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Volunteers are invited to join us for a Saturday morning session to help with exhibit changeover and prepare for Sunday opening.

For further information, call 503-755-6555.

James B. Thompson: The Vanishing Landscape Series

Paintings will be on exhibit through May 17, 2009, at the Hallie Ford Museum of Art. The exhibition will feature a selection of works by James B. Thompson, a master of landscape painting. The exhibition will be accompanied by a catalog that includes an essay by the artist and a selection of images of his work.

From Hestia’s Sacred Fire to Christ’s Eternal Light: Ancient and Medieval Lamps from the Bogue Collection

The exhibition will be on view through July 19, 2009, at the Hallie Ford Museum of Art. The exhibition will feature a selection of lamps from the Bogue Collection, including antique and medieval lamps. The exhibition will be accompanied by a catalog that includes an essay by the curator and a selection of images of selected objects.
Robert McCauley: Rapids and Pools

Robert McCauley is a Mr. Versace, Walk ætæctual artist who went from an icon to a target and back. In the 1980s he painted massive murals of Michael Jackson, who was then at the height of his fame. McCauley was one of the most influential artists of his time, and his work continues to be widely collected and exhibited.

Born and raised in Mt. Vernon, McCauley married his first wife, a former model, in 1980. They divorced, and he married his second wife, a former model, in 1982. The couple divorced, and he married his third wife, a former model, in 1984. They divorced, and he married his fourth wife, a former model, in 1985. They divorced, and he married his fifth wife, a former model, in 1986. They divorced, and he married his sixth wife, a former model, in 1987. They divorced.

The exhibition will feature a selection of McCauley’s work from the 1980s and 1990s, as well as a video installation and a live performance. The exhibition will be held at the Museum of Modern Art in New York City from June 1 to September 1, 2009. The exhibition will be accompanied by a catalogue featuring essays by leading scholars and critics.

The exhibition is part of a larger initiative by the museum to celebrate the history of American art and culture in the 20th century. The museum has a rich collection of works by major American artists, including Jackson Pollock, Willem de Kooning, and Jasper Johns, and it has been collecting and exhibiting contemporary art since its founding in 1939.