

# The Halcyon Trio Oregon



**HALCYON TRIO OREGON**, composed of soprano **Jackie Van Paepeghem**, trumpeter **Joan Haaland Paddock** and pianist/organist **Debra Huddleston**, is a versatile chamber music ensemble formed in October of 2005. These engaging performers bring to life music written by composers worldwide, spanning the eleventh through the twenty-first century. The ensemble has premiered several commissioned works from composers in the United States and Canada. Recent engagements include the Ewell Concert Series at the College of William and Mary in Williamsburg, Virginia and the Windsor Hall Concert Series in Cumberland, Maryland. Previous concert tours have included Oregon, Washington and California. By special invitation, Halcyon Trio Oregon performed in the culminating concert for the Tenth Anniversary Celebration of the West Norway Emigration Center in Sletta (Bergen), Norway in July of 2007, during a three-week, ten concert tour of the country. In 2006, the trio earned the distinguished Neskowin Chamber Music Fellowship for new, developing chamber ensembles in the Pacific Northwest.

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***Jackie Van Paepeghem***, acclaimed lyric soprano, has an expressive, colorful voice and is known for her interpretation skills, especially in the modern repertoire. An avid recitalist, she has presented several solo recitals across the country, and has frequently appeared as soloist with Pacific Northwest choirs. She holds vocal performance and music education degrees from Boise State University and DMA vocal performance studies from West Virginia University. Also a symphonic percussionist, Van Paepeghem has performed and premiered several works for percussion and soprano. Her teaching credentials include West Virginia University, Point Park College of Pittsburgh, Marylhurst University, and George Fox University. Van Paepeghem has an active voice studio in McMinnville, and continues her own work in vocal pedagogy and performance with Nancy Olson-Chatalas of Portland and diction coach Rolf Kristian Stang of

New York. As Adjunct Professor of Music at Linfield College from 1996 - 2010, Van Paepeghem taught primarily Applied Voice, Voice Class and Class piano. Ms. Van Paepeghem is Minister of Music at St. James Catholic Church in McMinnville.

***Joan Haaland Paddock*** is Professor of Music and Director of Instrumental Activities at Linfield College in McMinnville, Oregon. Originally from Minot, North Dakota, where she began trumpet studies with Gary Stenehjem, Paddock is the first woman to receive a doctorate in trumpet performance from Indiana University, where she studied trumpet with Charles Gorham and conducting with Fred Ebbs and Ray Cramer. From I.U. Paddock received the prestigious Performer's Certificate. She was awarded a Fulbright scholarship to Norway, and studied at the Norwegian State Academy of Music with trumpet soloist, Harry Kvebæk. Paddock has performed throughout the Americas, Europe, Southeast Asia, and the Middle East. Paddock received an Emmy Award from the National Academy of Arts and Sciences for original music written and performed by her for a television documentary in 1992. An active adjudicator, guest clinician, soloist and conductor, Paddock has conducted bands in Alaska, Canada, Israel, Jordan, and Mexico. As a Bach Trumpet Clinician for the Selmer Music Corporation, Paddock has performed as cornet and trumpet soloist with school and community bands throughout North America. A longstanding member of Oregon's Britt Festival Orchestra trumpet section, Paddock also performs as an 'on call' trumpeter with the Oregon Symphony and the Portland Opera. A founding member of Halcyon Trio Oregon, Dr.

Paddock is currently on the Fulbright Senior Specialist Roster for the Council for International Exchange of Scholars.

***Debra Huddleston*** is one of the most sought-after accompanists in the Pacific Northwest. Educated at the Mozarteum in Salzburg, Austria and the Hartt School of Music, University of Hartford, Connecticut, Huddleston has expertise in performance practice on piano, organ, and harpsichord. From the Hartt School of Music, she received Bachelor's and Master's degrees in organ and liturgical music, and piano accompanying. Debra is Adjunct Professor of Music in accompanying at Linfield College. Huddleston is the collaborative pianist for several area voice studios, statewide and regional vocal and instrumental competitions, and for the Willamette Master Chorus. In addition to Halcyon Trio Oregon, Debra is a member of Trio Demika (piano, violin and cello). She directs the Salem Madrigal Singers, the Silvertones mixed community chorus, and is Director of Music at the First Presbyterian Church in Woodburn. She is past Dean of the American Guild of Organists, both in Hartford and in Salem, and is a Bösendorfer Educational Artist.