In Memoriam, David Ingram

It is with great sadness that we report the sudden and untimely passing of David Ingram, who served our department as adjunct instructor of piano and staff accompanist since 1985.

With a bachelor of music degree from East Texas University and a master of music from the University of Arkansas, David taught applied piano, class piano, and served as accompanying coordinator for the Music Department. David performed constantly as a collaborative artist and appeared as piano soloist in recitals and with the Salem Chamber Orchestra. He was an active member of the Oregon Music Teachers Association, recently serving as president of the McMinnville chapter.

David will be fondly remembered as an unusually committed, generous and versatile colleague. His fastidious mind and attention to detail made him an invaluable resource in organizing the accompanist assignments for the entire department. His love for and generosity to students was evidenced in his selfless devotion of extra time for rehearsals and performances. He was an unusually sensitive performance partner, always playing with beauty and grace. David's sense of humor sometimes took the form of transposing a singer's piece into an unexpected key to see if they noticed while he waited for the astonished look! A composer himself, he would find clever ways to modulate seamlessly from one song to the next or end a piece with an unexpected cadence as a joke during rehearsal. His piano students called him “kind,” “passionate,” “always encouraging” and “inspiring.” His artistry and collegiality will be deeply missed by all.

Please join us for a Memorial Concert on Sunday, Sept. 19, 7:30 p.m. in Hudson Hall. Faculty and students from the Willamette Music Department will perform and read tributes in honor of David.

The David Ingram Memorial Fund for Excellence in Performance

The Department of Music, with help and support from the Willamette University Office of Development and Alumni Relations, has established a fund that will memorialize David's contributions. The David Ingram Memorial Fund for Excellence in Performance will provide scholarships and other forms of student enrichment such as workshops, master classes and opportunities for summer study.

David's many accomplishments as a collaborative and solo performing pianist and the values he embodied will form the criteria for awarding these scholarships and opportunities. These characteristics include: a high level of artistry, exceptional sensitivity in ensemble work, technical mastery, a strong work ethic, personal integrity and the embodiment of professionalism on every level. Although we continue to mourn the loss of our colleague and friend, it is heartening to imagine his legacy living on through the continuous articulation of his accomplishments as a model for the students who will benefit from these opportunities.

We would very much like the Fund to reach the level that will secure an endowment in David's name. In the short term, we hope that people who knew David will join the members of the music faculty and make a gift in his honor to support the professional development of student musicians following in his footsteps. For further inquiries contact, Anita King, Music Department Chair (aking@willamette.edu or 503-370-6452).

Checks may be sent to:
The David Ingram Fund for Excellence in Performance
Willamette University, attn Heather Malcolm
Development and Alumni Relations
900 State St.
Salem, OR 97301

Upcoming Music Events
Visit willamette.edu/cla/music/performance/events/index.php for the most current music events information

SEPTEMBER

Sunday 12  Salem Chamber Orchestra Concert, HH, 3 p.m. ($)
Thursday 16  Theo Bleckmann & Ben Monder Duo Concert, HH, RR, 7:30 p.m.; $10 general, $5 students/seniors.
Sunday 19  David Ingram Memorial Concert, HH, 7:30 p.m.
Thursday 23  Small Jazz Ensemble, RR, 7:30 p.m.

OCTOBER

Saturday 2  Choral Leadership Workshop, HH, RR, CAT, 8-4:30 p.m.
Faculty Windwood Quartet Concert, HH, 7:30 p.m.; Sarah Testerman, flute; Catherine Lee, oboe
Saturday 3  Beethoven Sonata Cycle, HH, 1:30 p.m. Andreas Kratzen, violin; Jason Duckles, cello, and Cary Lewis, piano
Monday 4  1st Monday Cello Class, HH, RR, 7:9 p.m.
Tuesday 5  Oregon Symphony Classical, SA, 8 p.m. ($)
Sunday 10  Faculty Recital, HH, 2:30 p.m. Jesie Green, tenor and Elise Yun, piano
Friday 15  Jazz Night, SA, 7:30 p.m.
Saturday 16  Parent and Family Weekend Classical Concert, SA, 7 p.m.
Saturday 16  Oregon Symphony Pops, SA, 8 p.m. ($)
Tuesday 19  Faculty Recital, HH, 7:30 p.m.; Allison Swensen-Mitchell, mezzo-soprano and Anita King, piano
Sunday 24  Beethoven Sonata Cycle, HH, 3 p.m. Andreas Kratzen, violin; Jason Duckles, cello, and Cary Lewis, piano
Thursday 28  Alumnae Recital, HH, 7:30 p.m.; Leann Hall, soprano; Becka Scott, violin; Brenda Noland, piano

NOVEMBER

Monday 1  1st Monday Cello Class, RR, 7:30 p.m.
Saturday 6  University Chamber Orchestra Concert/Aradia Philharmonic, HH, 12:30-4 p.m.
Saturday 13  Willamette Master Chorus Veterans Day Concert, SA, 7 p.m. ($)
Monday 14  Music Scholarship Auditions, HH, RR, 8-4 p.m.
Sunday 18  Willamette Master Chorus Veterans Day Concert, SA, 3 p.m. ($)
Thursday 21  University Chamber Orchestra Concert, HH, 7:30 p.m.
Friday 22  Jazz Night, SA, 7:30 p.m.
Sunday 21  Salem Chamber Orchestra Concert, HH, 7:30 p.m. ($)
Tuesday 26  Wind Ensemble Concert, HH, RR, 7:30 p.m.

DECEMBER

Wednesday 1  Faculty Recital, HH, 7:30 p.m. Hokku Wu, cello and Jean-David Coen, piano
Friday 3  John Dowd’s Victorian Christmas, HH, 8 p.m.; tickets on sale 11/18/10, 503-370-6255 to purchase ($)
Saturday 4  Star Trees Concert, SA, 7 p.m.
Sunday 6  BUG with Peter Epstein, saxophone, RR, 7:30 p.m.
Monday 6  1st Monday Cello Class, RR, 7-9 p.m.
Thursday 9  Christmas in Hudson Hall, HH, 7:30 p.m.; tickets on sale 11/8/10, 503-370-6255 to purchase ($)
Friday 10  Christmas in Hudson Hall, HH, 7:30 p.m.; tickets on sale 11/8/10, 503-370-6255 to purchase ($)
Saturday 18  Willamette Master Chorus, HH, 3 p.m. and 7 p.m. ($)
Sunday 19  Willamette Master Chorus, HH, 3 p.m. ($)

TICKET SALES FOR THE FOLLOWING:
Oregon Symphony
absolutelylive.com, 503-581-4325 (tickets)
oregonsymphony.org/salem, 503-364-0149 (info)
Willamette Master Chorus
willamettesmasterchorus.org or absolutelylive.com, 503-581-4325 (tickets)
503-370-6593 (info)
Salem Chamber Orchestra and Goudy Distinguished Artists Series:
absolutelylive.com • Travel Salem, 181 High St. SE, 503-581-4325
salemmusicandarts.org, willamette.edu/buy/goudyartists
Willamette University Music Department
willamette.edu/cla/music
503-370-6595

SA=Smith Auditorium; HH=Hudson Hall; RR=Rogers Rehearsal Hall
($) Admission will be charged
Faculty Recitals Feature Beloved Song Cycles of Schubert and Schumann

At the 1827 premiere of his song cycle, Winterreise (Winter Journey), Schubert declared, “I like these songs better than all the rest, and someday you will too.” This enduring masterpiece will be performed by faculty members, tenor Les Green and pianist Elise Yun, on Sunday, Oct. 10, 2010 at 3 p.m. in Hudson Hall. A dramatic narrative of 24 songs composed to poems by Wilhelm Müller, the cycle depicts a lone traveler as he trudges and wanders through the bleak and barren winter landscape, traversing a journey of the heart that probes the very depths of the human emotions and psyche. With the voice and piano as equal partners, Schubert’s most mature and personal work is transformative in its breadth of expression, power and beauty.

On Tuesday, Oct. 19, mezzo-soprano Allison Swensen and pianist Anita King will give a recital featuring Schumann’s Liederkreis, Op. 39, twelve settings of poems by Eichendorff. The epiphrase of romanticism, the songs of this cycle seem like fragments of a whole, filled with evocations and reflections of an ancient past, elements of folk lore, the constant poetry of an emotionally-charged natural world, and a pervading feeling of alienation from normal life. Also included on the program are songs of Brahms, Sibelius and Grieg. The recital will take place at 7:30 p.m. in Hudson Hall.

Jazz Program at Willamette

We’re gearing up for another exciting year in the jazz area here at Willamette with two new adjunct faculty members joining our program and a brand new cutting-edge jazz concert series featuring some stellar international talent performing right here in Salem.

Joining the music department faculty in the jazz area this fall are saxophonist Jesse Cloninger and jazz drummer Ryan Biesack. Cloninger has a master’s degree from the renowned University of North Texas program in jazz studies and performs regularly throughout the Willamette Valley in both jazz and classical settings in addition to serving as a regular member of the horn section in the Cherry Poppin’ Daddies. Biesack, originally from Wisconsin, is a recent graduate of the University of Oregon graduate program in Jazz Studies and is a much-sought-after drummer and educator here in the Pacific Northwest. We’re truly fortunate to have both of these excellent musicians and teachers on board this year.

We are especially excited to announce our new Willamette Underground jazz concert series for 2010–2011. With generous support from a Willamette University Hewlett Grant and the Grace Doudy Distinguished Artists Series, we are bringing to life a remarkable international jazz series with performances by leading innovators in jazz and improvisational music. The series kicks off with the award-winning duo of Theo Bleckmann (voice/electronics) and Ben Monder (guitar) on Sept. 16 in Hudson Hall. Later this fall, we welcome composer Dan Gailey to campus for a special concert with the Willamette Singers and the Willamette Jazz Collective on Nov. 19. The spring semester is jam-packed with appearances by trumpeter/composer Ron Miles as our guest at the 30th Annual Willamette Jazz Festival on Feb. 5, 2011. Ralph Alessi and This Against That (featuring a quintet of New York’s finest jazz musicians) will perform on Feb. 20. The genre-bending John Hollenbeck Large Ensemble will be performing March 4 and there will be a return engagement by Willamette faculty member Mike Nord’s Noru Ka Soru Ka improvisational music and dance ensemble on April 16.

All-in-all, this looks to be a fantastic year for jazz and improvisational music at Willamette University! We look forward to seeing many of you at our student concert programs and guest artist series throughout the year.

Faculty and Guest Artists Perform Cycle of Beethoven Sonatas for Piano and Strings

A complete survey of Beethoven’s violin and cello sonatas — a 15 work series — is a way to get to know the brilliance of Beethoven from his early to late periods. He was the first great composer to write sonatas for the cello that fully explored the soloistic and technical abilities of the instrument. The 10 violin sonatas hail from a relatively short period in Beethoven’s life — the first nine composed within six years, and the final sonatas from nearly a decade later. The five cello sonatas were written both before the violin sonatas and continued after. The opus range is 5 to 102.

When violinist Anthea Kreeton, cellist Jason Duckles (from the Amelia Trio) and pianist Cary Lewis (Lanier Trio) first played together, their passion and dedication to beauty was palpable. Almost immediately the idea of exploring the complete sonatas by Beethoven was born, and together they will present this series in a variety of venues in the Pacific Northwest.
New Faculty in the Music Department

We warmly welcome five adjunct faculty members for the 2010–11 academic year.

Ryan Biesack, jazz drummer, percussionist and educator currently residing in Corvallis, Ore., holds a bachelor of music performance from the University of Wisconsin, Stevens Point and a masters of music in jazz studies from the University of Oregon. Ryan's most recent playing can be heard on Douglas Detrick's AsyWhen Ensemble's "Walking Across" (8Bells Records, 2009).

Jesse Cloninger, jazz saxophonist from Eugene, Ore., completed a masters in jazz studies and saxophone performance, at the University of North Texas, and brings an extensive background in performing, teaching, recording, national and international touring, and work as a clinician. His most recent recording, titled The Shankein' Hits of the Cherry Poppin' Daddies, features Jesse on tenor saxophone.

Anthea Kreston, chamber musician, solo violinist and violist, and conductor, holds a diploma in violin performance from the Curtis School of Music and a masters degree in violin performance from the Hartt School of Music, where she enjoyed a two-year residency as violist of the Avalon quartet under the tutelage of the Emerson Quartet. She has newly relocated to the Willamette Valley, where she will serve as district orchestra conductor in Corvallis.

Violist Danny Seidenberg is a performer, composer, arranger, clinician and jazz educator of international stature. Highlights of his impressive and varied musical career include an 11-year tenure with the Turtle Island String Quartet, with whom he recorded 15 CDs; teaching residencies at the Henry Mancini Institute (UCLA), the University of Massachusetts and Stanford; and ongoing performances for many film and TV scores.

Pianist Crystal Zimmerman, from Eugene, Ore., recently completed a Doctor of Musical Arts (DMA) in piano performance at the University of Oregon, where she received awards as Outstanding Scholar in Musicology and University Outstanding Scholar in Music. Since 2002, she has collaborated with violinist, Matthew Fuller; next March she will perform Tchaikovsky's Piano Concerto No. 1 with the Willamette Valley Community Orchestra.

Music Technology Lab

The Music Department and the Arts Technology and Multimedia program look forward to building on last year’s exciting inauguration of Ford Hall’s music technology facilities. Last spring’s work included the scored animations created in a collaboration between students in Digital Music Techniques and Advanced 3D Animation, and movies on American culture created by students in the Tokyo International University class, American Culture created by students in the Tokyo International University class, American Culture.

This fall we are furthering opportunities for students and faculty with the completion of our 5.1 surround sound mixing capabilities in our studios.

Salem Chamber Orchestra

Salem Chamber Orchestra (SCO) kicks off its 2010–11 season on Sunday, Sept. 12 at 3 p.m. with “An Afternoon in New York,” an all-American program of music. The concert will be held in Hudson Hall. Professor Daniel Rouslin will perform as violin soloist in Samuel Barber’s Concerto for Violin, op. 14, in honor of the composer’s 100th birthday. Rouslin has been concertmaster of SCO since 1986. The program will also feature Copland’s Appalachian Spring, Bernstein’s Overture to Candide, and pianist Victor Steinhardt will join the orchestra for Gershwin’s famous Rhapsody in Blue. Michael Gesme will conduct the program.

Tickets are $15–$25 adults, $8–$12 students with ID. Reserved seating. Tickets are available at Travel Salem by calling 503-581-4325 ext. 21 or online at salemchamberorchestra.org.

University Chamber Orchestra

The University Chamber Orchestra will present its fall concert on Thursday, Nov. 18 at 7:30 p.m. in Hudson Hall. The program includes "Five Pieces for String Orchestra" by Estonian composer Heino Eller (1887–1970) and Beethoven’s Symphony No. 4 in B-flat major, the least known of his nine symphonies. Robert Schumann commented that this work should not be overlooked by the 3rd (“Eroica”) and the 5th Symphonies: the 4th Symphony is “a slender Greek maiden standing in between two Norse giants.”

Wind Program

This semester, the Willamette University Wind Ensemble will be joined by conductor Jesse Leyva for our Nov. 23 concert. Leyva is an expert on Mexican and Latino classical music and will help us assemble a concert of music both from and written about Mexico. This concert will include H. Owen Reed’s wind-band classic, “La Fiesta Mexicana,” chamber music by Silvestre Revueltas, and works by Carlos Chávez. Also, join us this fall for our annual Family Weekend concert on Saturday, Oct. 16 at 7 p.m. and our annual Star Trees Family Holiday Concert just after the tree lighting on Saturday, Dec. 4. Both of these events are in Smith Auditorium. Remember, if you can’t make it in person, you can always watch and listen to all Wind Ensemble concerts live over the internet. There is a link to the webcast on the Music Department’s homepage at willamette.edu/cla/music.

Access the Troubadour online!

You can now read the Troubadour online at willamette.edu/cla/music/pub/pdf/troubadour.pdf.

Contact us at troubadour@willamette.edu if you would like to be removed from our mailing list.
Great Expectations for the Choral Program

The incoming class for fall 2010 promises to be one of the strongest in recent memory and the choral program will benefit greatly from the outstanding work of the Office of Admissions, who has sought and admitted so many students with exceptional talent in music this year!

These new students will join the strong returning students of the choral program to produce another season of high quality choral performance. The Family Weekend concerts are scheduled for Friday and Saturday, Oct. 15 and 16 thus providing a strong impetus for focus from the very first rehearsal. We have every confidence that our great expectations for amazing performances will be realized this fall.

Following Family Weekend the focus will shift to preparation for Christmas in Hudson Hall, perhaps the most exciting concerts of the year. These perennially sold-out concerts will be held on Thursday and Friday, Dec. 9 and 10. Tickets are required and will go on sale in the Music Office, Monday, Nov. 8, 2010. You may call 503-370-6255 to purchase by phone.

This summer, we have been busy developing two new CDs by Chamber Choir and the Willamette Singers. The new Chamber Choir CD, “The New Moon” is a compilation of live performances from the fall of 2006 to the spring of 2010. It contains 43 wonderfully varied pieces of choral literature, or nearly 150 minutes of music. “Move on Over” is the new Willamette Singers vocal jazz CD and becomes number 14 in a long list of outstanding jazz CDs produced by Willamette’s premier vocal jazz ensemble. Both CDs will be available on the Willamette website by early September, or may be purchased at the music office.

Please reserve the choral concert dates on your calendars and be our guests for some terrific music.

Willamette Master Chorus

The Willamette Master Chorus (WMC) is proud to present its 2010–11 season “Beatles, Baroque and a Benedictine Monastery.” The chorus, directed by Paul Klemme, is offering the annual Veterans Weekend concerts on Nov. 13 at 7 p.m. and Nov. 14 at 3 p.m. The chorus will place special emphasis on music that was important to Vietnam veterans during the 1960s. The Master Chorus will step it up with several arrangements of Beatles tunes such as Eleanor Rigby, Michelle, Can’t Buy Me Love and Hey Jude. The group will also offer pieces by Bob Dylan, Crosby Stills and Nash and The Birds. A professional combo of piano, bass, guitar and drums will accompany the chorus.

The annual holiday celebration will feature the WMC with the Nordic Choir from North Salem High School. The two choirs will offer traditional settings of carols and other holiday music and then combine to present Camille Saint Saens’ “Christmas Oratorio” with strings and harp. The string orchestra will also be featured in a performance of Archangelo Corelli’s “Christmas Concerto.” This will be held on Dec. 18 at 3 p.m. and 7 p.m. and Dec. 19 at 3 p.m.

Concerts in the spring include a performance of Handel’s “Messiah” and “Music from the Psalms” at Mount Angel Abbey. Tickets may be purchased with a credit card at willamettemasterchorus.org or at Travel Salem, 181 High St. NE, Salem, OR 97301. Phone 503-581-4325.

Music Department CDs

You may order Music Department CDs on the Willamette website. Go to willamette.edu/cla/music/ and click on: Performance Ensembles. CDs may also be purchased by calling the Willamette University Music Department at 503-370-6255.