

Academic Programs Committee Report
April 8, 2008

NEW BUSINESS

New Course

IDS 107X Willamette Emergency Medical Service (.25)

This course provides credit for participation in Willamette Emergency Medical Services. WEMS provides EMS services to the Willamette community. This course offers continuing education through EMS drills, lectures and exercises that cover all aspects of emergency medical care at the EMT-Basic level. Topics that will be covered include, but are not limited to, trauma and medical assessment, blood pressure and pulse monitoring, respiratory management, basic first aid, CPR, and immobilization of bone/joint injuries. Students will complete a minimum of 5 (24 hour) shifts during which they will be available to respond to medical emergencies on campus. This course may be repeated up to four times for a total of 1 credit. Prerequisite: Oregon EMS Certification (contact wemsdirecto@willamette.edu for information concerning certification). Every semester. Kirk, M. Trout, R. Stout

Existing Course with Change of Description

MUSC 032X (CA) Wind Ensemble (.25)

Current Description: Exploration of a wide variety of significant literature for wind ensemble, representing all styles and periods and the highest performance standards of this genre. A considerable amount of sight reading will be included as well as a number of concerts. In some years the ensemble makes a concert tour. May be repeated for credit. Creating in the Arts (*To receive Creating in the Arts credit in Music Ensemble courses, students must take four Music Ensemble courses in one discipline, i.e., vocal or instrumental*). Prerequisite: Open to advanced musicians by audition. Every semester. Robblee

Proposed Description: The Willamette University Wind Ensemble is a large wind and percussion ensemble. The Wind Ensemble is not a set-instrumentation group. It is a pool of players from which many different ensemble configurations may be drawn. This system allows the Wind Ensemble to challenge the most talented and dedicated players on campus while allowing members with less time or experience to participate in a meaningful and artistic way. The ensemble performs music from a wide variety of styles, time periods, and traditions and gives two or three public concerts per semester. The Wind Ensemble is open to all students regardless of academic concentration. Creating in the Arts. (*To receive Creating in the Arts credit in Music Ensemble courses, students must take four Music Ensemble courses in one discipline, i.e., vocal or instrumental.*) Prerequisite: Consent of instructor. Every semester. Linsell

Existing Course with Change of Description and prerequisite

ARTS 216 Video Art I (1)

Current Description: This class explores the communicative and expressive potentials of single camera digital video production and editing. Students will gain a basic theoretical understanding of video as an art form and its relationship to film as an image making apparatus. Technical aspects of the course include lighting, sound, digital editing and the organization and planning involved in a video project. Prerequisite: [ARTS 112](#), [113](#), [115](#), [116](#), [117](#), [ENGL 210](#) or consent of instructor. Spring. Opie

Proposed Description: This course introduces video as a medium for artistic expression, personal and social inquiry. Students gain an understanding of the video art-making process and develop proficiency with video equipment, using single-camera shooting and non-linear editing. Assigned work will guide students in exploration of video as an art-making tool. Theoretical texts and work by video artists will be viewed and discussed. Prerequisite: ARTS 112, 113, 114, 116, 117, 121. Fall. Opie

SPECIAL MAJORS

Sam Menefee-Libey in Critical Theory and Social Justice

Critical Theory – 3 credits from the following (3):

AES 330: Methods and Theory in American Ethnic Studies
HIST 321: European Intellectual History: The 19th-Century
HIST 322: European Intellectual History: The 20th-Century
POLI 305: Modern Political Theory
POLI 490: Research and Independent Study: Queer Theory
SOC 303: Sociological Theory

Social Inequality – (5):

AES 150: Introduction to American Ethnic Studies
HIST 309: History of American Radicalism
SOC 332: Urban Sociology
SOC 358: Topics: Asian/Asian American Transnational Diasporas
SOC 358: Topics: Race/Class/Gender & Media

Social Change and Social Justice – 3 credits from the following (3):

AES 344: Advanced Topics in AES: Racial Justice Movements
IDS 205: Chemawa Indian School Partnership Program (0.5)
REL 334: Liberation Theology/Social Change
Course work at SIT's Multiculturalism and Social Change program in South Africa

Senior Year Experience (2)

AES 491W: Independent Study in American Ethnic Studies: Senior Thesis
Sociology senior level theory course approved by special major sponsors

Sarah Whitney Pryce: Archaeology

Core Archaeology Courses-(9 credits)

ANTH 150: Controversies and Issues in Anthropology
ERTH 110: Physical Geology
ERTH 333: Geographic Information Systems
ERTH 351W: Archaeological Geology
GREEK 131: Elementary Ancient Greek
GREEK 132: Elementary Ancient Greek
REL 237W: Introduction to Syro-Palestinian Archaeology

REL 337: Archaeological Methodology
ERTH 490: Archaeological Field Experience/Senior Thesis

Five of the following elective courses from College Year in Athens (5 credits):

A331 Aegean and Ancient Greek Art and Archaeology
A333 the Monuments of Greece in their Historic and
Archaeological Significance: Ancient, Medieval and Modern
A361 the Archaeology of Athens A362 Ancient Greek Sculpture
A364 Byzantine Art and Architecture
A366 Ancient Greek Architecture from Archaic to Roman
Times as Reflected in Monuments of Athens
A416 Archaeological Drawing
CI02 Ancient Greek
G350 the Natural Environment of Greece: From Landscape
Ecology to Conservation

Sheridan Anne Schlegel: Global Health and the Environment

ANTH 150: Controversies and Issues in Cultural Anthropology (US)
ANTH 344: Medical Anthropology
CHEM 230: Environmental Chemistry
ENVR 105: Introduction to Environmental Science
ERTH 333: Geographic Information Systems
EXCI 221: Epidemiology (0.5 credit)
EXCI 330 The Science of Nutrition
HIST 240: Introduction to the History of Western Medicine
SOC 119: Medical Sociology
SOC 301: Social Statistics
BIOL 250 :Microbiology OR BIOL 221: Microbes and Infectious Diseases
Two out of three of the following:
ERTH 112: Physical Geography (NW)
ERTH 230: World Geography
One upper level geography class with social emphasis abroad:
GEOG 422 Spatio-Temporal Analysis of Health and Development
GEOG 408 Population and Development
GEOG 308 Geography of Gender and Development in Africa
GEOG 418 Agricultural Land Use Systems in the Developing World 219
ANTH 499: Senior Seminar

INFORMATION ITEMS

Change of Course Numbers

MATH 441 change to **MATH 446 Real Analysis I**

MATH 442 change to **MATH 447 Real Analysis II**

Change of Prerequisites

PSYC 338 (W)

Current Prerequisite: PSYC 332, 335 or consent of instructor
New Prerequisite: PSYC 210

Change of Course Prefixes

**FREN/ANTH/CLHI 210 to IDS 210 (IT) Oral Tradition and Performance in African
Literature**

FREN/ENGL 251 to IDS 210 (TH) African Film Discourse

Change in Course Prefix and level

ENVR 345/ POLI 345 to ENVR 445 Forest Ecology and Policy (1)