Academic Programs Committee Report
November 13, 2007

NEW COURSES

ECON 343 Feminist Economics (1)

The course provides an introduction to feminist analysis as applied to economic issues. The class uses feminist analysis as example of an alternative to mainstream economics, emphasizing the role of assumptions in economic theories. Topics to be addressed include economics of the household, causes and consequences of racial, gendered and ethnic differences in wealth, economic mobility, social networks and labor force participation rates. Additional topics may include immigration, globalization and economic policy. Prerequisite: ECON 122 or 123. Alternate years. Butler

GREEK 350 (W) (TH, 4th Sem Req) Greeks, Romans and Barbarians: Readings in Greek (1)

Taught 3 hours a week in conjunction with CLAS 250 (Greeks, Romans and Barbarians), one hour per week translating Herodotus and/or Heliodorus. Primary sources will be consulted to see how perceptions of barbarians changed over time, affected by the ways that Greek and Roman interactions with them changed. In order to better understand how recent history shapes our interpretation of ancient culture, we will study post-coloialist, Afro-centric, and "anti-anti-Semitic" approaches to the Greco-Roman image of Egyptians, Persians, Indians, Scythians, Libyans, Ethiopians, Phrygians, Lydians, Gauls, Britons, and Germans. Credit may only be earned in one of the following: GREEK 350, LATIN 350 or CLAS/HIST 250. Thinking Historically. 4th Semester Language Requirement. Writing Centered. Prerequisite: GREEK 232 or consent of instructor. Spring. Bachvarova

HIST 495W Medieval England and Ireland: The Age of Bede, c. 600-740 (1)

This course will explore the cultural flowering of the "Golden Age" of early medieval Britain and Ireland (600-800 BCE) and the works of Bede (672-735), who produced the first history of the English people and whose life and works are emblematic of this period of cultural transformation. The course will trace the revolutions in landscape, literature, and culture as this region transformed from the pagan, warrior society of the Anglo-Saxon kingdoms into a Christianized realm whose cultural expressions became preeminent in Western Europe, and will explore the relationship between historical narrative and cultural transformation. The course is designed for students wishing to further their knowledge of medieval Europe, as well as for seniors needing to fulfill the senior History thesis requirement. Writing Centered. Prerequisite: One European History class or consent of instructor. Spring. Petersen

IDS 102X The Study Abroad Experience (.25)

This course is required for students accepted to study abroad through Willamette University. Students will attend pre-departure orientations, complete culture-learning assignments, complete an evaluation, and participate in a re-entry activity. The goal of the course is to prepare and assist the student in maximizing the learning potential of the study abroad experience. Prerequisite: Must be approved by the International Education Committee to study abroad for at least one semester on a Willamette University Sponsored Program. Every semester. Lou
Note: Cannot take both IDS 102X and IDS 203.

LAS 330 Landscapes and Cultures of South America (1)
This course is designed to serve as an introduction to the lands and peoples of South America. The nature of the colonial experience is of primary concern to us, with similarities and differences drawn between the operation of the two great imperial powers, Spain and Portugal. Alternate springs. Chambers

LAS 331 Landscapes and Cultures of Middle America (1)
Landscapes and Cultures of Middle America is designed to serve as a general introduction to the lands and peoples of Middle America, defined territorially as Mexico, Central America, and the Greater and Lesser Antilles. As our opening lecture will demonstrate, these geographical limits are increasingly blurred as the lives of North Americans are inexorably tied to those of our southern neighbors. The course will feature regular film screenings, with visual representations of Middle American reality drawn from several genres (documentary, drama, historical reconstruction). Alternate springs. Chambers

PHIL 338 Philosophy of Psychology (1)
An examination of the philosophical foundations of psychology. Questions addressed are: Does a scientific study of the mind differ in crucial respects from a scientific study of the physical world, or is psychology instead a natural science like physics, chemistry, and biology? Are the foundations of cognitive science tenable? For example, does it make sense to think of the brain as an information processor? What is the nature of mental illness, e.g. what does it mean for a mind to not function properly? Prerequisite: PHIL 110 or consent of instructor. Alternate years. Coleman

New One Time Only Courses
BIOL 115 Minorities and Women in Science (1)
Society often views scientists as white and male. This course will examine the minority and women scientists whose contributions have been unnoticed or hidden in science. We will explore the reasons behind this and its profound impact on the perception minority and female students have toward science as a legitimate enterprise and field of study. Students will conduct research on the history and biographies of individual minority and women scientists. Class discussion and participation will be a significant part of the class. All students are welcome. Spring. Jordan

ECON 435 International Finance (1)
This course provides a rigorous introduction to international finance and money market by explaining the fundamental concepts and illustrating their real world application. The course will address a wide range of issues including the balance of payment, exchange rate determination, international policy coordination, and the international capital markets. To this end, the class will develop the quantitative tools required for understanding the global finance and money market. Basher

HIST 231 (TH) Athens in the Classical Age (1)
The great legacy of the 20th century may be the rise of democracy as a universal value. Both the term, however, and the idea of "popular rule" go back to ancient Greece. The Athenian democracy of the classical age is considered the earliest democratic constitution in world history. But how did the Athenians come up with this new form of government? And how did it function? This course will examine the origins and development of the democratic constitution of Athens from the 6th through 4th centuries BCE. Within this historical framework, close attention will be given to political, social, and cultural themes and institutions. Through careful

analysis of both primary sources (historical narratives, philosophical treatises, epigraphic evidence) and secondary sources, students will be encouraged to take a multi-faceted approach to examining the working and self-presentation of an ancient democratic society. Thinking Historically. Nickbakht

IDS 206 Community Sustainability Workshop (.5)
A community service oriented seminar in which students plan and produce a series of workshops for the Salem community on sustainability in conjunction with Willamette's Center for Sustainable Communities and the Straub Environmental Learning Center, a local educational non-profit organization. Working with campus and community experts, students will research topics in community and household sustainability (e.g., energy efficiency, food production, business design, land use) and then plan, produce, and conduct monthly sustainability workshops for the Salem community. Students will gain valuable exposure to sustainability professionals and significant experience in workshop organization and presentation. Staff

PHIL 234 (NW) Philosophy and Physics by Inquiry (1)
Laboratory-based, step-by-step introduction to physics and the physical sciences, together with an introduction to philosophical reflection on science. The physics component of the course will consist of in-depth studies of simple physical systems and their interactions. Beginning from basic first-hand observations, students will proceed to develop basic physical concepts and construct explanatory models with predictive capability. The philosophy component of the course will consist of close study of a small number of prominent philosophical accounts to physical science, with the aim of testing those accounts against our actual experience in the physics component of the course. Spring. Understanding the Natural World. Welty, Clark

SOC 440 (W) Masculinities (1)
Unlike many gender courses, which emphasize both femininities and masculinities, this course will focus on the social construction, reproduction, and impact of masculinities in our social world. Masculinities in various forms shape the lives of women and men in often glaringly obvious, and sometimes very invisible, ways. The objectives in this course are to better understand: (1) how masculinities are constructed (2) how masculinities shape individual lives, groups, organizations, and social institutions (3) how masculinities, femininities, and the broader "gender order" are related and (4) how masculinities intersect with race, social class, sexual orientation, age, ability, and religion. Students will acquire the tools to critically analyze the centrality of gender—and, in particular, masculinities—in their lives. Writing Centered. Prerequisite: SOC 302 or 303 or consent of instructor. Spring. Robertson

CS 254 Introduction to Functional Programming (1)
This course provides a broad introduction to programming in the functional style, including motivations, history, programming techniques and theory. Functional programming provides concise and elegant solutions to many problems, using an approach based on mathematics, logic and proof. Basic topics covered will include recursion, algebraic data types, higher-order functions and type systems. The study of functional programming languages provides a useful foundation and perspective for further study of topics in algebra, logic, programming languages, computer science theory and linguistics. Prerequisite: PHIL 140 (Symbolic Logic), or MATH 251 (Foundations of Advanced Math), or any CS course 200 or above, or consent of instructor. Spring. Ruehr

CHANGE TO EXISTING MAJORS

Change to English Major

Current English Major (8 courses)	**Proposed English Major (10 courses)**
English 201 and 202W A course in Shakespeare, 341 or 342	English 201 and 202W
Two electives at the 300 level	Two courses in literature written before 1800, only one of which may be a Shakespeare course *ENGL 341 Shakespeare Comedies* *ENGL 342 Shakespeare Tragedies* *ENGL 345 Chaucer* *ENGL 353 The Early Novel* *ENGL 453 Advanced Studies in Lit 1300-1800* A course in American Ethnic or Post-Colonial Literature, at the 300 or 400 level *ENGL 337 African-American Literature I* *ENGL 338 African-American Literature II* *ENGL 357 Ethnicity and Race in Amer. Literature*
One elective at the 400 level One additional elective	Two additional electives at the 300 or 400 level Two additional electives (at least one course besides Sr. project at 400 level)
A senior project (HUM 497W, ENGL 499W, or with permission, ENGL 490)	A senior project (HUM 497W, ENGL 499W, or with permission, ENGL 490)

Change to Theatre Major

Core Courses:

THTR 140 Acting I (1)
THTR 150 Voice/Movement I (.5)
THTR 155 (CA) Stagecraft I (.5)
THTR 217 (TH,W) History of Theatre I (1)
THTR 219 (IT) Theatre History II (1)
THTR 355 Fundamentals of Scene Design (1)
THTR 479 Directing I (1)
THTR 499 Senior Project (.5-1)

Acting Emphasis:

THTR 141 Acting II (1)
THTR 151 Voice/Movement II (.5)
THTR 182 (CA) Fundamentals of Modern Dance (.5) **or**
THTR 282 (CA) Modern Dance II (.5)
THTR 340 Acting Studio I (1)
THTR 341 Acting Studio II (1)

Additional recommended courses:

ENGL 341 Shakespeare: The Comedies (1)
ENGL 342 Shakespeare: The Tragedies (1)
one credit of physical activity (e.g., yoga, Alexander Technique, etc.).

Design Emphasis:

Four credits from the following:

THTR 165 Stagecraft II (.5)
THTR 233 (CA) Fundamentals of Costume Design (1)
THTR 240 Stage Makeup (.5)
THTR 356 Fundamentals of Stage Lighting (1)
THTR 357 Scene Design/Production Studio I (1)
THTR 358 Scene Design/Production Studio II (1)

One credit in music or art history as approved by advisor (1)

Performance Emphasis:

CLAS 244 (IT,W,4th Sem Lang Req) The Greek and Roman Stage (1) **or**
THTR 318 (W) Performance in the 20th Century (1)
Three theatre credits 300 or above

Existing Courses with Addition of MOI, W or other designations

LATIN 350 (W) (4th Sem Req) Greeks, Romans and Barbarians: Readings in Caesar and Tacitus (1)

Addition of writing centered designation and 4th semester language requirement
Current Prerequisite: LATIN 231
Proposed Prerequisite: LATIN 232 or consent of instructor

THTR 499 (W) (Currently: Senior Project; Proposed: Senior Thesis) (1)

Addition of writing centered designation and change in title and description
Current Description: Individual projects in performance study, theatre design or acting. Satisfactory completion of the project constitutes the Senior Year Experience. Every semester. Staff
Proposed Description: Required for senior Theatre majors. Research, create and perform solo performance in addition to written thesis. Writing Centered. Prerequisite: Theatre major, senior standing. Fall. Staff

JAPN 340 The Japanese Cinema (4th Sem Lang Req One Time Only) (1)

Addition of 4th semester language requirement (One Time Only)

IDS 129 (IT) (Currently IDS 329) Mythology and Symbolism (1)

Change in course level and addition of IT MOI

SPECIAL MAJORS

Russian Major for Alexander Leeding

RUSS 233(W) Russian Culture
RUSS 331(W) Russian Composition and Discussion
RUSS 333 Russian Civilization and Culture
RUSI 3012 RLPR, Grammar, Advanced II
RUSI 3022 RLPR, Phonetics, Advanced II
RUSI 3032 RLPR, Conversation, Advanced II
LITT 3001 RLPR 19th-Century Literature
RUSI 3004 RLPR Russian Civilization and Current Press
RUSS 490(W) Reading and Conference

American Ethnic Studies Major for Emilio Solano

AES 150 Introduction to American Ethnic Studies
AES 330 Methods and Theory in American Ethnic Studies
AES 491(W) Independent Study in American Ethnic Studies
ANTH 231 Native American Cultures
SOC 332 Urban Sociology
HIST 386 Chicana/Chicano History
HIST 131 The World of Jim Crow
Two credits from the following

RHET 244 Latino/Latina Voices in the U.S.
ENG 116(W) Topics in American Lit: Becoming American
AES 354 Racial Justice Movements in the United States
SOC 358 Asian/Asian-American Diaspora

INFORMATION ITEMS

Existing Course with Change of Crosslisting, Instructor and Enrollment Caps

~~ANTH~~/LAS 251 Latin American Cultures (1)

Change of Instructor from Wogan to Chambers
Current Enrollment Caps: 25/25/25
Proposed Enrollment Caps: 20/20/20

Change of Description (in response to a request at last month's faculty meeting)

AES 354 Racial Justice Movements in the United States (1)

New Description: Since the earliest stages of U.S. "nation-building," principles of white supremacy have been woven into the fabric of U.S. society. This course explores some of the most significant movements in U.S. history that sought to resist this dominant racial ideology and to promote social justice. It also considers some of the lesser-known protest efforts in which smaller coalitions of engaged people helped to build a culture of resistance an ultimately transform society. Students will analyze why, how and with what consequence movements for racial justice emanate, gain momentum, and ultimately seed new social struggle. Through examining social resistance, they will consider how movements for racial justice—historical and contemporary—contribute to identity construction, the re-writing of a "people's history," social justice struggles, and the reclamation of democracy. Prerequisite: AES 150, SOC 114. Closed to first-year students. Alternating years. Drew

Existing Course with Change of Prerequisite

SOC 358 Special Topics in Sociology

Current Prerequisite: SOC 201 or any 100-level Sociology course
Proposed Prerequisite: SOC 201 or any 100-level Sociology course or consent of instructor