



Institute for Continued Learning Digest

Vol. 204, April 15, 2024

ICL Spring Luncheon, May 2nd: Reservations will be taken on April 16-25 for

members, spouses, and significant others. The cost is \$17, by check made out to "Willamette ICL".

Reminder! Checks for next academic year are due by the end of this semester:

Please make your check payable to "Willamette ICL" in the amount of **\$165** and include the student ID number found on your Compass Card in the check memo line. Bring your check to class by the last day of classes (May 2nd) and give it to Chris Duval or Don Beckman. If you prefer to snail mail the check, send it to Don Beckman (see Membership Directory). *Thank you!* We hope to see everyone return in the fall!

Thursday afternoon meetings: Curriculum Committee and Board

The **Curriculum Committee** meets on **Thursday, April 18th** at noon in Kaneko, immediately following the morning presentations. They usually last 1 hour. Members are welcome to attend.

Then the **ICL Board** will meet half an hour later at 1:30 pm on [Zoom](#).

This Week's Schedule (Check [online schedule](#) or [ICL Schedule Reports](#) as it is subject to change)

	Date	Start	End	Presenter	Representing	Title	Place
Tuesday	4/16/2024	10:00 AM	12:00 PM	Fred Agbo	Willamette University	Computational thinking for life-long learners using unplugged and plugged approaches	Kaneko
Tuesday	4/16/2024	1:00 PM	2:00 PM	Emily Hanlin, Hanni Scholar	Willamette University	Chinese, Americans, and Chinese Americans: Those That Must Stay and Those That Must Go	Kaneko
Tuesday	4/16/2024	2:00 PM	3:00 PM	Inéz Anais Nieves Suárez, Hanni Scholar	Willamette University	Long Live America and Democracy; The 'Japanese Question' in Local and State Salem Politics	Kaneko
Thursday	4/18/2024	10:00 AM	12:00 PM	Dr. Robert Chenault	Willamette University	Rethinking the Classics: An Orientation to Current Controversies	Kaneko

Hanni Scholar Presentations this week!

The **Hanni Scholar Presentations** have been fabulous! They make one think back to when you were 21 or 22 and wonder if you had that much poise and passion and could articulate as well on a complicated subject. They can give one hope for the future. The last 2 (of 6) presentations are tomorrow afternoon. Please stick around! *More about [The Hanni Scholar Award](#). [This year's finalists](#). [Past Hanni Awards](#).*

Followup of presentation about Oregon olive oil on April 11th by Neil Bell:

- [ICL Field Trip to Durant Olive Mill \(between Dayton and Dundee - Map\): November 10, 2016](#)
 - [Photos - We stopped at a couple other places first, so you'll want to scroll down to see the Durant Mill photos.](#)
- **Some online sources of information on olives**
 - **The Olive Oil Source:** <https://www.oliveoilsource.com/>
 - **The Olive Oil Times:** <https://www.oliveoiltimes.com/>
 - **California Olive Oil Council:** <https://cooc.com/>
 - **North American Olive Oil Association:** <https://www.aboutoliveoil.org/>
 - **International Olive Council:** <https://www.internationaloliveoil.org/>
- [The Weather Year Round Anywhere on Earth](#)
 - Climate reports with the weather by month, day, even hour. Great for event and trip planning!

Follow up on the April 9th class "[Dystopias are so 2020. Meet the new protopias that show a hopeful future](#)"

You've heard of dystopias and utopias, but what about protopias? A protopia is a positive, realistic vision of the future — the opposite of a dystopia, and a step down from a utopia, which is impossibly idealized.

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Activist and philanthropist Kathryn Murdoch thinks we need to be seeing more media content demonstrating how we can achieve a better tomorrow, which is why she executive-produced a new PBS show, *A Brief History of the Future*, that aims to do just that. “Really, the last time we dreamed about a better future was *Star Trek*,” she told NPR. “It was 1964.” [Watch the trailer and read more about protopias.](#)

[Willamette Theatre presents: DANCING AT LUGHNASA By Brian Friel](#)

April 11 - 27, 2024 - Directed by Susan Coromel

One man’s childhood memories of his 1936 summer in Ballybeg, Ireland, unfold before us – the time of the festival of Lughnasa, which celebrates the pagan god of harvest with drunken revelry and dancing. His crowded home includes his mother and her four extraordinary sisters, all changed forever by a surprise visitor and their first radio. Widely regarded as Brian Friel’s masterpiece, this haunting play is Friel’s tribute to the spirit and valor of the past.

Student tickets start at \$5 each (Flexpass). [Click here for ticket reservations.](#)

Visit wutheatre.com for more information about our 2023-24 Season of theatre, concerts & musicals.

Dates to remember (see [Google Calendar](#)):

- **ICL Board Meetings:** In April the board meeting was moved from the 2nd Thursday to **April 18th** at 1:30 PM (after the CC meeting). On [Zoom](#). *All members are welcome.*
- **Curriculum Committee Meetings:** 3rd Thursday of each month at 12:00 PM, usually in Kaneko.
- **Wine Club:** 3rd Monday each month at 4:30 PM. Contact [Dave MacMillan](#) for details or to get on the mailing list.
- **Friday Virtual Happy Hours** on [Zoom](#) at **4:30 PM**. Open to all *past* members, *current* members, and *new* members! We’d love to see you and chat. *BYOB*