



Institute for Continued Learning Digest

Vol. 202, April 1, 2024

Please Note: This newsletter is 5 pages! (April Fools! But it is two pages.)

Board Meeting Update:

- Appointment of **Judy Quenzel** to the position of **Director of Secretarial Services**. Thank you, Judy, for stepping up to fill this position! *Welcome to the board!*
- The **April board meeting** has a new date and time: **Thursday, April 18, 2024, at 1:30 pm**, virtually online ([Zoom](#)). All members are welcome to attend.

Important Message from ICL Membership Co-Directors:

Greetings ICL Members! This is the time of year when we ask members if they will be returning to ICL for the next academic year. We ask members to renew their membership by submitting a check to one of the ICL Membership Co-Directors beginning April 2nd at a table in the lobby before class and during breaks. The deadline for paying membership dues for next year (2024-2025) is the last day of class, May 2, 2024. Dues are still \$165 and cover both semesters: Fall 2024 and Spring 2025 – the best deal in town! Sorry, dues can be paid by check only.

Please make your check payable to “Willamette ICL” in the amount of **\$165**. Also, please put your student ID number (found on your Compass Card) on the check in the 'memo' line. Bring your check to class and give it to Chris Duval or Don Beckman. If you prefer to snail mail your check, send it to Don Beckman. *Thank you!* We hope to see everyone return in the fall! Chris and Don

This Week’s Schedule (Check [online schedule](#) or [ICL Schedule Reports](#) as it is subject to change)

Note: We are not able to log into the Willamette system in order to publish the March schedule at this time.

	Date	Start	End	Presenter	Representing	Title	Place
Tuesday	4/2/2024	10:00 AM	12:00 PM	Jeff Hart	Outside	The Nature of Beauty, The Beauty of Nature	Kaneko
Tuesday	4/2/2024	1:00 PM	3:00 PM			CANCELED	
Thursday	4/4/2024	10:00 AM	11:00 AM	Sheila Case	Outside	An Opportunity in a Million	Kaneko
Thursday	4/4/2024	11:00 AM	12:00 PM	Eriko Onishi, Winnie Pitman	Outside	Let's start your Advance Care Planning: Time to get your Ducks in a row!	Kaneko
Thursday	4/4/2024	1:00 PM	3:00 PM	Trio Northwest: Laura Loge, Debra Huddleston, Joan Paddock	Outside	Springtime Musings	Kaneko Commons

Let's start your Advance Care Planning: Time to get your Ducks in a row! With Dr. Eriko Onishi and Winnie Pitman from Salem Health

On Thursday morning (4/4/2024) we will have an important and informative presentation on the difference between an **Advance Directive** and **POLST** (Portable Orders for Life-Sustaining Treatment). They seem very similar. Should you have one or the other or both? Who should have them? When?

Bring a pen or pencil: We will have copies of the Advance Directive to fill out while in class.

Music Performance: 🎵 **We have a very special musical presentation scheduled on April 4th, a Thursday afternoon!** **JOAN PADDOCK TRIO!**

Note: Venue is at TIUA in the Kaneko Atrium (Commons) Thursday, April 4, 2024 | 1:00 PM-3:00 PM

The new venue for this Spring Musings performance is TIUA Kaneko Commons (now called the ATRIUM). This will be much more convenient. However, because the trio will need time to set things up and do a thorough sound check, I request that they be allowed to do that, undisturbed, until 12:45, when you may enter and find seating. If you usually eat in the Atrium, please enjoy your lunch in the auditorium or the courtyard if it's sunny.

My main message is: don't go home after the morning classes that day! You have a treat in store. Please check our ICL calendar for details of the performers and their plans.

Great Decisions Group Sack Lunch in Kaneko Atrium (Commons) on Tuesdays!

April 2nd 12:00

April 19th 12:00

April 30th 12:00

All ICL members are invited and encouraged to participate in this lunch and learn.

For more information, please contact [Anita Owen](#) and [Mark Kendall](#).

A special note: Thank you to Anita and Mark for keeping the *Great Decisions* discussion program going - and making it their own format. Well done! 🙌🙌

[The Hallie Ford Museum of Art Tuesday Gallery Talk | Singular Visions: Self-Taught Artists From The Permanent Collection - April 02, 2024](#)

Enjoy a docent-guided gallery talk focusing on the “Singular Visions: Self-Taught Artists From The Permanent Collection” exhibition.

[The Hallie Ford Museum of Art Conservation Demonstration with Tom Fuller - April 2nd](#)

Museum visitors are invited to enjoy the rare opportunity to meet, observe, and talk with art conservator Tom Fuller as he works with objects from the Native American collection at the Hallie Ford Museum of Art. Fuller’s skills as a conservator play a vital role at the museum, where he has worked as a consultant since the early 2000s.

[Updated MyWillamette Launches!](#)

We are happy to announce the release of the updated MyWillamette this coming week! We will be going live after hours on Monday, April 1. Following a successful test period this fall, we have made many meaningful and exciting updates. And there is still much more to come! We were able to gather a lot of feedback from the community and incorporated it thoughtfully into an updated design and user experience.

We will be holding daily training sessions from April 2–9 from 2–3 p.m. As always, we welcome your feedback and look forward to continuing to make MyWillamette and all our web properties the best they can be for you. [Sign up now for our training session!](#) Contact: web-applications@willamette.edu

Your Web Dev Team: Chris Kim, Laura Levin, Timothy Gilman, Colin Sheridan, and Jason Redcedar

[Spring 2024 Hallie Ford Literary Series presents author Jen Soriano from her book "Nervous" Essays on Heritage and Healing: Wednesday, April 3, 2024 | 7:30 PM – 8:30 PM](#)

- **Workshop: Writing in Fragments | Writing Center in Ford Hall at 4:00 p.m.**
- **A Reading: Ford Hall, Room 122 at 7:30 p.m. - 8:30 p.m.**

Sponsored by the Department of English, the Hallie Ford Chair in Writing, and the Writing Center.

This event is FREE and Open to the Public. [Poster and more information](#)

[Dempsey Environmental Lecture: “Changing Earth, Changing Stories: Finding New Models Of Environmental Storytelling,” with author, Erica Berry](#)

April 3, 2024 | 7:30 pm | WU Mary Stuart Rogers Music Center | Hudson Concert Hall | Free.

[CASA/AIA 2024 spring lecture series presents Kyle Freund, Ph.D., RPA Principal Investigator Far Western Anthropological Research Group, Inc.](#)

“Sourcing Black Gold: Obsidian and its Role in Interpreting the Archaeological Past”

Thursday, Apr 4, 2024 | 7:30 PM – 9:00 PM | WU Truman Wesley Collins Legal Center Room 201 John C. Paulus Lecture Hall | 245 Winter ST SE, Salem

This presentation is about obsidian, a volcanic glass used for the manufacture of stone tools, and how archaeologists study this unique raw material to better understand past human behavior. Special emphasis is placed on provenance studies, whereby obsidian artifacts can be traced from their point of discard to their geological origins. While provenance studies are relatively simple in that they reveal where artifacts originate, the implications of this premise are far-reaching. To illustrate this point, two case studies are discussed. The first is from the central Mediterranean, where extensive obsidian exchange networks existed among early farming communities of the Neolithic while the second concerns the earliest hunter-gatherer populations of the U.S. Great Basin.

The event is Free and Open to the Public. More info: contact Reyna Meyers <rmeyers> or 503-370-6061.

To request disability accommodations for this event, please contact the [Scheduling Office](#).