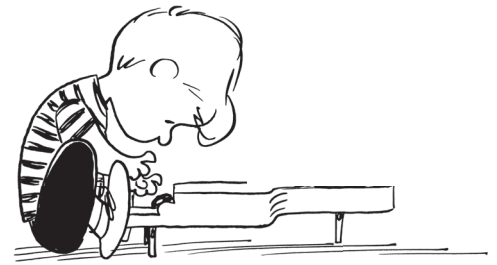




MATT TREDER



author

performer

educator

producer

facilitator

composer/arranger

Pianist Matt Treder has produced and performed on three Billboard Japan No. 1 jazz albums with vocalist Halie Loren. He is on faculty at The Shedd Institute for the Arts, where his work for the pathbreaking Unforgettable outreach project in memory care communities helped it earn the 2015 Outstanding Partnership in Arts & Business and recognition in Eugene Magazine.



As accompanist he helped inaugurate Sing Here Now, a Eugene-area choir for early-stage Alzheimer's patients modeled on Portland's first-in-the-nation music therapy pilot program.

By the age of 13 he had composed the score for a musical adaptation of A Midsummer Night's Dream. In college he created game music for top software titles. He became adjunct professor for two UO gospel choirs, editor at three newspapers, co-owner of a Saturday Market food booth, and for the past 15 years he has served as musical director at Center for Spiritual Living Eugene. Happily and creatively prolific, his commissioned works for jazz bands and symphony orchestras have been performed worldwide.

His popular annual Roads Scholars presentations have opened up new opportunities to share his passion for demystifying music in a performance/lecture format.

- 2010 **Eugene Concert Choir**
Arranger, bandleader
- 2012 **Corvallis-OSU
Symphony Orchestra**
Orchestrator, guest pianist
- 2014 **Monroe (Louisiana)
Symphony Orchestra**
Orchestrator, guest pianist
- 2013-2015 **Unforgettable project
The Shedd Institute**
- 2014-2015 **Ballet Fantastique
at The Hult Center**
Arranger, bandleader
- 2013-2015 **Cottage Theatre**
Orchestra keyboardist
- 2000-2015 **Director of Music**
Center for Spiritual
Living Eugene
- 2008-2015 **John G. Shedd Institute**
Faculty
OFAM presenter