



APPLIED LESSON INFORMATION

You must register for lessons during the first week of classes. The cost of 14 weekly one-half hour lessons is \$309 and \$618 for one-hour lessons per semester. If lessons are discontinued during the first three weeks, a pro-rated refund will be given. If you drop your lessons after three weeks, **no refund will be made.**

VOICE and PIANO LESSONS

Voice - Please contact **Allison Swensen-Mitchell** (503) 370-6844

Piano - Please contact **Anita King** (503) 370-6452 or **Jean-David Coen** (503) 370-6064

If you wish to study voice or piano at Willamette University, you will need to audition with the appropriate faculty so that they may assess your skills and make a teacher assignment. (Please see the schedule on page 1 for audition times.) If you already know with whom you wish to study, this audition will provide an opportunity for the faculty to meet you. For voice lessons, please plan to sing a prepared song for the voice faculty (an accompanist will be provided). For piano lessons, please plan to play a prepared piece. (These voice and piano pieces do not need to be memorized).

On the day following your audition, your teacher assignment will be posted outside the music office. IT IS VITAL THAT YOU CONTACT THE INSTRUCTOR AND SCHEDULE YOUR LESSONS DURING THE FIRST WEEK OF CLASSES. If after contacting your instructor, you have not been able to set up a meeting within one week, please seek assistance from the department chair.

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OTHER APPLIED LESSONS

If you plan to register for lessons on one of the following instruments, **please contact the professor directly** either by phone, e-mail or at the teaching studio listed below. Please come prepared with a schedule of your classes. If you are unable to reach an instructor, please contact the Music Office at (503) 370-6255 or Room 103 in Rogers Music Center and a message will be given to the instructor. **IT IS VITAL THAT YOU CONTACT THE INSTRUCTOR AND SCHEDULE YOUR LESSONS DURING THE FIRST WEEK OF CLASSES.** If after contacting your instructor, you have not been able to set up a meeting within one week, please seek assistance from the department chair.

<u>Instrument</u>	<u>Professor</u>	<u>Room No.</u>	<u>Phone</u>	<u>Email</u>
BASSOON	Helena Kopchick	200 FAE	375-5473	hkopchic@willamette.edu
CELLO	Hekun Wu	114 RMC	370-6453	hwu@willamette.edu
CLARINET	Cindi Bartels	101 FAE	370-6833	cbartels@efn.org
FLUTE	TBA	208 FAE	375-5434	
GUITAR	John Doan	202 FAE	370-6174	jdoan@willamette.edu
HARP	Jeffrey Parsons	101 FAE	370-6833	jlparson@willamette.edu
HORN	Mike Hettwer	101 FAE	370-6833	mkhett@aol.com
JAZZ PIANO	Julian Snow	215 FAE	375-5482	jsnow@willamette.edu
LOW BRASS	Stan Bock	103 FAE	370-6602	cbock@willamette.edu
OBOE	Mitch Iimori	200 FAE	375-5473	miiimori@willamette.edu
ORGAN	Paul Klemme	103 RMC	370-6255	halepk@verizon.net
PERCUSSION	Warren Murray	142 RMC	375-5365	wmurray@willamette.edu
SAXOPHONE	Randy Kem	100 FAE	375-6450	ckem@willamette.edu
STRING BASS	TBA	142 RMC	375-5365	

TRUMPET	Jay Chen	100 FAE	370-6450	jychen@willamette.edu
VIOLIN	Daniel Rouslin	222 FAE	370-6454	drouslin@willamette.edu

ENSEMBLE INFORMATION

INSTRUMENTAL MUSIC

Dr. Grant Linsell, Director of Wind Program and Wind Ensemble

Professor Jay Chen, Co-Director of Wind Ensemble

Professor Stan Bock, Director of Willamette University Jazz Ensemble

WIND-BAND ENSEMBLE POOL, M,W,F 4:10-5:10p, Rogers Rehearsal Hall. The Willamette University Wind Ensemble is a large wind and percussion ensemble. Unlike other large ensembles in which you may have been involved, the Wind Ensemble is not a set-instrumentation group. Rather, it is a pool of players from which many different ensemble configurations may be drawn. This pool system allows the Wind Ensemble to challenge the most talented and dedicated players on campus while allowing members with less time or experience to participate in a meaningful and artistic way. The ensemble performs music from a wide variety of styles, time periods, and traditions and gives two or three public concerts per semester. The Wind Ensemble is open to all students regardless of academic concentration. Everyone interested should plan to attend the first class meeting for more information.

JAZZ ENSEMBLE, M, W 5:15-6:40p Rogers Rehearsal Hall. The Willamette University Jazz Ensemble is a full-sized big band, open to all university students on an audition basis, and performs the finest literature from the big band tradition. The group performs regularly at campus “Jazz Nights,” in local festivals, and on semi-annual tours. This group hosts the annual Willamette University Jazz Festival, now in its 28th year.

JAZZ COMBOS, Jazz Combos are organized according to interest, ability level of students, and availability of rhythm section players. Students desiring to participate in a jazz combo will perform an audition. Combos perform in the Bistro and on campus “Jazz Nights.”

INSTRUMENTAL CHAMBER ENSEMBLES - Chamber Ensembles, meeting for two hours per week are organized according to the interest and availability of players. Ensembles are offered in single-instrument groups and mixed ensembles across the wind and percussion spectrum.

ORCHESTRA AND CHAMBER MUSIC

Dr. Hekun Wu, Director of Salem Chamber Orchestra and Director of University Chamber Orchestra

Dr. Daniel Rouslin, Director of Waller Quartet & Evergreen Quartet

SALEM CHAMBER ORCHESTRA, Contact Professor Wu for the rehearsal and concert schedule. The SCO is a semi-professional orchestra of 45 members which unites Willamette student instrumentalists with the music faculty and other musicians from the community, both professional and volunteer. The result is an outstanding orchestra which performs a wide variety of orchestral literature from the 17th through the 21st centuries, including symphonies, concertos, and other orchestral works. Each year the orchestra performs five subscription series concerts. All students, regardless of major, are invited to audition. The audition will include a selection of your own choosing as well as sight-reading.

UNIVERSITY CHAMBER ORCHESTRA, T,TH 4:45-6:15p, Hudson Hall. Exploration of literature for chamber orchestra from all periods. Spring semester may include performing as part of the orchestra for the productions of Dramatic Vocal Arts and for the winner(s) of the WU Concerto/Aria Competition. Open to all students through audition.

CHAMBER ENSEMBLES – Experienced string players are invited to audition for Willamette's undergraduate string ensembles such as the Waller Quartet and the Evergreen Quartet which perform regularly on and off campus. Other ensembles including strings plus piano, brass or woodwinds may also be formed, depending on instruments available and student interest. Flutists, oboists, clarinetists, bassoonists, and French horn players are

encouraged to audition for a position in the undergraduate woodwind quintet, and brass players including French horn players should consider trying out for one of the brass ensembles, such as the brass quintet.

CHORAL and VOCAL ARTS ACTIVITIES

Dr. Wallace H. Long, Jr., Director of Choral Activities

Dr. Paul Klemme, Director of Male Ensemble Willamette and Willamette Master Chorus

Professor Christine Welch Elder, Director of University Women's Choir-Voce Femminile

Professor Allison Swensen-Mitchell, Director of Dramatic Vocal Arts

Our choral program is structured to provide a wide variety of music opportunities to students who have backgrounds which range from limited experience to years of training. Most of our groups have at least 70% of their membership made up of non-music majors. The audition for all choirs will include (1) an interview; (2) singing scales to find your range, and (3) sight reading both melodies and rhythms.

VOCE FEMMINILE, M,W,F, 11:30a-12:30p, Rogers Rehearsal Hall and Hudson Hall.

MALE ENSEMBLE WILLAMETTE, MWF, 11:30a-12:30p, FAW145, Hudson Hall and Rogers Rehearsal Hall. These two groups will be of particular interest to those students who may not have had extensive choral experience and want to develop their reading skills and vocal technique. Other students join these groups for the opportunity to perform literature written exclusively for male or female voices or because they may not have the time to commit to our other more intensive ensembles. Each ensemble enrolls approximately 30-40 singers from a broad cross-section of majors on campus. The ensembles perform approximately 4 times yearly. Literature for Male Ensemble comes from the best of barbershop, doo-wop, popular, and classical music. Voce Femminile performs classical choral literature from a broad spectrum of historical periods. Twice yearly, the men and women combine to sing music composed for mixed voices. For your audition you will be asked to do rudimentary sight reading and vocalize for voice placement and group assignment.

WILLAMETTE SINGERS, T,TH, 12:50-2:20p, Rogers Rehearsal Hall. This group of 12 voices and jazz combo will concentrate on vocal jazz and will share performance dates with the Willamette Jazz Ensemble on our popular Jazz Nights. Willamette Singers participates in a yearly tour and in recent years has traveled to Japan, Boston, New Orleans, Indianapolis, Chicago, Washington, Idaho, California and New York. Members must have significant experience in singing and/or instrument playing and are required to audition for entrance. Students interested in playing in the instrumental combo should audition during the special times for jazz instruments that are part of the Wind/Percussion auditions.

CHAMBER CHOIR, M,W,F, 4:10-5:40p, Hudson Hall. This choir consist of 36-44 singers and engages in a tour (usually taken during the winter break) as well as frequent on-campus performances. Literature is drawn from the best of classical repertoire from all historical periods. Members must have significant experience in singing and are required to audition for entrance.

WILLAMETTE MASTER CHORUS, M, 7-9:30p, Hudson Hall. Master Chorus combines vocalists from the Salem community with Willamette students to form a 60-member choir. The group specializes in performing large choral works with orchestra and gives concerts three to four times annually. Members have significant experience in singing and are required to audition for entrance.

DRAMATIC VOCAL ARTS, T,TH, 2:30-4:30p, Hudson Hall. Willamette University Dramatic Vocal Arts offers students a varied experience with dramatic music. This creative workshop-ensemble presents a range of programs including staged opera and musical theatre. The year-long course explores literature in opera and operetta. Students are involved in all aspects of production and learn not only performance skills but also acquire the necessary technical skills to bring a production to the stage.