# Mary R. Bachvarova

# Associate Professor

# Classical Studies Program

# Willamette University

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**Current and Past Positions**

June 2015-present Professor, Department of Classical Studies, Willamette University

Fall 2009-June 2015 Associate Professor, Department of Classical Studies, Willamette University

Fall 2003-June 2009 Assistant Professor, Classical Studies Program, Willamette University

Sept. 2002-June 2003 Teaching Assistant, Department of Classics, University of Nottingham

Sept. 2001-May 2002 Teaching Assistant, Department of Classics and Ancient History, University of Manchester

**Education**

2002 Ph.D. with Honors, University of Chicago, "From Hittite to Homer: The Role of Anatolians in the Transmission of Epic and Prayer Motifs from the Near East to the Greeks," (Committee: Shadi Bartsch (head); Harry A. Hoffner, Jr.; Calvert Watkins (Harvard University); Christopher Faraone)

1997 M.A., University of Chicago, "The Treatment of *hakāra* in the Classificatory Systems of Sanskrit Grammarians"

1993-2002 Graduate Student in the Committee on the History of Culture, University of Chicago

1990-1992 Graduate Student-at-Large, University of Chicago

1984-1990 A.B. in Classics: Greek and Latin, *Magna cum Laude*, Harvard University/Radcliffe College

1980-1984 Trinity School, New York City

**Awards and Honors**

2015 Lawrence D. Cress Award for Excellence in Faculty Scholarship

2014 Center for Ancient Studies and Archaeology, Summer Research Grant, Willamette University

2012 Faculty Achievement Award for Professional Development and Service, Willamette University

2010 Center for Ancient Studies and Archaeology, Summer Research Grant, Willamette University

2008 Center for Ancient Studies and Archaeology Faculty Fellow, Willamette University

2007 Faculty Achievement Award for Teaching, Professional Development and Service, Willamette University

Spring 2007 Junior Faculty Research Leave Award, Willamette University

2006, 2007 Hewlett Presidential Discretionary Fund Grant for Oregon Undergraduate Conference in Classical Studies, Willamette University

Spring 2001 Tave Teaching Fellowship, University of Chicago

1993-1998 Fellowship, University Unendowed Funds, University of Chicago

1990 Department Prize for the Study of Classics, Latin Translation, Harvard University

**Publications**

***Articles, Book Chapters, and Translations***

2015 "Migrations in the Anatolian epic tradition," *Nostoi: Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Ages*, edited by K. Kopanias, Ç. Maner, and N. Stampolidis (Koç University Press).

2014 "Hurro-Hittite narrative song as a bilingual oral-derived genre," for the *Proceedings of the Eighth International Conference of Hittitology in Warsaw, Poland, Sept. 5-9, 2011*, edited by M. Kapelus and P. Taracha. Warsaw, Poland; Agade Press. 77-110.

2013 "Hurro-Hittite stories and Hittite pregnancy and birth rituals," in *Women in the Ancient Near East*, edited by M. Chavalas. London and New York: Routledge Press. 272-307.

2013 "Io and the Gorgon: Ancient Greek medical and mythical constructions of the interactions between women's experiences of sex and birth," in *Arethusa* 46 (2013): 415-46.

2013 Translations with introductory discussions of "An Anatolian (Hattic) Myth of *Illuyanka*," "Hurro-Hittite narrative Song: *Kumarbi* *Cycle*," "The Hurro-Hittite *Song of Release* (Destruction of the City of Ebla)," "*Telipinu*: An Anatolian Myth about a Departed God," in *Gods, Heroes, and Monsters: A Sourcebook of Greek, Roman, and Near Eastern Myths in Translation*, edited by Carolina López-Ruiz. New York, Oxford: Oxford University Press. 135-9, 139-63, 290-9, 451-8.

2013 "*CTH* 767.7: The birth ritual of Pittei: Its occasion and the activity of the scribe," in *Luwian Identities: Language and Religion between Anatolia and the Aegean*, edited by Alice Mouton, Ian C. Rutherford, and Ilya Yakubovich. Leiden, New York: Brill. 136-157.

2013"Adapting Mesopotamian myth in Hurro-Hittite rituals at Hattuša: *IŠTAR*, the underworld, and the legendary kings," in *Beyond Hatti: A Tribute to Gary Beckman,* eds. Billie Jean Collins and Piotr Michalowski. Atlanta, Ga.: Lockwood Press. 23-44.

2012 "The transmission of liver divination from East to West." *Studi Micenei ed Egeo-Anatolici* 54: 1-22.

2012 "From 'kingship in heaven' to king lists: Syro-Anatolian courts and the history of the world." *Journal of Ancient Near Eastern Religions* 12: 97-118.

2011 "The meter of Hurrian narrative song." *Altorientalische Forschungen* 38: 285-305.

2010 "The manly deeds of Hattusili I: Hittite admonitory history and didactic epic," in *Epic and History*, eds. K. Raaflaub and D. Konstan. Waltham, Mass: Blackwell. 66-85.

2009 "Suppliant Danaids and Argive nymphs in Aeschylus," in *Classical Journal* 104.4: 289-310.

2009 "Hittite and Greek perspectives on travelling poets, texts and festivals," in *Wandering Poets in Ancient Greek Culture: Travel, Locality and Panhellenism*, eds. R. Hunter and I. C. Rutherford. Cambridge: Cambridge University Press. 23-45.

2008 "The poet's point of view and the prehistory of the Iliad," in *Hittites, Greeks and Their Neighbors: An International Conference on Cross-Cultural Interaction Held at the Michael C. Carlos Museum, Emory University (Sept. 17-19, 2004)*, eds. B. J. Collins, M. R. Bachvarova and I. C. Rutherford. Woodbridge, Conn.: Oxbow Press. 95-108.

2008 "Sumerian *gala* priests and Eastern Mediterranean returning gods: Tragic lament in cross-cultural perspective," in *Lament: Studies in the Ancient Mediterranean World and Beyond*, ed. A. Suter. Oxford: Oxford University Press. 18-52.

2007 "Actions and attitudes: Understanding Greek (and Latin) verbal paradigms." *Classical World* 100: 123-33.

2007 "Oath and allusion in Alcaeus fr. 129," in *Horkos: The Oath in Greek Society*, eds. A. H. Sommerstein and J. Fletcher, Exeter: Bristol Phoenix Press. 179-88, 258-64.

2007 "Suffixaufnahme and genitival adjectives as an Anatolian areal feature in Hurrian, Tyrrhenian and Anatolian languages," in *Proceedings of the Eighteenth Annual UCLA Indo-European Conference, Nov. 3-4 2006*, eds. K. Jones-Bley, M. E. Huld, A. Della Volpe, and M. Robbins Dexter. Washington, D. C. Institute for the Study of Man. 169-89.

2006 “Divine justice across the Mediterranean: Hittite *arkuwars* and the trial scene in Aeschylus' Eumenides." *Journal of Near Eastern Religions* 6:123-53.

2005 "The Eastern Mediterranean epic tradition from Bilgames and Akka to the Song of Release to the Iliad." *Greek, Roman and Byzantine Studies* 45: 131-53.

2005 "Relations between god and man in the Hurro-Hittite 'Song of Release'." *Journal of the American Oriental Society* 125:1-13.

2004 "Topics in Lydian verse: Accentuation and syllabification." *Journal of Indo-European Studies* 32: 227-47.

2001 "Successful birth, unsuccessful marriage: Using Near Eastern birth incantations to interpret Aeschylus' *Suppliants*." *NIN: Journal of Gender Studies in Antiquity* 2: 49-90.

1997 "The literary use of dialects: Ancient Greek, Indic and Sumerian," in *CLS 33: Papers from the Panels on Linguistic Ideologies in Contact, Universal Grammar, Parameters and Typology, The Perception of Speech and Other Acoustic Signals*. eds. K. Singer, R. Eggert, G. Anderson. Chicago: Chicago Linguistic Society. 7-22.

*Co-Edited Book*

2008 *Anatolian Interfaces: Hittites, Greeks and Their Neighbors: An International Conference on Cross-Cultural Interaction Held at the Michael C. Carlos Museum, Emory University (Sept. 17-19, 2004)*, eds. B. J. Collins, M. R. Bachvarova and I. C. Rutherford. Woodbridge, Conn.: Oxbow Press.

##### Review

2001 Review of *Ancestor of the West: Writing, Reasoning, and Religion in Mesopotamia, Elam, and Greece*, by J. Bottéro, C. Herrenschmidt, and J.-P. Vernant (trans. T. L. Fagan). Chicago and London, in *Written Language and Literacy* 4: 223-6.

***Forthcoming Book***

*From Hittite to Homer: The Anatolian Background of Greek Epic*, manuscript accepted by Cambridge University Press, anticipated publication date 2015.

*Forthcoming Co-Edited Book*

*The Fall of Cities in the Mediterranean: Commemoration in Literature, Folk-Song, and Liturgy,* eds. M. R. Bachvarova, D. Dutsch, and A. Suter (Cambridge University Press), expected Jan. 2016.

*Forthcoming Book Chapters and Articles*

"The destroyed city in Ancient 'world history': From Agade to Troy," in *The Fall of Cities in the Mediterranean: Commemoration in Literature, Folk-Song, and Liturgy*, eds. M. R. Bachvarova, D. Dutsch, and A. Suter. Cambridge: Cambrdige University Press. 36-78.

"Mourning a city 'empty of men': Stereotypes of Anatolian communal lament in Aeschylus' *Persians*" (co-authored with Dorota Dutsch), in *The Fall of Cities in the Mediterranean: Commemoration in Literature, Folk-Song, and Liturgy*, eds. M. R. Bachvarova, D. Dutsch, and A. Suter. Cambridge: Cambrdige University Press. 79-105.

"Wisdom of former days: The manly Hittite king and foolish Kumarbi, father of the gods," in *Being a Man in the Ancient Near East*, ed. Ilona Zsolnay (Routledge Press).

"Festivals: Ancient Near East: Anatolia," "Hurrian" and "Hurrians," in *Encyclopedia of the Bible and Its Reception*, eds. Dale C. Allison, Jr., Volker Leppin, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, and Eric Ziolkowski (Walter de Gruyter).

##### Teaching and Research Interests

Cross-cultural interaction in Bronze and Early Iron Age Anatolia

Cultural continuity and change in Greece and Anatolia, from the Bronze Age to the Classical era

Greek and Near Eastern religion and magic

Gender and sexuality

Greek lyric poetry, epic, tragedy

Greek and Latin historical linguistics; Greek dialects; Indo-European languages and culture; meter

Herodotus

Greek romance novels; the Roman novel

Roman historiography

**Courses Taught**

Fall 2015 to present: Professor, Willamette University

***Fall 2015*** *Greek 131*: Beginning Ancient Greek I

*Freshman Colloquium*: The Journey to the Self: Narrative and the Hero

Fall 2009 to Spring 2015: Associate Professor, Willamette University

***Spring 2015*** *CLAS 250W* (TH): Greeks, Romans, and Barbarians

*Greek 132*: Beginning Ancient Greek II

 *CLAS 496W*: Senior Seminar

*Greek 350W*: Greeks, Romans and Barbarians: Readings

in Greek (taught concurrently with CLAS 250W; additional translation section taught concurrently with CLAS 496W)

*LAT 350W* (TH): Greeks, Romans, and Barbarians: Tacitus *Agricola* (taught

concurrently with CLAS 250W; additional translation section taught

concurrently with LAT 391)

*LAT 391*: Advanced Readings in Latin Literature (.25 credit, 1 hour per week)

***Fall 2014*** *CLAS 260 (IT)*: Gender and Sexuality in Ancient Greek Society

*Greek 131*: Beginning Ancient Greek I

*Greek 231*: Intermediate Ancient Greek I: Plato, *Apology*; Lysias 1, Herodotus

*Greek 360 (IT)*: Gender and Sexuality in Ancient Greek Society; Euripides'

*Hippolytus* (taught concurrently with CLAS 250W; additional translation section 1 hour per week)

***Spring 2014*** *CLAS 250W* (TH): Greeks, Romans, and Barbarians

*LAT 350W*: (TH): Readings in Caesar and Tacitus: Greeks, Romans, and

Barbarians (taught concurrently with CLAS 250W; additional translation section 1 hour per week)

*Greek 232*: Hesiod’s *Theogony*

*CLAS 496W*: Senior Seminar: Hesiod's *Theogony* (taught concurrently with Greek

232)

*LAT 391*: Advanced Reading in Latin Literature: Caesar and Tacitus (.25 credit, taught concurrently with translation section of LAT 350W)

***Fall 2013*** *Freshman Colloquium*: The Journey to the Self: Narrative and the Hero

*Greek 231*: Intermediate Ancient Greek I: Plato, *Apology*; Lysias 1, Herodotus

*Latin 231*: Intermediate Latin I: Caesar and Cicero

***Spring 2013*** *CLAS 496W*: Senior Seminar, Euripides *Ion*

*Greek 232*: Euripides *Ion* (taught concurrently with CLAS 496W)

 *Latin 232*: Ovid *Metamorphoses*

***Fall 2012*** *CLAS 260 (IT)*: Gender and Sexuality in Ancient Greek Society

*Greek 231*: Intermediate Ancient Greek I: Plato, *Apology*; Lysias 1, Herodotus

*Latin 231*: Intermediate Latin I: Caesar and Cicero

***Spring 2012*** *Greek 362W*:Advanced Research and Writing on Greek Literature (taught

concurrently with Greek 232)

*Greek 232:* Intermediate Ancient Greek II: *Hymn to Demeter*, *Hymn to Aphrodite*

 *Latin 232:* Intermediate Latin II: Ovid *Metamorphoses*

 *CLAS 250W* (TH): Greeks, Romans, and Barbarians

***Fall 2011*** *Freshman Colloquium*: The Journey to the Self: Narrative and the Hero

*Greek 231*: Intermediate Ancient Greek I: Prose (first half of term)

*Classics 496W*: Senior Seminar, Tacitus*, Histories*

*Latin 394W*: Advanced Research and Writing on Latin Literature (taught

concurrently with Classics 496W)

***Spring 2011*** *Greek 132:* Beginning Ancient Greek II

*CLAS 260 (IT)*: Gender and Sexuality in Ancient Greek Society

*Classics 496W*: Senior Seminar (1 hour per week

independent study): Euripides' *Bacchae*

 *Greek 390:* Rapid Reading of Greek Prose Authors (3 hours per week): Gorgias, Plato, Xenophon, Lysias, Thucydides, Demosthenes

***Fall 2010*** *Greek 131*: Beginning Ancient Greek I

*Greek 231*: Intermediate Ancient Greek I: Prose

*Freshman Colloquium*: The Journey to the Self: Narrative and the Hero

*Classics 496W*: Senior Seminar (1 hour per week

independent study)

*Greek 390*: Independent Study (1 ½ hours per week)

***2009-10*** on sabbatical

Fall 2003-Spring 2009: Assistant Professor, Willamette University

***Spring 09*** *Classics 260*: Gender and Sexuality in Ancient Greek Society

*Classics 496W*: Senior Seminar (two 1-hour-per-week

independent studies)

*Greek 132*: Beginning Ancient Greek II

*Greek 232*: Intermediate Ancient Greek II: Homer

***Fall 08*** *Greek 131*: Beginning Ancient Greek I

*Greek 231*: Intermediate Ancient Greek I: Prose

***Spring 08*** *Classics/History 250W*: Greeks, Romans and Barbarians

*Classics 496W*: Senior Seminar (two 1-hour-per-week

independent studies)

*Greek 132*: Beginning Ancient Greek II

*Greek 232*: Intermediate Ancient Greek II: Homer

*Greek 350W*: Greeks, Romans and Barbarians: Readings

in Greek (concurrent with Classics 250, one extra hour of translation per week)

*Greek 391*: Independent Study (concurrent with Greek 350 translation

hour)

*Latin 350W*: Readings in Caesar and Tacitus (concurrent

with Classics 250, one extra hour of translation per week)

*Latin 391*: Independent Study (concurrent with Latin 350 translation hour)

***Fall 07*** *Freshman Colloquium*: The Journey to the Self: Narrative and the Hero

*Classics 496W*: Senior Seminar (1 hour per week,

independent study)

*Greek 131*: Beginning Ancient Greek I

*Greek 231*: Intermediate Ancient Greek I: Prose

*Greek 390*: Advanced Readings in Greek Literature: Survey of Greek

Literature

***Spring 07*** on Junior Research Leave

***Fall 06*** *Freshman Colloquium*: The Journey to the Self: Narrative and the Hero

*Classics 496W*: Senior Seminar (1 hour per week,

independent study)

*Greek 231*: Intermediate Ancient Greek I: Prose

*Latin 391-03*: Introduction to Roman Philosophy

***Spring 06*** *Classics/Women's and Gender Studies 260*: Gender and Sexuality in

Ancient Greek Society

*Greek 132*: Beginning Ancient Greek II

*Greek 232*: Intermediate Ancient Greek II: Homer

***Fall 05*** *Freshman Seminar*: World Views: War and Its Alternatives

*Classics 496W*: Senior Seminar (1 hour per week,

independent study)

*Greek 131*: Beginning Ancient Greek I

*Greek 231*: Intermediate Ancient Greek I: Prose

*Latin 391-02*: Archaic Latin Literature (first half-semester Bachvarova:

Inscriptions, Historical Linguistics, and Prosody; second half-

semester Knorr: Plautus)

***Spring 05*** *Classics/Religion 351*: Greek and Near Eastern Religion

*Classics 496W*: Senior Seminar (1 hour per week,

independent study)

*Greek 132*: Beginning Ancient Greek II

*Greek 351*: Readings in Greek Religion: Aeschylus' *Eumenides*

(concurrent with Classics 351, one extra hour of translation per week)

*Latin 132*: Beginning Latin II

***Fall 04*** *Freshman Seminar*: World Views: War and Its Alternatives

*Greek 131*: Beginning Ancient Greek I

*Greek 231*: Intermediate Ancient Greek I: Prose

*Latin 391-01*: The Roman Novel (first half-semester Knorr: Petronius;

second half-semester Bachvarova: Apuleius)

***Spring 04*** *Classics/History 250*: Greeks, Romans and Barbarians

*Greek 132*: Beginning Ancient Greek II

*Greek 232*: Intermediate Ancient Greek II: Homer (half-credit, one hour

per week)

*Latin 132*: Beginning Latin II

*Latin 350*: Readings in Caesar and Tacitus (concurrent with Classics 250,

one extra hour of translation per week)

***Fall 03*** *Freshman Seminar*: World Views: War and Its Alternatives

*Greek 131*: Beginning Ancient Greek I

*Greek 231*: Intermediate Ancient Greek Prose

Sept. 2002-June 2003: Teaching Assistant, University of Nottingham Dept. of Classics

 Masters course: Sophoclean Drama

 Advanced Greek Literature: Plato's *Symposium*

Advanced Latin Grammar I and II

Sept. 2001-May 2002: Teaching Assistant, University of Manchester Dept. of Classics and Ancient History

 Beginning Ancient Greek I

 Advanced Greek Grammar II

March-June 2001: University of Chicago, Tave Teaching Fellow: Heroes Before Homer: the Near Eastern Epic Tradition and Homer’s *Iliad*

March-June 2000: University of Chicago, Lecturer in Greek Thought and Literature – 3: Tragedy and Ritual

##### University Service

Faculty Resource Committee (fall 2014-spring 2015)

Honor Council (fall 2013-spring 2014)

Chair, Academic Council (fall 2011-spring 2013; addresses academic standards and policies, serves as Positions Committee advising the Dean of the College of Liberal Arts on department requests for positions)

Chair, Classical Studies Program (fall 2007-spring 2009, fall 2013-spring 2016)

Writing Program Advisory Committee (2004-5, 2010-11, chair 2005-6, 2008-9)

Search Committee for the Atkinson Chair of Religious and Ethical Studies and Professor of Early Christian History and Literature (fall 2007-spring 2009)

Faculty Advisor, Classics Club (fall 2007-spring 2009)

Co-chair, Search Committee for Assistant Professor in Classics and History (2007-8)

Academic Council (2006-8)

Search Committee for Temporary Assistant Professor in Classics, History and Religion (2005)

Search Committee for Assistant Professor in Medieval History (2003-4)

**Other Relevant Professional Activities and Accomplishments**

2015-ff. Advisory Editorial Board, Studi Micenei ed Egeo-Anatolici

2014-ff. Academic Advisor for the Hittite Civilisations Research Centre of the Hitit University in Çorum (director Ilknur Taş)

2006-2009, 2011-2013 Conference Organizer, Oregon Undergraduate Conference in Classics/ Northwest Undergraduate Conference on the Ancient World

2007-2009, 2011-2015 Program Coordinator, American Institute of Archaeology, Salem Oregon Chapter

Sept 2009-June 2010 Research Scholar at the Classics Dept. of University of Cincinnati

Sept 2009 Leader of a Block Graduate Seminar for "The Roots of Europe – Language, Culture and Migrations," project administrator Prof. Jens Elmegård Rasmussen, University of Copenhagen.

2004 Conference Organizer, "Hittites, Greeks and Their Neighbors in Ancient Anatolia: An International Conference on Cross-Cultural Interactions, held at the Michael C. Carlos Museum, Emory University (Sept. 17-19, 2004)," with Billie Jean Collins and Ian Rutherford.

2003 Panel Organizer, "Beyond Borrowing: New Trends in the Study of the Eastern Mediterranean Cultural Area," at the 2003 APA meeting, San Francisco. Participants: Johannes Haubold, Carolina Lopéz-Ruiz, Sarah Morris, Fred Naiden, Ian Rutherford

***Reviewer***: *Journal of the American Oriental Society*; *Journal of Ancient Near Eastern Religions*; Cambridge University Press; *Classical Philology*; *Greek, Roman and Byzantine Studies;* *Phoenix*; Society of Biblical Literature; Social Sciences and Humanities Research Council of Canada; *Drevnaya Historiya*; *Journal of Religious History*; *Religion Compass*; Durham International Junior Research Fellowship (UK); MA thesis, MacQuarie University (Australia); *Classical World*

***Language Proficiency*** (listed in descending order of competency, modern first, then ancient)

French, German, Russian; Ancient Greek, Latin, Hittite, Sanskrit, Hurrian, Sumerian, Lydian, Luwian, Akkadian, Lycian, Etruscan, Hattic

**Talks**

"Multiformity in the *Song of Hedammu*: The Evidence and the Implications," at the 225th Annual Meeting of the American Oriental Society, New Orleans, La., March 13-16, 2015

"Towards an Understanding of the Gendered Hittite Landscape: What Does It Mean When Mountains Give Birth?," at the Ninth International Conference of Hittitology in Çorum, Turkey, Sept. 1-7, 2014

"'I sprinkle barley before your donkeys, your horses': The Advent of the Horse in Mesopotamian Invocations," workshop at the Institute for the Study of the Ancient World, NYU, April 2014 (\*invited speaker)

"'His Horses are Harnessed to the Yoke': How the Horse became the Preferred Traction Animal for Mesopotamian Gods," at the 224th Annual Meeting of the American Oriental Society, Phoenix, Arizona, March 14-17, 2014

"Shawushka, Woman of Incantations," at the "35th International Conference of the ARAM Society for Syro-Mesopotamian Studies: Hurrians and Amorites," Oxford University, April 4, 2013

"Adapting Mesopotamian Myth in Hurro-Hittite Rituals at Hattuša: *IŠTAR*, the Underworld, and the Legendary Kings," at the 223rd Annual Meeting of the American Oriental Society, Portland, Oregon, March 15, 2013

"The Origin of the *Iliad*: A Greco-Anatolian Enterprise Constructing a Shared Past," American Institute of Archaeology lecture at Portland State University, Nov. 30, 2012

"'In the Circumference of Heaven and Earth You Alone, Oh Sun-god, Are the Radiance': The Development of Indo-European Solar Myth," at the 24th Annual UCLA Indo-European Conference, Oct. 26-27, 2012

"The Interaction between Oral and Written in Hittite Prayers," at "Orality and Literacy in the Ancient World X: Tradition, Transmission, and Adaptation," the University of Michigan, June 27-30, 2012

"'Whether you are in India, Greece, Hattusa, Ugarit, or Nineveh...': The Supralocal Origins of Sapphic Invocations," at "Poetic Language and Religion in Greece and Rome," Santiago de Compostela, Spain, May 31, 2012

"The Origin of the *Iliad*: A Greco-Anatolian Enterprise Constructing a Shared Past," at "The East Aegean-West Anatolian Interface: Evidence and Implications," Institute for the Study of the Ancient World, NYU, April 13, 2012 (\*invited speaker)

"Troy as a Place of Remembrance: New Perspectives on the Material Culture of Iron Age Troy and the Origin of the Iliad" at the 41st Annual Meeting of the Classical Association of the Pacific Northwest, at Willamette University, March 10, 2012

"Pittei's Birth Ritual and the Cow-Maiden of the Moon-god: Bricolage and Borrowing," at the 222nd Annual Meeting of the American Oriental Society, Boston, March 16 2012

"Further parallels in Greco-Anatolian disappearing god rituals: The Hittite *kurša* hunting bag and the *Dios Kōidion* (Fleece of Zeus)," at the American Academy of Religion Annual Meeting, San Francisco, Nov. 22, 2011

"Hurro-Hittite Narrative Song as a Bilingual Oral-Derived Genre," at the Eighth International Conference of Hittitology in Warsaw, Poland, Sept. 5-9, 2011

"Contamination or Bricolage? How to Understand 'Non-Luwian' Elements in 'Luwian' Rituals: Towards a Model of Cultural Interaction," at "Luwian Identities: Language and Religion between Anatolia and the Aegean," June 10-11, 2011, at University of Reading (\*invited speaker)

"On Cosmogonies and King Lists: Syro-Anatolian Courts in the History of the World," at "Imagined Beginnings: The Poetics and Politics of Cosmogony and Theogony in the Ancient World," April 8, 2011, University of Chicago (\*invited speaker)

"Wisdom from Former Days: The Righteousness of the Hittite King and the Foolishness of Kumarbi, Father of the Gods," at "Mapping Ancient Near Eastern Masculinities," University of Pennsylvania (\*invited speaker)

"Migrations in the Anatolian Epic Tradition," at "Nostoi: Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Ages," March 18, 2011, Koç University, Istanbul

"He Ruled in Heaven for Nine Years...": On Cosmogonies, King Lists, and Hurro-Hittite Song, March 13, 2010, 220th AOS Meeting, St. Louis

"Why were the Greeks interested in Near Eastern epic? The cult context of Eastern Mediterranean narrative song," Dec. 7, 2009, at Oberlin College (\*invited speaker)

"Athenian Tragedy in Cross-Cultural Perspective: Transgendered Genres and Communicating with the Divine," Sept. 18, 2009, at the University of Copenhagen (\*invited speaker).

"And Gilgamesh Gave Him Life": Eastern Mediterranean Epic in Purification Rituals," Sept. 17, 2009, at the University of Copenhagen (\*invited speaker).

"From Near Eastern Royal Ancestor Veneration to the Homeric Hero," Sept. 17, 2009, at the University of Copenhagen (\*invited speaker).

"The Role of the Bilingual Anatolian Poet in the Development of Homeric Epic," Sept. 16, 2009, at the University of Copenhagen (\*invited speaker).

"Gilgamesh in Hittite Rituals," March 13-16, 2009, at the 219th Annual Meeting of the American Oriental Society.

"Epic on the Move," Feb. 9, 2009, at the Institute for the Study of the Ancient World.

"The Transmission of Liver Divination from the Near East to Greece and Italy,” January 9, at the 2009 APA Meeting in Philadelphia.

"Contact with the Divine Dead and Contact between East and West," Oct. 23, 2008, at Western Washington University (\*invited speaker).

"Mechanisms of Contact between Greece and the Near East: Diviners and Festivals," Sept. 25, 2008, at University of Vermont (\*invited speaker).

"Transmission of Literary and Religious Motifs within and beyond the Near East," presented at the 218th Annual Meeting of the American Oriental Society, March 14-17, 2008.

"A Unified Field Theory for the Origin of Greek Tragedy: Tragic Lamentation in Cross-cultural Perspective from India to Sumer," at Ohio State University, May 17, 2007 (\*invited speaker).

"Apollo and the Stag: Hunting, Marriage and Feasting in the Mycenaean Age," Nov. 15, 2006, AIA lecture at Willamette University (\*invited speaker).

"Two Areal Features in Anatolian Languages: The Sentential Particle Chain and Relational Adjective," at the 18th Annual Indo-European Conference at UCLA, Nov. 3, 2006.

"The Manly Deeds of Hattusili I: Hittite Admonitory History and Didactic Epic," at Brown University, Oct. 26, 2006 (\*invited speaker).

"Defining the SIR3 Genre: Its Formal Characteristics and the Implications for Our Understanding of the Plot of the "Song of Release," at the 216th Annual Meeting of the American Oriental Society, 2006.

"The Areal Affinities of Tyrrhenian Languages," at Yale University, Feb. 9, 2006 (\*invited speaker).

"Milesian Tales at a Mycenaean Feast: Deer-Hunting, Ismenian Apollo and the Hittite LAMMA Gods," at the "Mycenaeans and Anatolians in the Bronze Age" Conference, Concordia College, Montreal, Jan. 4-5, 2006 (\*invited speaker).

"Local Word-smiths and Supra-local Audiences: Hittite Perspectives," at "Poeti Vaganti," Cambridge University, April 20-23, 2005 (\*invited speaker).

"Divine Justice across the Mediterranean: The Context of Orestes' Trial in Aeschylus," presented at the "Langford Conference 2005: Greek Religion and the Orient: From Ishtar to Aphrodite," Florida State University, February 25-26, 2005 (\*invited speaker).

"Actions and Attitudes: Understanding Greek and Latin Verbal Paradigms," presented as part of the panel "Using Linguistic Evidence to Enrich the Teaching of Classical Languages & Cultures," at the 2005 APA Meeting.

"Innovations and Archaisms in Aeschylus' Trial of Orestes," at the Pacific Ancient and Modern Language Association Annual Conference, 2004.

"Oath and Allusion in Alcaeus 129," presented at University of Nottingham, "International Conference: The Oath in Greek Society," June 30- July 2, 2004.

"The Performances of Gala Priests in Cross-Cultural Perspective," at the 214th Annual Meeting of the American Oriental Society, 2004.

"Topics in Lydian Versification: Syllabification and Accent," at the 15th Annual Indo-European Conference at UCLA, Nov. 7-8, 2003.

"Perverted Performances in Aeschylus' *Suppliants*," at the 2002 APA Meeting.

"Point of View and the Prehistory of the *Iliad*," at the University of Nottingham, Nov. 5, 2002, and at "Hittites, Greeks and Their Neighbors in Ancient Anatolia: An International Conference on Cross-Cultural Interactions," at the Michael C. Carlos Museum, Emory University, Sept. 17-19, 2004.

"Dravidian Structural Influence on Sanskrit," at the "Fourth Harvard Round Table on the Prehistory of Central and South Asia," May 13, 2002 (\*invited speaker).

"Zeus the Rapist and Healer: Understanding the Conflation of Childbirth, Rape and Marriage in Aeschylus' *Suppliants*," at the Annual Classical Association Meeting, 2002.

"Understanding the Origin of Emesal," at the 211th Annual Meeting of the American Oriental Society, 2001.

"Homer's *Iliad* and the Hurro-Hittite *Song of Release*: The Transmission and Translation of Epic Narratives in the Ancient Mediterranean," at the 210th Annual Meeting of the American Oriental Society, 2000; at the 2001 American Philological Association Meeting; at the Annual Classical Association Meeting in Manchester, 2001.

"Saying Makes It So: Applying a Taxonomy of Hittite Ritual Utterances to Aeschylus' Tragedies," at the "Prayer, Magic and the Stars Symposium" at the University of Washington in Seattle, March 2000.

"Io and the Cow of Sin: Using Near Eastern Birth Texts to Interpret the Theme of Io in Aeschylus' *Suppliants*," at the 209th Meeting of the American Oriental Society, 1999.

"The Literary Use of Dialects: Ancient Greek, Indic and Sumerian," at the 33rd Annual Meeting of the Chicago Linguistic Society, "Panel on Linguistic Ideologies in Contact," 1997.

**Personal**

I am married to Dr. Gregory D. S. Anderson, Director of the Living Tongues Institute for Endangered Languages. We have two sons, born in 1992 and 1998.

I serve as the Chairman of the Legal Committee of my family's enterprise, Andorra Forest in Stoddard, NH (USA), a limited partnership of 21 family members. My duties include overseeing the completion of short-range projects, facilitating interpersonal communication and decision-making, and helping to define long-term goals and vision.