

ENSEMBLE INFORMATION

INSTRUMENTAL MUSIC

Dr. Grant Linsell, Director of Wind Program and Wind Ensemble

Dr. James Miley, Director of Willamette University Jazz Ensemble

WIND-BAND ENSEMBLE POOL, M, 4:45-6:15p, W 5:30-7:00p and some Fridays 4:45-6:15p Rogers Rehearsal Hall. The Willamette University Wind Ensemble is a large wind and percussion ensemble. Unlike other large ensembles in which you may have been involved, the Wind Ensemble is not a set-instrumentation group. Rather, it is a pool of players from which many different ensemble configurations may be drawn. This pool system allows the Wind Ensemble to challenge the most talented and dedicated players on campus while allowing members with less time or experience to participate in a meaningful and artistic way. The ensemble performs music from a wide variety of styles, time periods, and traditions and gives two or three public concerts per semester. The Wind Ensemble is open to all students regardless of academic concentration. Everyone interested should plan to perform a short audition during Opening Days and the first week of classes. Audition information and materials can be found on the music department website.

JAZZ ENSEMBLE, TU, TH, 2:30-4:00p Rogers Rehearsal Hall (+ 1 hour sectional each week). The Willamette University Jazz Ensemble performs the finest big band literature of the past and present, with particular emphasis on new music by leading composers in the field as well as contributions from emerging artists and student arrangers. In addition to hosting the annual Willamette University Jazz Festival—this year featuring saxophonist Tim Ries (*Rolling Stones, Maria Schneider Orchestra*)—the group performs regularly on campus and throughout the region. Open by audition to all Willamette University students.

JAZZ COMBOS, 2 hours rehearsal each week, TBA. Jazz small groups are scheduled according to interest, improvisational ability of students, and availability of rhythm section players. Each ensemble performs on campus each semester as part of the Bistro jazz series. Open by audition to all Willamette University students.

INSTRUMENTAL CHAMBER ENSEMBLES - Chamber Ensembles, meeting for two hours per week are organized according to the interest and availability of players. Ensembles are offered in single-instrument groups and mixed ensembles including string, wind and percussion instruments.

ORCHESTRA AND CHAMBER MUSIC

Dr. Hekun Wu, Director of University Chamber Orchestra

Dr. Daniel Rouslin, Director of Small Ensemble Program

UNIVERSITY CHAMBER ORCHESTRA, T,TH 4:45-6:15p, Hudson Hall. Exploration of literature for chamber orchestra from all periods. Spring semester may include performing as part of the orchestra for the productions of Dramatic Vocal Arts and for the winner(s) of the WU Concerto/Aria Competition. Open to all students through audition. Wind and percussion audition materials can be found on the music department website.

CHAMBER ENSEMBLES – Experienced string players are invited to audition for the undergraduate string ensembles which perform regularly on and off campus. Other ensembles including strings plus piano, brass or woodwinds may also be formed, depending on instruments available and student interest. Flutists, oboists, clarinetists, bassoonists, and French horn players are encouraged to audition for a position in the undergraduate woodwind quintet, and brass players including French horn players should consider trying out for one of the brass ensembles, such as the brass quintet.

CHORAL and VOCAL ARTS ACTIVITIES

Dr. Wallace H. Long, Jr., Director of Choral Activities

Dr. Paul Klemme, Director of Male Ensemble Willamette and Willamette Master Chorus

Professor Christine Welch Elder, Director of University Women's Choir-Voce Femminile

Professor Allison Swensen-Mitchell, Director of Dramatic Vocal Arts

Our choral program is structured to provide a wide variety of music opportunities to students who have backgrounds which range from limited experience to years of training. Most of our groups have at least 70% of their membership made up of non-music majors. The audition for all choirs will include (1) an interview; (2) singing scales to find your range, and (3) sight reading both melodies and rhythms.

VOCE FEMMINILE, M,W,F, 11:30a-12:30p, Rogers Rehearsal Hall and Hudson Hall.
MALE ENSEMBLE WILLAMETTE, MWF, 11:30a-12:30p, FAW145, Hudson Hall and Rogers Rehearsal Hall. These two groups will be of particular interest to those students who may not have had extensive choral experience and want to develop their reading skills and vocal technique. Other students join these groups for the opportunity to perform literature written exclusively for male or female voices or because they may not have the time to commit to our other more intensive ensembles. Each ensemble enrolls approximately 30-40 singers from a broad cross-section of majors on campus. The ensembles perform approximately 4 times yearly. Literature for Male Ensemble comes from the best of barbershop, doo-wop, popular, and classical music. Voce Femminile performs classical choral literature from a broad spectrum of historical periods. Twice yearly, the men and women combine to sing music composed for mixed voices. For your audition you will be asked to do rudimentary sight reading and vocalize for voice placement and group assignment.

WILLAMETTE SINGERS, T,TH, 12:50-2:20p, Rogers Rehearsal Hall. This group of 12 voices and jazz combo will concentrate on vocal jazz performance. Willamette Singers participates in a yearly tour and in recent years has traveled to Japan, Boston, New Orleans, Indianapolis, Chicago, Washington, Idaho, California and New York. Members must have significant experience in singing and/or instrument playing and are required to audition for entrance. Students interested in playing in the instrumental combo should audition during the special times for jazz instruments.

CHAMBER CHOIR, M,W,F, 4:10-5:40p, Hudson Hall. The choir consists of 36-44 singers and engages in a tour (usually taken during the winter break) as well as frequent on-campus performances. Literature is drawn from the best of classical repertoire from all historical periods. Members must have significant experience in singing and are required to audition for entrance.

WILLAMETTE MASTER CHORUS, M, 7-9:30p, Hudson Hall. Master Chorus combines vocalists from the Salem community with Willamette students to form a 60-member choir. The group specializes in performing large choral works with orchestra and gives concerts three to four times annually. Members have significant experience in singing and are required to audition for entrance.

DRAMATIC VOCAL ARTS, T,TH, 2:30-4:30p, Hudson Hall. Willamette University Dramatic Vocal Arts offers students a varied experience with dramatic music. This creative workshop-ensemble presents a range of programs including staged opera and operetta. Students are involved in all aspects of production and learn not only performance skills but also acquire the necessary technical skills to bring a production to the stage.