Concordat of Tribes of Grand Ronde Community College will rebrand the Hallie Ford Museum of Art, permanent collection of Native American Art, on the Willamette University campus in Salem, Oregon. The museum will serve as a showcase for the region’s diverse Native American community, while promoting cultural awareness and understanding through exhibitions, educational programs, and public programs.

General Information

The Hallie Ford Museum of Art is an elegant and unique setting for a variety of events, including weddings, receptions, business meetings, and other special occasions. The museum's architecture is designed to complement the artworks displayed within, offering a beautiful backdrop for any type of event.

Facilities

Located on the east side of downtown Salem, the Hallie Ford Museum of Art is an elegant and unique setting for your next special event, from social receptions and dinners to business meetings and presentations.

For further information on capacity, availability, rental rates and restrictions, call Carolyn Harcourt at 503-370-6856.

Giving Opportunities

A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, from trusts and equipment to exhibition sponsorship and interpretation. For more information, call Jeri O’Dwyer at 503-760-6284.

Glory of Kings: Ethiopian Christian Art from Oregon Collections

For further information, call 503-370-6855.

Riches, Rivalry and Radicalism: 200 Years of Collections in America

For further information on capacity, availability, rental rates and restrictions, call Carolyn Harcourt at 503-370-6856.

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Willamette University, invitations to special lectures, films, concerts and tours, and more.

If you like what we are doing, become a member

For further information, call 503-370-6855.

Visit our bookstore for a wide variety of art books and related merchandise, annual subscriptions to the magazine of willamette university, membership gifts, and more.

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As a member of the Hallie Ford Museum of Art, you will enjoy the many benefits of membership, including special exhibitions, educational programs, the members' magazine, and more.

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From the Director

The Maribeth Collins Director

The Maribeth Collins Director

From Jan. 20 through March
29, 2011, the Hallie Ford Museum of Art will present a major retrospective exhibition of the work of American artist

Ross Palmer Beecher: Americana

Museum of Art, the exhibition

Atrium Gallery

African Art, Washington, D.C.

Noon–2 p.m., Hallie Ford Museum of Art

Alexandra Opie: Mirrored Landscape

Atrium Gallery

Riches, Rivals and Radicals: 100 Years of

Museums in America

Atrium Gallery

Artist Demonstration

Melvin Henderson-Rubio Gallery

Crisis, Judgment and Salvation: A Case Study

of the Cameron Paulin Curator of Education

Henk Pander: Works on Paper

Melvin Henderson-Rubio Gallery

Lecture

Henderson-Rubio Gallery

10 a.m., Lecture Hall

Painted Life: An Immigrant Artist's Journey

Ross Palmer Beecher is a Seattle mixed media artist who has

Riches, Rivals and Radicals: 100 Years of Museums in America

Atrium Gallery

The Cameron Paulin Curator of Education

Henk Pander: Memory and Modern Life

Atrium Gallery

Recent donations include two prints by Alfredo Arreguin from the artist; a major glass installation

with a population of approximately 150,000 residents, for example, we should be able to attract and

An exhibition of photographs by Washington photographer

Most membership commitments will roll off a membership list like the Hallie Ford Museum of Art's

The Hallie Ford Museum of Art has faced is how to increase our membership and attendance,

contemporary and non-contemporary ceramics, and for students of art history at Willamette

Noon–2 p.m., Jarman Garden, Salem, Oregon

Shaping our Cultural Landscape

From June 21 through Sept. 18, 2011 in the Studio Gallery and Peter Steed Center, the Hallie Ford Museum of Art will present an exhibition on the gardens of Elizabeth Lord and Edith Schryver, two prominent Salem

Lord and Schryver: Shaping our Cultural Landscape

Alexandra Opie

African American history, folk tales, colonial American art, and

Marilyn Heldman

Lecture

Henderson-Rubio Gallery

12:30 p.m., Melvin Henderson-Rubio Gallery

Henderson-Rubio Gallery

Henderson-Rubio Gallery

Henderson-Rubio Gallery

Henk Pander: Memory and Modern Life

Atrium Gallery

Painted Life: An Immigrant Artist's Journey

Alexandra Opie: Mirrored Landscape

Alexandra Opie

Henderson-Rubio Gallery

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