

**Dr. Wendy Petersen Boring**  
**Department of History**  
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## **Education**

Yale University, Ph.D., Religious Studies, 2004  
Yale Divinity School, M. A. R., *magna cum laude*, 1995  
Willamette University, B.A., History, *cum laude*, 1989

## **Academic Positions**

Associate Professor, Department of History, Willamette University, 2012-present  
Assistant Professor, Department of History, Willamette University, 2006-2012  
Associate Professor, Zena Forest and Farm, Institute in Sustainable Agriculture,  
Willamette University, 2010-2014.  
Visiting Assistant Professor, Department of History, Willamette University, 2005-  
2006.

## **Publications**

### **Books**

*Teaching Sustainability: Perspectives from the Humanities and Social Sciences.* Wendy  
Petersen Boring and William Forbes, eds. SFA Press/Texas A&M Press,  
2014.

### **Peer-reviewed articles**

“Western Civilization and Sustainability: Reflections on Cross-Pollinating the  
Humanities and Environmental Science.” *Environmental History* (2010) 15 (2):  
288-304.  
“Revising our approach to ‘Augustinian illumination’: a reconsideration of  
Bonaventure’s *Quaestiones disputatae de scientia Christi IV*, Aquinas’s *Summa  
theologiae* Ia.84, 1-8, and Henry of Ghent’s, *Summa quaestionum ordinariam*, Q. 2,  
art. 1, 2. *Franciscan Studies* (2010) vol. 68: 39-81.  
“A Maternal Body and a Body with AIDS: Reflections on Carnal Knowledge of the  
Incarnate God,” *Theology and Sexuality*, vol. 10, March 1999: 8-15.

### **Invited manuscripts**

“Historical Consciousness in an Age of Climate Change,” and “Introduction,”  
*Teaching Sustainability: Perspectives from the Humanities and Social Sciences*, eds.  
Wendy Petersen Boring and William Forbes, SFA Press/Texas A&M Press,  
2014.  
“Bonaventure’s ‘doctrine of illumination’: an artifact of modernity.” *Dreams and  
Visions*, ed. Nancy Van Deusen (Leiden: Brill), 2009.  
“Bonaventure,” “On the Necessity of Being,” “Is the Human the image of God?”  
“On the Apprehension of Visibles,” “On the four rivers – creation,” *St.  
Bartholomew’s World: An Introduction to Medieval Scholasticism for Students of Latin*,  
funded by the NEH, based at Stanford University,  
<http://bartholomew.stanford.edu/author/bonaventure.html>.

“Reason/Passion,” in *Dictionary of Feminist Theologies*, eds. Letty Russell and J. Shannon Clarkson. Louisville: Westminster/John Knox Press, 1996.

## Grants

- Mellon Liberal Arts Research Collaborative (LARC), Willamette University:  
Integration of Research Across the Curriculum, *Cascadia: Sustaining a Bioregion*, 2014-2015.
- Mellon Curriculum Development Grant, Willamette University. Designed and facilitated faculty workshop, *Place-based Teaching and Learning*, 2014.
- Willamette University Hewlett Grant, *The History Workshop: Enhancing the “hands-on” component of historical training at Willamette*, 2013.
- President’s Fund for Innovation, Willamette University, *Integrating Experiential, Place-Based Learning and Field Research Across the Colleges at Zena Forest and Farm*, 2012.
- Mellon Liberal Arts Research Collaborative (LARC), Willamette University, *Ritual, Sustainability, and Community*, 2012.
- Center for Sustainable Communities Curriculum Development Grant, Willamette University, “Sustainability in the West: Historical Sources, Perspectives, and Narratives,” 2008.
- Atkinson Faculty Development Award, 2007-2008, Willamette University

## Conference Presentations

### Competitively selected papers

- “The Middle Ages and the Anthropocene: Representing Medieval History as Relevant to Climate Change,” *Medieval Association of the Pacific Conference*, Loyola Marymount University, March 17, 2017.
- “Greenhorns, Growers and Grains: Innovative Food Systems in the Willamette Valley, Oregon,” *Yale Foods System Symposium*, Yale School of Forestry and Environmental Studies, 2014. Co-presenters: Marshall Curry and Victoria Binning (Marion and Polk Food Share), students Sam Spengler and Kyle Batisky.
- “Innovative Pedagogies: Linking Learning to Communities,” *Association for the Advancement of Sustainability in Higher Education Conference*, Portland, 2014. Co-presenters: Dina El Mogazi, Paul Rosier, Milene Morfei, Richard Johnson, Suzanne Walther.
- “Curricular Innovation: Infusing Sustainability in the Curriculum as a Catalyst for Creativity,” *Oregon Higher Education Sustainability Conference*, Portland State University, 2013.
- “Ecstasy and Annihilation: Cognitive Stances in Bonaventure’s *Itinerarium Mentis in Deum* and Marguerite Porete’s *Speculum simplicium animarum*,” *International Medieval Congress*, Kalamazoo, 2012.
- “Catalysts for Change: Sustainable Agriculture at Zena Farm,” with Marshall Curry and Jennifer Johns, *Sustainable Agriculture Education Association Conference*, Corvallis, OR, 2012
- “A Sustainable Ethics of the Self: Re-reading Canonical Texts in the Western Intellectual Tradition,” *Sustainability and the Humanities: Links to the Global Campus*, *Association for the Advancement of Sustainability in Higher Education Conference*, 2010.

- "Nature and the Academic Pilgrim in St. Bonaventure's *Soul's Journey Into God*,  
*Medieval Association of the Pacific Conference*, University of Puget Sound, 2010.
- "Ecstasy and Annihilation: Praxis and the Critiques of Reason in Bonaventure's  
*Itinerarium Mentis in Deum* and Marguerite Porete's *Speculum simplicium  
animarum*." *Medieval Association of Illinois Annual Meeting*, Chicago, 2010.
- "An Eco-critical reading of St. Bonaventure's *Soul's Journey Into God*." Politics of  
Nature and Wilderness Panel, *International Medieval Congress*, Kalamazoo, 2010.
- "Reflections on Pedagogy: Infusing Sustainability into the Western Civilization  
Curriculum." *Understanding Sustainability: Perspectives from the Humanities*.  
Portland State University, 2009.
- "Western Civilization and Sustainability: Interrogating the Narrative." *Villanova  
International Conference on Sustainability*, Villanova University, 2009.
- "St. Bonaventure's 'doctrine of illumination:' an Artifact of Modernity," *Annual  
International Medieval Congress*, Kalamazoo, May 2007.
- "Between Dionysius and Derrida: Apophatic Reversal in the Writings of Saint  
Bonaventure," Platonism and Neoplatonism Group, *American Academy of  
Religion Annual Meeting*, Boston, 1999.
- "A Maternal Body and a Body with AIDS: Theological Reflections on Carnal  
Knowledge of the Incarnate God," co-presented with Stefano Penne,  
Theology and Religious Reflection Section, *American Academy of Religion Annual  
Meeting*, San Francisco, 1997.

### **Roundtable Presentations**

- "Translation in Dante/Dante in Translation," Dante Society of America Annual  
Meeting and Symposium, Eugene, OR, May 6, 2017.

### **Invited papers**

- "St. Bonaventure's 'doctrine of illumination:' an Artifact of Modernity," *Seeing is  
Believing? Representation, Identity, Illusion: A Transdisciplinary Symposium*,  
Claremont Consortium in Medieval and Early Modern Studies, 2008

### **University Service Positions**

- Chair, Admissions Committee, 2017- present
- Chair, Department of History, 2014-2017
- Institutional Marketing Committee, 2016-present
- Admissions Committee, 2016-2017
- Sustainability Advisory Board, Willamette University, 2013-present
- Mellon-funded CLA Faculty Place-based Teaching and Learning Workshop,  
Coordinator, 2014
- Zena Farm Planning Committee, 2014-present
- Diversity Advisor, 2014 - present
- Search Committee, Civic Communication and Media Position, 2014
- Sustainability Advisory Board, 2013-present
- Search Committee, Sustainability Director, 2013
- Sustainability Council Co-Chair, 2009- 2012
- Sustainability Council Member, 2008-2009
- Conference co-coordinator, First Annual Northwest Sustainability Conference,  
*Creating Synergies: Community, University, and Business*, April 20-22, 2007

Search Committee, Classics and History Search, 2007-2008  
Admissions Committee, 2007-2009

## **Teaching**

### **Awards:**

Willamette University Award of Outstanding Student Organization Advisor, Zena Farm Club, 2017

Willamette Faculty Achievement Award for Teaching and Service, 2015

Willamette Faculty Achievement Award for Teaching, 2008

Mortar Board Professor of the Year, Willamette University, 2005-2006

**Sample Courses:** Food Justice; Exploration of Embodiment; Western Civilization and Sustainability; Cascadia: Reimagining a Bioregion; From Consumer to Citizen: Developing an Ethics of Place; Creating Stories for Social Change; Medieval Europe; Women and Gender in Medieval Europe; Medieval Intellectual History; The Crusades; Popular Culture in Medieval and Early Modern Europe; Historiography; Bodies, Medieval and Modern; Humanities Senior Seminar: Dante's *Divine Comedy*.

## **Professional Memberships**

American Historical Association

American Academy of Religion

Medieval Academy of America

Medieval Association of the Pacific

The Association for the Advancement of Sustainability in Higher Education