A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, from tools and discounts to more than 500 museums in the U.S., Canada and Mexico. If you want to upgrade your current membership to the $100 level or above, you will be automatically enrolled in the North American Reciprocal Museums (NARM) Program, which gives you free admission to other museums.

As a member, you will enjoy the many benefits we have to offer, including unlimited free admission; invitations to preview receptions; discounts on art books and related merchandise; annual subscriptions to Illustration and Willamette University’s magazine, The Scene, invitations to special lectures, films, concerts and tours; and more.

If you have any questions or would like to receive an information packet and application, call the Hallie Ford Museum of Art at 503-370-6855 or apply online at willamette.edu/arts/hfma. The application deadline is Aug. 31 and interviews will be conducted during July and August.

For any special-access needs, such as interpreters, please call. The Hallie Ford Museum of Art at Willamette University is a nonprofit organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code.

New Docents Sought
For the current season, we are seeking docents to present tours of the permanent collection and temporary exhibitions for new and active docents. The word docent derives from the Latin verb docere, meaning “to teach.”

Originally used in the 1860s to describe teachers in universities, the term has found its way into many other environments. Today, docents are also found in hospitals, museums, historical sites, and other settings where they share their knowledge and appreciation of the arts with others.

As a docent, you will help visitors understand the Hallie Ford Museum of Art’s collection, appreciate works of art, and develop an understanding of the visual arts in general. You will have the opportunity to work with other docents to develop and expand your knowledge and skills.

If you are interested in learning more about being a docent, please call Andrea Foust at 503-370-6867. Interviews will be held during July and August.

Donor News
The Hallie Ford Museum of Art is an exciting destination to become a member. Your membership income helps support collections, exhibitions, education, and outreach.

For information, call Andrea Foust at 503-370-6867.

Recent Gifts
The Hallie Ford Museum of Art recently donated several general operating support grants from the City of Salem and the Oregon Arts Commission. In addition, we received grants from the Ford Foundation to support the purchase of Marie Watt’s “West,” Southern Oregon Hopi and Fremont Style 2001 and the National Endowment for the Arts to support art purchase, education and the creation of CVODWAC for artists Mario Watt (Occonial), Joe Eckhardt (Cullala) and Robert Kentta (Silth)

Four Days
In addition to four exhibitions every Tuesday throughout the year, the Hallie Ford Museum of Art will offer four exhibitions Aug. 29–25 through Sept. 25 for Free Days. Oct. 3 is celebration of our 16th anniversary, Oct. 12–14 for Family Weekend; and Oct. 12 and Oct. 11–12 for Fall Open House.

Ray Traylor: Prints from the Legendary Presses
The Hallie Ford Museum of Art is pleased to present an exhibition of prints made on the legendary long-press machine Ray Traylor designed and hand-built. The prints feature a wide range of lenses and techniques that Ray Traylor used to create his unique style. The exhibition will be on view in the Print Study Center.

Ray Traylor was a printmaker who was a member of the Portland avant garde from the early 1970s to the early 2000s. During the course of his long career, machinist Ray Traylor lovingly designed and hand-built more than 60 printing presses for artists and institutions throughout the Pacific Northwest. With Traylor, artists found a kindred spirit with whom they could collaborate and build the presses of their dreams.

An exhibition of 56 prints made on Traylor Press will open Aug. 31 and continue through Nov. 4, 2013, in the Free Days Gallery.

Organized by Steve Hall ’12 and supported by a grant from the Center for Ancient Studies and Archaeology at Willamette University, the exhibition will feature 56 prints from the Hallie Ford Museum of Art’s collection. The exhibition was made possible through a grant from the Ford Foundation to support the purchase of Marie Watt artwork. The exhibition is supported by the Ford Foundation’s Local Initiatives Fund.

Manuel Izquierdo: Maquettes, Small Sculptures and Works on Paper
In conjunction with Manuel Izquierdo’s Myth, Memory, and Artifacts: A major retrospective exhibition for the Portland sculptor and teacher scheduled for the Hallie Ford Museum of Art from Jan. 19–April 30, 2013, Professor Emeritus Roger Hull has organized two small companion exhibitions that explore different aspects of Izquierdo’s artistic career. Both exhibitions open Nov. 7, 2012 and continue through Feb. 16, 2013.

In the Study Gallery, Manuel Izquierdo: Maquettes and Small Sculptures will feature a number of models and small sculptures that served as important visual references for the large sculptures. In the Print Study Center, Binoculars on Paper will present a range of Izquierdo’s prints and watercolors created from the late 1940s to the early 2000s.

Ray Traylor, Ain’t We Got Fun, 1980

Rex Amos: Scissor Cuts
Rex Amos was an iconic member of the Portland avant garde in the 1960s and 1970s. In recent years for him and with Downtown Food quality on the Oregon Coast, where he makes outrider collages based as primarily on cut components from newspapers, prints and other random materials.

A small exhibition of “outider” collages continues through Aug. 12, 2012, in the Study Gallery and Free Days Gallery. Organized by Roger Hull, performance veteran of the original NAM Foundation to support the purchase of Marie Watt (Occonial), Joe Eckhardt (Cullala) and Robert Kentta (Silth)

Five exhibition panels will present a range of Izquierdo’s prints and watercolors created from the late 1940s to the early 2000s.
Family Holdings: Turkish Flat Weaves from the Keith Achepohl Collection

- Highlights: Turkey, Central Turkey 2012

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The World in the Palm of Your Hand: Chinese Snuff Bottles from Pacific Northwest Collections

- For the past three months, the Hallie Ford Museum of Art has been on the lookout for a new exhibition to coincide with the museum’s annual meeting of the International Snuff Bottle Society in August.
- The exhibition features a collection of Chinese snuff bottles from the Pacific Northwest, including pieces from the Daniel Gilmore Ford collection.
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Collection Update

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Randy Hayes: Unfamiliar Territory

- Randy Hayes is a highly recognizable figure in the photography world. His dramatic and raw photographs have earned him a reputation as a photographer who captures the essence of life in its most intimate and profound moments. His work has been featured in numerous exhibitions and publications around the world.
- Hayes has a unique ability to capture the essence of a place and its people, bringing to life the stories of the individuals he photographs.
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