Grace Goudy Distinguished Artists Series Opens With Renowned Violinist

Violinist Bayla Keyes will open the Goudy Distinguished Artists Series on Tuesday, Oct. 29 at 7:30 p.m. in Hudson Hall, with a recital featuring the unique and rarely-heard Violin Sonata No. 1 in F minor by Prokofiev, the vibrant Sonata for Violin and Piano by Aaron Copland and the monumental and beloved Violin Sonata No. 3 in D Minor by Brahms.

Keyes, described as “a charismatic soloist of expressive generosity and elan,” is one of America’s most honored chamber musicians, having founded the Muir String Quartet, which won the Ewian and Naumburg Awards and two Grand Prix du Disques. Keyes teaches violin and chamber music at Boston University and is on the violin faculty at New England Conservatory. A former founding director of the String Quartet Institute at Tanglewood and former director of the Interlochen Adult Chamber Music Conference, Keyes now teaches in the summer at ARIA International Summer Academy and the Kneisel Hall Chamber Music Festival.

Keyes has worked with the greatest violin pedagogues of the 20th century and, in bringing that tradition to her playing, is regarded as one of America’s most beloved ensemble performers. She has recorded for Sony, Koch, Musical Heritage Society and many other labels. She plays a Gennarius Gagliano made in 1740.

Keyes will be joined in the recital by pianist Jean-David Coen, professor of music at Willamette.

The series continues in 2014 with revered teacher and pianist John Perry on Jan. 30 and luminous pianist Elizabeth Schumann, winner of the Gilmore Young Artists Award, on April 10.

Tickets can be purchased at absolutelytix.com, in person at Travel Salem, 181 High St. NE, or by phone at 503-581-4325 (no additional service fees). For the full schedule of events, visit willamette.edu/arts/goudyartseries. All concerts are in Hudson Hall in the Mary Stuart Rogers Music Center. Please check the calendar of events for concert times.

Upcoming Music Events

Visit willamette.edu/cla/music/performance/events/

**SEPTEMBER**
- **Sunday 15** Salem Chamber Orchestra Concert, 3 p.m., HH*
- **Friday 20** Noru Ka Sonu Ka, Music and Dance Theatre Ensemble, 8 p.m., SA*

**OCTOBER**
- **Tuesday 1** Oregon Symphony Classical Concert, Kahane plays Beethoven, 8 p.m., SA*
- **Monday 7** Willamette Underground: Claudia Quintet with Willamette Jazz Collective, 7:30 p.m., RR**
- **Friday 11** Jazz Night, 7:30 p.m., HH
- **Saturday 12** Family Concert, 7 p.m., SA
- **Sunday 13** Alumni Concert, featuriung Hannah Laland '10, violin 3 p.m., HH*
- **Tuesday 20** Grace Goudy Distinguished Artists Series, Master Class for Strings, Bayla Keyes, 1–3 p.m., HH
- **Tuesday 29** Grace Goudy Distinguished Artists Series, Bayla Keyes, violin, Concert, 7:30 p.m., HH*

**NOVEMBER**
- **Sunday 3** University Chamber Orchestra Concerto ARIA Competition, 1–5 p.m., HH
- **Saturday 9** Willamette Master Chorus, Veterans Concert, 7 p.m., HH*
- **Sunday 10** Willamette Master Chorus, Veterans Concert, 3 p.m., HH*
- **Thursday 15** Oregon Symphony Classical Concert, Roméo et Juliet, 8 p.m., SA*
- **Sunday 17** Salem Chamber Orchestra Concert, 3 p.m., HH*
- **Tuesday 19** Wind Ensemble Concert, 7:30 p.m., HH
- **Thursday 21** University Chamber Orchestra Concert, 7:30 p.m., HH
- **Friday 22** Jazz Night, 7:30 p.m., SA
- **Monday 25** Small Ensembles Concert, 7:30 p.m., CC
- **Tuesday 26** Small Jazz Ensembles Concert, 7:30 p.m., RR

**DECEMBER**
- **Wednesday 4** Willamette Underground: Kandinsky Effect with Willamette Jazz Collective, 7:30 p.m., RR**
- **Thursday 5** Christmas in Hudson Hall, 7:30 p.m., HH, tickets on sale Nov. 12, 503-370-6255
- **Friday 6** Christmas in Hudson Hall, 7:30 p.m., HH*
- **Saturday 7** Star Trees Family Holiday Concert, SA
- **Sunday 8** John Doan Victorian Christmas, 8 p.m., HH*, tickets on sale Nov. 12, 503-370-6255
- **Saturday 14** Willamette Master Chorus Holiday Concert, 3 & 7 p.m., HH*
- **Sunday 15** Willamette Master Chorus Holiday Concert, 3 p.m., HH*
- **Friday 20** Oregon Symphony Classical Concert, A Classical Christmas, 8 p.m., SA*

**TICKET SALES**
- Travel Salem (181 High St. NE): absolutelytix.com, 503-581-4325.
- Willamette Master Chorus: willamettemasterchorus.org, 503-370-6929.
- Grace Goudy Distinguished Artists Series: willamette.edu/arts/goudyartseries, 503-370-6255.
- Salem Chamber Orchestra: salemchamberorchestra.org, 503-480-1128.
- Willamette University Music Department: willamette.edu/cla/music, 503-370-6255.
- SA: Smith Auditorium; HH: Hudson Hall;
- RR: Rogers Rehearsal Hall; CC: Cone Chapel

*Admission will be charged **Requested Donation ($8 adults, $5 students)
Note from the Chair

As we begin a new academic year, we look forward to several major opportunities and challenges. Three primary tasks lie ahead of the music faculty for this year: 1) the hiring of a new director for the University Chamber Orchestra; 2) the completion of the re-accreditation process with the National Association of Schools of Music; 3) continuing to work with the university administration on establishing a process to fund music scholarships with awards that enhance normal financial aid.

A faculty search committee is in the process of advertising on a national level for an artist/scholar who will continue to take our University Chamber Orchestra to new levels of achievement. Since the founding of the UCO by Professor Roulin, the orchestra under conductors Hekun Wu, Meenha Hwang and Jason Duckles has grown in size, spirit and artistic maturity.

Our re-accreditation review began more than a year ago in the spring of 2012 with the writing of our NASM self-study. Our reviewers’ summary “Visitors Report” was a strong affirmation of the strengths of our faculty, students and curriculum. However, work remains to be accomplished in a few areas — the strengthening of the BA in Music degree, obtaining plan approval for our degree in improvisation, and insuring compliance with new federal standards in credit hour policy and musicians’ health.

With respect to music scholarships, a pool of additional monies with which to enhance the financial aid awards to our most gifted musical prospects remains an elusive goal. In the highly-competitive realm in which Willamette University competes for top student talent, prospective students and their parents expect that years of intensive music study and accomplishment prior to college is an asset that should be recognized, sought-after and compensated. Without such scholarship “sweeteners” we are frequently not able to close the deal and obtain the top-tier students who will, during their four years at the university, be the catalyst responsible for transforming a program or an ensemble.

Welcoming New Faculty

We have three new adjunct faculty members joining us this fall: Olga Aynvarg, staff accompanist; Catherine Lee, instructor of oboe/English horn; and Holland Phillips, instructor of viola. In addition to these faculty members, we want to introduce and welcome professor Todd Zimbelman, who joined the music faculty early this spring semester as director of the wind ensemble. We are delighted to have such wonderful artists joining us and look forward to our work together in the years ahead. Brief biographies follow:

Olga Aynvarg, Staff Accompanist
Olga Aynvarg is an active performer who has frequently appeared in recitals as a soloist and chamber music performer in Russia and the United States. During the 2012-13 season, Aynvarg served as a rehearsal pianist for the Eugene Opera and Cascadia Concert Opera companies, playing for singer auditions and staging rehearsals. A native of Russia, Aynvarg has a bachelor’s degree in piano performance and pedagogy from the College of Musical Arts of Samara, Russia, and an MMA degree in piano performance from the University of Texas at El Paso. In 2009, she graduated from the University of Oregon with a doctorate in piano performance with supporting area in piano accompanying. Among her piano teachers are Galina Riazanova, Kwang-Wu Kim and Dean Kramer.

Catherine Lee, Oboe, English horn
Catherine Lee has performed extensively on oboe, oboe d’amore and English horn as a solo, chamber and orchestral musician in a wide range of artistic settings, including classical, contemporary and free improvisation. In May, she released her solo CD, “Social Sounds,” on Teal Creek Music. Lee serves on the board of directors for the Creative Music Guild in Portland and is a licensed Andover Educator. Lee holds bachelor and doctorate of music degrees from McGill University, and a master of music and performer diploma from Indiana University. catherinemlee.com.

Holland Phillips, Viola
Holland Phillips has served as the principal violist of the Eugene Symphony since 2009. Reviewers have praised the “spirit and clear tone” of her playing (Leipziger Volkszeitung) and the “serious intensity” that she brings to performances (The Register-Guard). She also performs with the Oregon-based ensembles Chamber Music Amici, TARDIS Ensemble, Oregon Mozart Players and Oregon Bach Festival. In 2012, Phillips completed her doctoral studies at the University of Oregon with her dissertation, “Tidens Fylde: Temporality and Tradition in Carl Nielsen’s Works for Violin.” She also holds degrees from Vanderbilt University and the New England Conservatory. Her principal teachers include Leslie Straka, James Buswell, Kathryn Lucktenberg and Connie Heard.

Todd Zimbelman, Wind Ensemble Director
In addition to conducting the Willamette University Wind Ensemble, Zimbelman is the director of bands and co-director of the symphony orchestra at West Salem High School. He holds bachelor and master of music degrees from the University of Oregon. While at the University of Oregon, he received the Centurion Award for outstanding service to the university and the Outstanding Music Education Graduate Student Award. Wind ensembles, jazz ensembles and marching bands under his direction continue to garner the highest accolades. Marching bands have received more than 50 championships, and jazz ensembles have consistently placed among the top in their division at local, regional and international jazz festivals, including first place at the University of Portland Jazz Festival. Wind ensembles consistently receive superior ratings, qualify for the OSAA 6A state band contest every year, and placed first in 2009 at Southridge High School, and 2010, 2011 and 2012 at West Salem High School.

To learn how you can support the Department of Music visit willamette.edu/support, or call 503-370-6805.
Focus on the music of Benjamin Britten and another special recognition

The year of choral music at Willamette University looks very bright. Our classical choral groups will focus on the music of Benjamin Britten to celebrate the 100th anniversary of his birth. Britten was a central figure of 20th century British classical music, and we are pleased to feature some of his most well-known compositions throughout the school year.

Following on the heels of the Willamette Singers’ outstanding performance at the American Choral Directors Association National Conference in Dallas last year, they have been invited to perform at the ACDA Regional Conference in Seattle in March. This invitation further demonstrates the breadth, depth and quality of the choral program at Willamette.

The first chance to see and hear our new choirs will be at Family Weekend concerts scheduled for Friday (Jazz Night) and Saturday (Classical Night), Oct. 11 and 12. The moment we finish with our Family Weekend concerts, the focus will shift to preparation for Christmas in Hudson Hall, perhaps the most exciting concerts of the year. Joining the choirs again will be the University Chamber Orchestra, conducted by professor Jason Duckles. These perennially sold-out concerts will be held Thursday and Friday, Dec. 5 and 6. Tickets will go on sale Nov. 12 in the music office.

Summer Study By Maddy Ross ’14

This summer I had the privilege of participating in the Astoria Music Festival’s Vocal Apprentice Program. The two-week program was opera-intensive and focused on the performance of two operas, Puccini’s Gianni Schicchi and Purcell’s baroque opera Dido and Aeneas. The 30 vocal apprentices, including myself, were cast based on our audition DVDs and were given our music before we arrived.

I was cast as First Witch in Dido and Aeneas and Guccio in Gianni Schicchi. In addition to staging and participating in musical rehearsals for the operas, the apprentices were placed in language classes that met five times during the course of the two weeks. We also had a master class almost every day. They were most often taught by Juliana Gondek, the vocal apprentice program’s head and also a professor of voice and opera at UCLA.

All in all it was an amazing experience, one I would not have been able to participate in without the sponsorship of the wonderful music department we have here at Willamette and the support from the Ingram Fund that provides assistance for summer study.

Salem Chamber Orchestra finishes cycle of Brandenburg Concertos

Salem Chamber Orchestra, conducted by Willamette University alumnus Nikolas Caoile, is thrilled to present its 29th year of incredible music experiences. Each of the four programs will feature soloists from throughout the Northwest and from within the orchestra, and also contain great masterworks while focusing on specific compositional themes.

“Color” (Sept. 15, 3 p.m.) features the music from Manuel de Falla, Barber and Prokofiev — composers who sought to bring out the various instrumental timbres of the orchestra. “Poetry” (Nov. 17, 3 p.m.) explores music of Debussy and Mahler that was inspired by written word.

“Homage” (Feb. 1, 7:30 p.m.) consists of works by Aaron Jay Kernis and Ravel, who wrote pieces in honor of past composers. In the season finale, SCO bids “Farewell” (April 6, 3 p.m.) to the Bach is Rock Series with Haydn and Brahms.

Visit salemchamberorchestra.org for more information.

Wind Ensemble Performs

The Wind Ensemble is excited to perform recent works this fall concert season by composers Michael Markowski, Joseph Turris, David Maslanka, Frank Ticheli, Steven Bryant, Scott McAllister, and Julie Giroux. Concerts are scheduled for Oct. 12 and Nov. 19. Titles include: City Trees, Ectastic Fanfare, Mother Earth, Rest, One Life Beautiful, and Lullaby For Noah. In addition, the Wind Ensemble will perform holiday selections at the Dec. 7 concert.

Jazz Program Highlights

We’ve had quite a few exciting developments over the past few years — including our new degree in improvisation (with our first round of graduating seniors this academic year), several outstanding additions to our adjunct faculty in jazz performance, the Willamette Singers’ successful appearance at the 2013 national ACDA conference in Dallas, and the Willamette Underground Faculty Trio’s celebrated visit to Nepal last year.

We’ve just learned that the faculty improvisational music trio — consisting of Mike Nord (guitar/electronics), James Miley (piano/electronics) and Ryan Biesack (drum set and percussion) — will return to Nepal this spring for a week of concerts and workshops at the Kathmandu Jazz Conservatory. Of particular interest this time is the plan to bring one of our Willamette University student small jazz ensembles along for the ride. It’s a wonderful opportunity for our students to study Nepali music and culture while gaining valuable teaching experience. We’ll have a special send-off concert in March featuring both the faculty group and the student ensemble performing their touring sets for the local audience.

Access the Troubadour online!

You can now read the Troubadour online at willamette.edu/cla/music/publications. If you have a comment, suggestion or would like to be removed from our mailing list, contact us at troubadour@willamette.edu.
University Orchestra — experience the passion!

The Willamette University Chamber Orchestra is a group of talented, passionate musicians who come together from across the campus to enjoy, experience and share their love of music with the greater Salem community. All members of the orchestra bring with them years of dedication to their instrument, and together they work week after week with conductor Jason Duckles to refine various pieces, such as Dvorak’s monumental New World Symphony. From full romantic orchestral works to conductorless Baroque concertos, from Mozart operas to Bach cantatas with the university choirs, the orchestra continues to break new ground.

The wonderful thing about live concerts is that everyone, both on stage and in the audience, shares the same experience. Each in our own unique way, our thoughts and emotions are affected. Come be a part of the experience.

Small Ensembles Featured in Fundraiser for Music Students, Plan Year Ahead

Three of the Music Department’s small ensembles participated in an annual fundraising concert at Salem’s Unitarian Fellowship on April 20. The Apollo String Quartet, the Evergreen Trio and the Waller Trio performed major works by Dvorak, Mendelssohn and Shostakovich to raise funds for the Music Education Assistance Project (MEAP), which provides private lessons for low-income music students. The project is sponsored by the American Federation of Musicians (AFM).

This fall the Small Ensemble Concert will take place on Monday, Nov. 25 and will feature woodwind, brass, percussion, string and strings-and-piano groups performing exciting repertoire. The concert will take place in Cone Chapel at 7:30 p.m.

On April 27, 2014, these ensembles have been invited to offer their own program on the Musica Camerata Series at the Salem Public Library in a new collaboration between the Unitarian Fellowship’s MEAP project and the popular Camerata series at the Salem Public Library.

Music Technology Updates

We’re thrilled to announce that the digital music studios have been upgraded. Users have new Apple computers, Avid DAW controllers and new software suites including Logic Pro X, Omnisphere, Sibelius, Wavelab and Pro Tools at their workstations. The classroom sound system has also been improved. Stations will be put to immediate good use in music skills labs as well as sections of Creating Music With Technology and Digital Music Techniques classes. Fall semester students in the latter two will collaborate on multimedia sound scores with rhetoric and computer science classes, in addition to creating purely musical works.

This summer, the studios were used by student Mellon Foundation grant winners. Projects included a score for an animated short, a recorded score for use by a company of dancers and a score for a video documentary investigating artists and how they’ve been affected by place.