upcoming exhibition, as well as a sense of pride in the success of the previous exhibition.