Goudy Series Continues with Acclaimed Artists

Arnaldo Cohen, Pianist: Jan. 22
Hudson Hall, 3 p.m.

Hailed for playing of white-hot intensity, intellectual probity and glinting bravura technique bordering on sheer wizardry, Brazilian-born pianist Arnaldo Cohen came to prominence after winning first prize at the 1972 Busoni International Piano Competition. Cohen regularly appears as soloist with the world’s great orchestras and his recordings include the Liszt Piano Concerti and “Totentanz” with the Sao Paulo State Symphony and the critically acclaimed all-Liszt solo disc and pioneering CD, “Three Centuries of Brazilian Music,” — all with BIS Records.

In 2010, Cohen performed the complete Beethoven piano concertos with the Oregon Symphony in Portland. He performs the Rachmaninoff Piano Concerto with the Oregon Symphony in Salem this May. Please check out the Goudy Series website and get a discount when you purchase tickets to both Cohen events! Cohen’s Goudy Series program includes Haydn’s Sonata in F Major, Brahms’ Variations on a Theme by Handel, and the four Scherzos of Chopin.

Emma Kirkby, Soprano with Marcia Hadjimarkos, Fortepianist: April 25.

Preview Performance: Marcia Hadjimarkos, Clavichord, April 11.

With more than 100 recordings, distinguished soprano Dame Emma Kirkby is one of the most revered names in the performance of early music. Her repertoire ranges from the sequences of Hildegard of Bingen to Italian and English madrigals, Baroque cantatas and oratorios and works by Mozart and Haydn. She prefers live performances, appearing with such groups as Britain’s London Baroque, Orchestra of the Age of Enlightenment, Fretwork, Florilegium and Canada’s Tafelmusik.

Marcia Hadjimarkos’ career as an early keyboard specialist includes performances at Festival International de la Roque d’Anthéron, Folle Journée de Nantes, Rencontres Harmoniques de Lauzanne and the Prague Mozart Museum where she performs using instruments ranging from Cristofori’s proto-

Don’t miss Hadjimarkos’ clavichord recital on April 11. This is a rare opportunity to hear great keyboard works on this intimate and enchanting early keyboard instrument. You will be bowled over!
As we celebrate and begin the new year, it’s a good time to reflect on our many blessings. Working as a performing musician is certainly one blessing and teaching our talented Willamette students is definitely another. The Department of Music has been graced in recent years with significant gifts and bequests from friends and loyal alumni, enabling us to enhance our inventory of instruments and equipment as well as make some badly needed repairs and renovations. Fine instruments are expensive and require continuous care to stay in peak condition. Used on a daily basis, they are crucial for our work in the teaching studios and concert halls. Here are some of the significant donations:

- $37,000 gift for purchasing a Yamaha grand piano for a teaching studio, a bass clarinet and two A clarinets for the orchestra and wind ensembles; two professional quality bass guitar amplifiers for the jazz and improvisation program; and new hammers for a Steinway grand in a teaching studio.
- Young Chang grand piano donated by Donna Lipscomb for the creation of a two-piano teaching and rehearsal studio.
- Baldwin grand piano, artist bench and many musical scores donated by Dr. Robert Cooper in memory of his wife Charlotte ’78, a piano performance major. The piano is in a teaching studio, and the piano faculty makes good use of the scores.
- Steinway grand piano from the estate of the late Stanley Butler, emeritus professor of music, who specified the instrument be placed in a practice room dedicated to advanced piano students.
- $10,000 gift for the purchase of a Kawai grand piano for a primary classroom from the estate of Barbara Gertsen ’52, music education. She taught in Aumsville, Newport and in the music department at Southern Oregon State College.
- Three $5,000 gifts from an anonymous donor helped purchase a string bass, a cello and a vibraphone.
- $10,000 gift for the estate of the late Miriam Bednarz ’55, music education, will be used, in part, for the badly needed renovation of the Yamaha grand in Smith Auditorium — used for Oregon Symphony and music department performances. Bednarz was a well-known piano teacher and performer, co-founder of the Camerata Musica concert series and a strong supporter of the Oregon Symphony in Salem and other local arts organizations.
- Violin for use by Willamette string students given by Diana Gardener, in memory of her father, Victor Gardener, a noted instrument maker. Diana wrote, “My father eventually made more than 400 instruments and would be pleased to know where fiddle number 92 is now, as he was most interested in helping young musicians by making high quality and affordable instruments available to them.”
- Six boxes of Etude magazine from the collection of May Mickey Hadley ’19, donated by her granddaughter, Mary Jane Jones. Hadley was active in music and won the Freshen Glee original song competition in 1918 for “Willamette Spring Song.” She taught music for many years and died in 1998 at the age of 100. The collection, from the early 20th century, is a treasure trove of articles by legendary performers and wonderful piano pieces by composers of the era.
- $5,000 grant to support summer study for pianists at prestigious music festivals made by Loree (Monteith) Stoehr ’51 in memory of her husband, Phillip ’51. Both participated in music ensembles and lessons, and daughter Jani ’85 earned a BM in piano performance and music therapy. Piano major, Evan Engelstad ’10 was the first recipient of the Phillip Stoehr Memorial Grant.

We receive these gifts with gratitude, and they will be well used. Here’s to another season of music making!

To learn how you can support the Department of Music, visit willamette.edu/support, or call 503-370-6805.

Note from the Chair Thanking Our Donors

Greetings from the Jazz and Improvisational Music Program

The Jazz Collective and the Willamette Singers had an exciting fall semester with well-received performances, and were fortunate to welcome three world-class guest artists to campus for concerts and workshops with the Willamette community: The Kandinsky Effect (from Paris) in October, The Matt Mayhall Trio in November and guitarist/composer Justin Movell (with the Willamette Jazz Collective) in December. Many thanks to faculty members Ryan Biesack, Jesse Cloninger and Mike Horsfall for sharing their knowledge and talent with our jazz students while Director James Miley was on leave.

The spring is jam-packed with more wonderful music, including four guest artists and the debut performance of the Willamette Underground Trio — featuring faculty members Mike Nord, guitar/electronics; Ryan Biesack, drums/percussion; and James Miley, piano/electronics.

Dates to mark on your calendar for 2012: Joe Manis Trio (Feb. 2), The Holly Martins (Feb. 23), composer/saxophonist Andrew Bishop with the Jazz Collective (March 8–9), the Willamette Underground Trio (April 12), and composer/trombonist Matt Moresi with the Jazz Collective (April 17). This latter event features music by Charles Mingus as well as Moresi’s wild re-imaginations of Britney Spears’ music. All Jazz Collective and Willamette Underground concerts take place in Rogers Rehearsal Hall.

New Music at Willamette Hudson Concert Hall

On Feb. 17, the New Music at Willamette series continues the ‘tradition’ from last spring’s 20th anniversary concert, when we explored new music for chamber orchestra.

We will present a broad spectrum of music from the early and late 20th century — including neo-class Stravinsky with the Octet from 1923, the neo-romantic Variazioni concertanti from 1987 by composer-in-residence John Peel and the post-modern, minimalist Chamber Symphony by John Adams from 1993.

The series represents three highly contrasting aesthetic-positions. Stravinsky’s acerbic wind sonorities contrast a more expansive Peel study in ‘musical prose,’ a wind ensemble accompanying a concertante trio of piano, violin and cello. The moronic and humorous Adams work is inspired by Road Runner cartoons and the Schenberg First Chamber Symphony.

The orchestra comprises faculty artists, supplemented with some of the region’s finest symphonic and chamber musicians. Visiting faculty artist Professor Meena Hwang will conduct the ensemble.
"Carmen" Opera Coming to Smith Auditorium

The Dramatic Vocal Arts will present Georges Bizet’s opera, “Carmen,” March 16–18. The Friday and Saturday performances are at 7 p.m. and the Sunday matinee is in Smith Auditorium at 3 p.m. This four-act opera, sung in English with orchestral accompaniment and spoken dialogue, will be led by guest conductor Meena Hwang and directed by Allison Swensen-Mitchell. Alumnus Joshua Lee ’08, MAT’09 in the role of Don José, guest artist Kelsey Popovich in the role of Micaela and the University Chamber Orchestra will join the cast.

Set under the sultry Spanish sun, “Carmen” is a sensual and dramatic story of a soldier’s ill-fated obsession and passionate love for a dangerously beautiful and seductive gypsy girl. Join us for one of the most popular operas of all time as Carmen drives this inexperienced soldier to mutiny and, ultimately, murder.

Tickets are $7 for adults and $3 for students. Buy tickets at the music department office beginning Feb. 27. For more information, call 503-370-6255.

Ingram Memorial Fund Supports Summer Study

After the sudden and untimely passing of our colleague David Ingram, professor of piano and collaborative piano, the David Ingram Memorial Fund for Excellence in Music was established to support special opportunities for performance studies.

McMinnville chapter of the Oregon Music Teachers Association, the Willamette Institute of Continued Learning, music faculty and many friends of the music department donated to the fund. This summer, the Ingram Fund supported two students’ participation in renowned music festivals.

Cellist Ian Brody ’12 described his participation in the Montecito Summer Music Festival as “a unique and inspiring experience, an intense immersion into high-level music making through the many concerts, master classes and performance opportunities. “I made valuable connections to my peers who helped and inspired me to clarify my musical ideals and goals. Performing the Dvořák Piano Quintet, Op. 81 with a fine student ensemble was a highlight!”

Flutist Alex Xeros ’12 reports on his experience attending the Imani Winds Chamber Music Festival in New York City. “The 10-day festival was packed with rehearsing, coaching sessions, master classes, private lessons and career workshops. As part of the fellowship program, I was placed in a wind quintet, working intensely on interesting repertoire. I was privileged to play in a master class with famed flutist Paula Robison and was also selected to perform on the ‘Rising Stars’ concert with pianist Phil Taylor ‘11.”

For information on how you can contribute to the Ingram Memorial Fund, contact the Office of Development at 503-370-6805 or annualgiving@willamette.edu.

Special Recognition for Chamber Choir

The American Choral Directors Association has invited the Chamber Choir to perform at the Northwest Regional Convention in Seattle this March. Willamette is one of three colleges chosen to perform there from a six-state region, an honor that’s energizing the singers and propelling them to achieve the highest level of excellence.

The Willamette Singers will create an unforgettable Valentine’s Day weekend through the 17th annual “Puttin’ on the Ritz” dinner and dance Feb. 11, Salem Conference Center. The event will feature a delicious dinner and the music of the Kemtones Little Big Band and Willamette Singers vocal jazz choir. Enjoy appetizers, beverages, dinner and dessert throughout the performance.

Please reserve the choral concert dates on your calendars and be our guests for some wonderful music. Go to willamette.edu/events/riz/ritz/index.html for more information or to purchase tickets.

University Chamber Orchestra

In addition to its collaboration with the Dramatic Arts Ensemble on the March production of “Carmen,” the University Chamber Orchestra, under the direction of visiting conductor Meena Hwang, will present its Spring Concert April 26 in Hudson Hall. The program will feature Willamette’s Annual Concerto-Aria Competition winners Kathryn Murata and Sean Edging.

Murata will perform Reinecke’s Ballade for flute and orchestra. Edging will perform Dubois’ Saxophone Concerto. The orchestra will also perform Richard Wagner’s Siegfried Idyll, originally composed as a romantic birthday present to Wagner’s beloved wife, Cosima. One of Camille Saint-Saëns’ most well known compositions, “The Carnival of the Animals,” rounds out the performance. Different animals are portrayed in charming musical vignettes throughout the delightful and humorous suite of 14 movements.

Winds at Willamette

Join the Wind Ensemble this spring to celebrate the myriad talents residing on campus.

Featured guests include the Willamette Dance Company, student conductors, visiting chamber ensembles and a rare performance of the Albryn flute concerto by Sarah Tiedemann.

March 19 and April 30 concerts in Hudson Hall are free, and Grant Linsell, director of the Wind Ensemble, will host a live webcast of all upcoming concerts. If you cannot travel to Salem for a concert, watch and listen live over the internet at www.grantlinsell.com/live.

PUTTIN’ ON THE RITZ

Feb. 11, Salem Conference Center

The music department will present the 17th annual “Puttin’ on the Ritz” dinner and dance at the Salem Conference Center Feb. 11. Tickets are now on sale. Visit willamette.edu/go/riz.

Access the Troubadour online!

You can now read the Troubadour online at willamette.edu/cla/music/pub/pdf/troubadour.pdf

If you have a comment, suggestion or would like to be removed from our mailing list, contact us at troubadour@willamette.edu.
Ford Hall’s music technology facilities were busy during fall semester. Professor Crystal Zimmerman taught numerous lab sections, helping our music majors develop keyboarding skills and expertise in using notation software in support of the music theory and aural skills curriculum. Non-majors taking “Creating Music with Technology” collaborated with students in the Art Department’s “Video I” course, providing *musique concrete* works for art students to score visually; art students then provided videos for our musicians to score. Finished works were shown in the Ford Hall Theatre.

Students enrolled in the Freshman Colloquium, “Music in the Electronic Age,” had the opportunity to work firsthand with a variety of techniques and tools used to create the music they heard, read about and discussed in class. Continuing its public service contribution, the lab hosted grade school students through the Explorations outreach program. Music education student Zachery Cardoso led these sessions, providing a great experience for community children and furthering his own skills as a music technology teacher.

Salem Chamber Orchestra

Salem Chamber Orchestra continues its 27th season, “The Four Seasons,” by pairing Vivaldi’s concerti with Beethoven symphonies of similar character and intensity.

On Feb. 12 “Winter,” features violinist Anthea Kreston in Vivaldi’s “Winter” concerto from *The Four Seasons*, as well as Beethoven’s *Symphony No. 3* (“Eroica”). The concert also feature Willamette student Alex Xeros ’11, performing the first movement of Mozart’s flute concerto in G Major. Benjamin Simon, music director of the San Francisco Chamber Orchestra, will conduct.

The 2011–12 season closes with “Spring” on April 22. The program will feature Vivaldi’s “Spring” concerto with the young and upcoming violinist Brandon Garbot as soloist. Beethoven’s *Symphony No. 6* (“Pastoral”) and Delius’s *On Hearing the First Cuckoo in Spring* also appears on the program. Huw Edwards, music director of the Portland Columbia Symphony and Olympia Symphony conducts.

Members of the Portland Symphonic Choir will join the Willamette Master Chorus (WMC) for a winter performance of Carl Orff’s “Carmina Burana” Feb. 25 and 26 in Smith Auditorium. A full orchestra will accompany the performance and will feature soloists Richard Zeller, Metropolitan and Portland Opera baritone; Amy Hansen, Willamette University voice faculty member; and Willamette student Derek Sup ’14.

WMC will perform an abbreviated version of Leonard Bernstein’s “Mass” with the chamber orchestra and soloists. Performances are scheduled for May 5 and 6 in Hudson Hall.

Purchase tickets online at WillametteMasterChorus.org or at Travel Salem, 181 High St. N.E. in Salem.

**String Quartet Celebration**

The Spring String Quartet Celebration features Willamette’s two fine resident student quartets on April 19 in Hudson Hall. Members of the Evergreen Quartet are Lindsay Clark and Makena Johnson, violins; Emma Orton, viola; and Anne Gendreau, cello. Members of the Waller Quartet are Chloe Prendergast and Miran McPoland, violins; Brita Hill, viola; and Ian Brody, cello.

In addition to performing at Willamette, these two ensembles regularly give off-campus concerts at venues such as Capital Manor in West Salem and the Unitarian-Universalist Fellowship in East Salem. Proceeds from off-campus concerts benefit the Music Education Assistance Project (MEAP), sponsored by the American Federation of Musicians, Local 99. This program raises funds for low-income music students living in Oregon and Southwest Washington.