Grace Goudy Distinguished Artists Series Announces 2011–12 Season of Concerts and Master Classes

Cleveland Duo & James Umble, Classical Saxophonist: Tuesday, Sept. 20, 7:30 p.m.

Comprised of two members of The Cleveland Orchestra, The Cleveland Duo (Stephen Warner, violin and Carolyn Gadiel Warner, violin/piano) with internationally-acclaimed saxophonist, James Umble, are a Grammy Award-nominated ensemble that has been blazing trails in the world of classical chamber music with its unusual instrumental combination. The appealing programming consists of original repertoire, commissioned works by renowned composers, and more traditional music transcribed specifically for them. The ensemble has appeared throughout the U.S., Canada and Mexico in major chamber music venues, festival sites, universities and over the airwaves of National Public Radio and the Canadian Broadcasting Corporation.

Spanish Brass: Tuesday, Oct. 18, 7:30 p.m.

Since winning First Prize in the sixth “Ville de Narbonne” (France) International Competition for Brass Quintets in 1996, Spanish Brass has earned recognition as one of the most dynamic and established brass ensembles on the international scene. Recent performances include Festival USA, Alicante - Spain, and the Festival de Inverno de Brasilia (Brasil), Kalamata (Greece), Schleswig-Holstein Musik Festival and Wartburg Festival in Eisenach (Korea), Schleswig-Holstein Musik Festival and Wartburg Festival in Eisenach (Korea), Kalamata (Greece), Merano Brass Festival and Trento Philharmonic (Italy 2004), Festival de Inverno de Brasilia (Brasil), among others.

The series continues in 2012 with Arnaldo Cohen, pianist (Jan. 22 at 3 p.m.) and Dame Emma Kirkby, soprano with Marcia Hadjimarkos, forte pianist (April 25 at 7:30 p.m.).
Welcome to Our New Adjunct Faculty Artists!

**Jason Duckles**, cellist
An active soloist and chamber musician, Jason received the grand prizes in the Concert Artists Guild and Munich ARD International Competitions and is a founding member of the internationally-touring Amelia Piano Trio. Jason was cellist for the Avalon String Quartet, the Aspen Contemporary Ensemble, and the renowned Mark Morris Dance Group. He has commissioned works from many composers, including Pulitzer Prize Winner John Harbison and received Chamber Music America’s ASCAP Award for Adventurous Programming.

**Natalie Gunn**, soprano
Trained by the legendary Ellen Faull, Natalie has been a featured soloist with the Portland Baroque Orchestra, Olympia Symphony, Portland Opera, and the Carmel Bach Festival. She is also on the voice faculty at Linfield College, and holds a master of music degree from Portland State University. An active member of OMTA and NATS, Natalie was Northwest Regional Winner of the 2008 NATS Artist Award. Additional awards include the National Opera Association, Metropolitan Opera National Council Auditions, and the Gerda Lissner Foundation.

**Meena Hwang**, conductor
A pianist and cellist since age 4, Meena earned a B.M. degree in orchestral conducting from the prestigious Korean National University of Arts. A doctoral candidate in instrumental conducting at the University of Washington, Meena has conducted the UW Symphony Orchestra, Summer Orchestra, and Contemporary Group, Sofia Festival Orchestra, Rousse Philharmonic, Rose City Chamber Orchestra, and operas including Mozart’s Le nozze di Figaro, Cosi fan Tutte, Puccini’s Suor Angelica and La bohème, Tchaikovsky’s Eugene Onegin; and Pasatieri’s The Women. Meena is director of the Korean Music Association Festival Orchestra in Seattle and assistant conductor of Bellevue Opera.

**Brenda Noland**, collaborative pianist
Brenda holds a bachelor of science in music from Corban University and has served as Corban’s staff accompanist from 2006 to the present. She has worked with choirs at local high schools and accompanies students each year at Solo & Ensemble Contest, including several state winners. In her free time Brenda edits books for a local publishing company and maintains more blogs than are strictly necessary.

**Igor Shakhman**, clarinetist
Igor has degrees from the Moscow Conservatory (MM) and the University of Colorado (DMA) and has performed concerts with orchestras in Russia, Ukraine, Switzerland, France, Germany, and the US and as orchestral clarinetist with the Colorado and Oregon Symphony Orchestras, Oregon Ballet Orchestra, Colorado Opera Orchestra, Russian State Symphony Orchestra and the chamber orchestras of Moscow Virtuosi and Moscow Stars. As a chamber musician and soloist, Igor has participated in International Music Festivals in Oregon, Colorado, France, Greece, Russia and Switzerland. Igor was principal clarinetist and on-stage soloist in two critically acclaimed Broadway Tours: The First National Tour of Oklahoma! and the North American Tour of Fiddler on the Roof. Igor teaches clarinet at Marylhurst University, is principal clarinetist with the Vancouver Symphony Orchestra and is Oregon State Chair for the International Clarinet Association.
Salem Chamber Orchestra

Salem Chamber Orchestra's 27th season celebrates The Four Seasons, pairing each of Vivaldi's four concerti with a Beethoven symphony of similar temperament.

Opening the season is "Summer" on Sept. 25 at 3 p.m., featuring Vivaldi's "Summer" concerto performed by baroque specialist Adam LaMotte, and Beethoven's Symphony No. 7 in A Major, Op. 92. This program is conducted by Michael Gesme of Central Oregon Symphony and Linfield Chamber Orchestra.

SCO's second concert is "Autumn" on Nov. 20 at 3 p.m., featuring violinist Heather Netze of Central Washington University in Vivaldi's "Autumn" concertos. The program will also include Beethoven's Symphony No. 4 in B-flat Major, Op. 60. Willamette alumnae. Nikolas Casile will conduct the concert.

Tickets are available at Travel Salem by calling 503-581-4325 or online at salemchamberorchestra.org. To view the full season's program, or request a season brochure, visit salemchamberorchestra.org. All concerts will be in Hudson Hall.

New Music at Willamette

New Music at Willamette presents the ensemble Northwest New Music, with Sarah Tiedemann, guest artist, on Tuesday evening Oct. 11 in Hudson Concert Hall at 7:30 p.m.

The concert will showcase the music of two modern masters Tru Takemitsu (1930–96) and Olivier Messiaen (1908–92), both linked through the influence of the French master Claude Debussy. Featured on the program will be Takemitsu's Toward the Sea (1981) for alto flute and marimba and Rain Tree (1981) for percussion trio; Debussy's Syrinx (1913) for solo flute; and Messiaen's Quatuor pour la fin du temps for clarinet, violin, cello and piano.

Diane Chaplin and Florian Conzetti founded Northwest New Music in 2010 to present classics of modern chamber music by established and emerging composers of our time. Cellist Chaplin was for 21 years a member of the internationally renowned Colorado String Quartet. Percussionist Conzetti is principal timpanist with the Vancouver Symphony Orchestra and the Portland Festival Symphony. Flautist Tiedemann is an adjunct professor at Willamette.

Ford Hall Happenings

Ford Hall’s music technology facilities had a busy spring and summer. Advanced Digital Music Production (MUSC 425) students scored animations created in collaboration with Advanced 3D Animation. They recorded students from the Chemawa Indian School, yielding a finished CD. Students in MUSC 425 also recorded and mixed numerous student-performing groups. In addition to documenting the groups’ performances for coaching, portfolios and graduate school applications, the students gained invaluable experience in working in a studio environment on “both sides of the console.” Students met and posed questions to industry executive Paul Broucek, president for Music at Warner Brothers. They also had a recording clinic by percussionist Georg Hofmann.

Students from TIUA’s American Society and Culture through Music Technology class created and scored original videos. These works were shown on the big screen in Ford’s theater. Student Dan Daly ’12 served as the course assistant. Dan also worked with Professor Nord mixing a soundtrack for the new Noru Ka Seru Ka dvd.

Student Ruth Heald ’12 embarked on a studio-based research project this summer. Her work involved recording, analyzing and comparing performance using Spectrographic tools.

Jazz Program at Willamette

We have a lot of exciting news to report as we begin a new year in the jazz and improvisational music program. Our brand new degree, the Bachelor of Music in Improvisation in Contemporary Practice, was approved and is officially on the books for 2011–12. The Willamette Underground improvisational music concert series is back in full swing in its second year with five world-class concerts, including two this fall: The Kandinsky Effect (from Paris, France) on Oct. 13 and the Matt Mayhall Trio (with Kneebody’s Adam Benjamin and NYC bassist Sam Minae) on Nov. 10. Both concerts will be held in Rogers Rehearsal Hall at 7:30 p.m. In addition to the Willamette Underground programs, guitarist/composer Justin Morell will be joining the Willamette Jazz Collective for the Dec. 2 concert program.

Director James Miley has been awarded a Junior Faculty Research Leave and will be away from campus this fall, with a big band performance/recording of the Radiohead Jazz Project in Frankfurt, Germany, and a large ensemble recording session in Portland later in the semester. Two of our outstanding adjunct faculty will teach the jazz curriculum in his absence: Ryan Biesack, our drum set teacher, will lead the Willamette Jazz Collective; and Jesse Cloninger, our instructor of saxophone, will teach Jazz Theory and Improvisation.

Small Ensembles Featured

The University Chamber Orchestra (UCO) will present its fall concert under the direction of conductor Meena Hwang on Thursday, Nov. 17 at 7:30 p.m., in Hudson Hall. The program will begin with two energetic masterworks from the 20th century. Bela Bartok’s rustic and tuneful Romanian Folk Dances, and Ernest Bloch’s stirring Concerto Grosso No. 1 for string orchestra with piano obbligato. Bloch, a Swiss-American composer whose Schlemse rhythm for cello and orchestra is often performed in orchestra concerts all over the world, was an Oregon resident during the last 18 years of his life. Concluding the evening will be Joseph Haydn’s brilliant and majestic Symphony No. 104 in D Major, also known as the ‘London’ symphony.

Winds at Willamette

The Willamette University Wind Ensemble is excited to announce two special guest for the fall: James Tapia — renowned teacher, scholar, conductor and the director of Orchestral Activities at Syracuse University; and Jon Whitaker — noted performer, pedagogue and trombone professor at the University of Alabama. Tapia will guest conduct the Wind Ensemble on our Nov. 22 concert and Whitaker will visit campus for a master class/recital in October. If you cannot attend either of these events, you can watch and listen to the live webcast hosted by Professor Grant Linzell at grantlinzell.com/live.

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Choral Activities

The first chance to see and hear our new choirs will be at the Family Weekend concerts scheduled for Friday and Saturday, Oct. 14 and 15. The moment we finish with our Family weekend concerts, the focus will shift to preparation for Christmas in Hudson Hall — perhaps the most exciting concerts of the year. These perennially sold out concerts will be held on Thursday and Friday, Dec. 8 and 9. Tickets are required for entrance and will go on sale in the music office, Nov. 7.

The Willamette Singers, our vocal jazz ensemble, will be releasing a brand new CD in October. “In The Winelight” is the 15th CD produced by the Singers and the first one recorded at the legendary Studio X in Seattle, Wash. Studio X is owned by Reed Ruddy, father of Willamette Singer, Kirsten Ruddy, and is arguably the finest recording studio in the Northwest having recorded CDs for Nirvana, Sound Garden, Aerosmith, Dave Matthews and Pearl Jam as well as the music for the Halo video game franchise, a host of movies and other well known performers. The CD has a wonderfully rich sound and will be on sale by Oct. 1.

Willamette Master Chorus

The Willamette Master Chorus (WMC), directed by Paul Klemme, offers the annual Veterans Weekend concerts on Friday, Nov. 11 at 7:30 p.m. at the First Assembly of God Church in Albany and Sunday, Nov. 13 at 3 p.m. at Smith Auditorium. Grammy award-winning composer, David Metzger and WOU Professor of Literature and Writing, Henry Hughes have collaborated on a commissioned piece entitled “The Call” to be premiered at these concerts.

The annual holiday concert features the WMC with the Keizer Elementary Choir, Ryan Amend, director and the McNary H.S. Women’s Ensemble under the direction of Jim Taylor. The three choirs will offer arrangements and settings of traditional Christmas carols and combine for settings of the popular “The Drummer Boy” and “Carol of the Bells.” McNary’s string orchestra, George Thomson, director, will accompany the combined choirs. This holiday collaboration will be held on Saturday, Dec. 17 at 3 p.m. and 7 p.m. and Sunday, Dec. 18 at 3 p.m. in Hudson Hall. Check the website at WillametteMasterChorus.org for more information.

The Sounds of Image: Conversations on Music and Visual Arts

Professors Marva Duerksen (music) and Ricardo De Mambro Santos (art history), will present a duetto of lectures and a concert, devoted to one of the most celebrated Italian musicians of the 19th century — Gioacchino Rossini (1792–1868), author of famous operas such as The Barber of Seville and Cenerentola. The lectures will illuminate Rossini’s creative agenda and aesthetic preferences both as a composer and an art collector in the attempt to understand his profound admiration for Renaissance master, Raphael (1483–1520), praised in Rossini’s letters as “the highest paradigm of artistic perfection.” The Oct. 30 event will be in the Roger Hull Lecture Hall of the Hallie Ford Museum of Art beginning at 3 p.m. with two 30-minute talks followed by a concert of Rossini’s music performed by Willamette music faculty.

Music Department CDs

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