Senior Art Majors
Each spring, the Hallie Ford Museum of Art features the work of seniors as a part of Willamette University’s Senior Art Exhibition. The exhibition, which usually opens April 14 and continues through May 13, features works created by seniors enrolled in the art departments.

Charismatically, a wide variety of styles and approaches, the exhibition will feature work in a variety of media, including painting, drawing, printmaking, photography, sculpture, ceramics and mixed media. In addition, many of the senior art majors will have their work as part of a Tuesday gallery talk during the months of April and May.

HFMA Receives Sustainability Grant
The Hallie Ford Museum of Art recently received an award from Willamette University Sustainability Council to replace the use of LED lighting lamps in its galleries. Compared to halogen lamps, LEDs consume less energy, generate less heat, produce soft and more consistent illumination, and last up to 10 times longer.

Beginning Jan. 14, 2012, the Studio Gallery will have LED and halogen lighting to be used.

If You Like What You Are Doing, Become a Member
Membership income helps support the organization, collections, education and outreach, so if you like what you are doing, become a Hallie Ford Museum of Art member.

As a member, you will enjoy the many benefits we have to offer, including unlimited free admission, invitations to preview receptions, discounts on art books and related merchandise, annual subscription to Apricity, and more.

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Visit Our Bookstore
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For further information, call 503-370-6854.

Facilities Rental
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AAM members

West African Sculpture: Selections from the Mary Johnston Collection
The Hallie Ford Museum of Art will feature twenty sculptures, sculptures and other objects found among the various tribes of West Africa, including the Bambara and Dogon of Mali, the Mende of Sierra Leone, among others. Organized by Director John Olbrantz, the exhibition will open March 24 and continue through June 3, 2012, in the Studio Gallery.

The exhibition is drawn exclusively from the collection of Mary Johnston Lodge, who holds degrees from the University of Oregon in anthropology and psychology, selected the collection from her brother who acquired it in Berlin. Commissioned by the Berlin Museum for the International Museum Day, the exhibition was originally exhibited in a comment book placed in the gallery.

Crow’s Shadow Institute of the Arts Biennial
Crow’s Shadow Institute of the Arts Biennial a collection of contemporary printmaking during the past two years by Native American artists at the Crow’s Shadow Institute of the Arts in Pendleton, Ore. Organized by anthropology professor and faculty curator Rebecca Dobkins and Crow’s Shadow Print master printer Frank Janzen, the exhibition will open Jan. 14 and continue through March 31, 2012, in the Study Gallery and Fine Study Center.

Founded by Native American printmaker and professor Jerron Longyear (Walla Walla) in 1992, the Crow’s Shadow Institute of the Arts seeks to create educational and professional opportunities for Native American artists to utilize their art as a vehicle for social development and cultural expression. In its first 20 years, the Institute’s mission has been dedicated to helping Native American artists in the United States and Canada to develop their skills and improve their livelihood. Its current initiatives include residencies and the creation of DVD/CDs for educational purposes. In addition, the Institute’s mission supports the artist’s well-being and the cultural expression and development of Native American peoples.

Bozeman, Montana, 20th century

Scissor Cuts
Rex Amos, an unruly member of the Portland avant garde in the 1960s and 1970s. In recent years, his work has featured the infusion of cut forms together into imagery that is exotic, art historical, erotic, and at times, political.

When she saw the collection for the first time, she was immediately intrigued by the beauty and vitality of the pieces and has devoted the last 20 years of her life to studying them.

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From the Director

Thank you, as always, for your commitment and support! As we enter our second decade, it is indeed gratifying to know the Hallie Ford Museum of Art has become an integral part of the social, cultural and intellectual fabric of Willamette University, has supported the permanent collection; assisting with the installation of permanent and temporary exhibitions; serving as an art history student, những từ trước còn tồn tại trên người một công việc, nhưng họ đã hoàn thành công việc còn tồn tại đến giảng dạy và những quyết định...}

Calendar of Events

Inside This Issue

- Marie Watt: Lodge
- West African Sculpture: Selections from the Mary Johnston Collection
- Randy Hayes: Unfamiliar Territory

Collection Update

- From its inception in 1999, the Hollie Ford Museum of Art has served as a laboratory and resource for faculty and students. During the past decade, faculty from across our Barnardian curriculum have utilized our permanent collection and temporary exhibitions to augment what they teach in the classroom, from courses ranging from 10th C. Art History to American Revolution to the Vietnam War. At the same time, many of the scholars and artists who have invited us to campus for lectures in conjunction with our temporary exhibitions were here before. The van has been used to study faculty and students have brought new perspectives and insights to the classes with which they share...