

# Shakespeare on a Budget

## October 19, 2019



Join alumni, current students and theater professor Bobby Brewer-Wallin for our annual trip to the Oregon Shakespeare Festival in Ashland, where we'll enjoy a group lunch and two spectacular plays at an unbeatable price. Professor Brewer-Wallin will give a brief presentation that will include a discussion on theme, costume design, scene design and how those elements come together to create magic on the stage.

### Sat., Oct. 19, 2019

\$145 for two plays with lunch  
included **30 tickets available**



### Itinerary for Saturday

11:00 – 1 p.m.	Hosted lunch & pre-play presentations – Community Center
1:30 – 4 p.m.	“Cambodian Rock Band” – Angus Bowmer Theatre
4 – 8 p.m.	Free time and dinner-on-your-own in Ashland
8:00 – 11:15 p.m.	“Indecent” - Angus Bowmer Theatre

### **CAMBODIAN ROCK BAND – matinee Thomas Theater**

#### **A musical journey 30 years in the making**

This epic play/rock concert thrusts us into the life of a young woman trying to piece together her family history thirty years after her father fled Cambodia. Featuring actor/musicians who perform a mix of contemporary Dengue Fever hits and classic Cambodian oldies live, playwright Lauren Yee brings to vivid life the Cambodian rock scene of the '60s and '70s, a movement cut short by the Khmer Rouge's brutal attempt to erase the music (and musicians) once and for all. This story is about survivors, the resilient bond of family and the enduring power of music. Directed by Chay Yew ([\*Hannah and the Dread Gazebo\*](#)).

### **INDECENT – evening Angus Bowman Theatre**

#### **The true story of a groundbreaking—and scandalous—Yiddish play**

Reminding us of the joint power and legacy of art and culture, this American Revolutions commission by Paula Vogel returns home after acclaimed and award-winning productions across the country, including a Tony-winning run on Broadway. A spirited and revolutionary

love story that celebrates Yiddish language and literature, *Indecent* charts the real-life controversy surrounding Sholem Asch's play *God of Vengeance* and the Jewish artists who faced persecution when bringing it to Broadway in 1932. Directed by Willamette University Theater major **Shana Cooper '99** ([Julius Caesar](#), *The Unfortunates*), this collage of theater, music, dance and poetry is a heart-stirring affirmation of the impact of art in a time of chaos.



Director  
Shana Cooper '99

**Bobby Brewer-Wallin** is an Associate Professor of Theatre at Willamette University. Bobby designs costumes for theatre, dance, television and film. In addition to designing costumes for all main stage productions, he teaches courses in costume design and costume history. With a love for Shakespeare Bobby has designed *Hamlet*, *A Midsummer Night's Dream*, *Henry V*, *Taming of the Shrew*, *Twelfth Night*, just to name a few. Recent productions include *Richard III* and *King Lear* at Arkansas Shakespeare Festival.



### **Bearcat Explorers Travel Program**

Register:

[alumni.willamette.edu/events/shakespeare](http://alumni.willamette.edu/events/shakespeare)

or contact Kim Burris at [kburris@willamette.edu](mailto:kburris@willamette.edu)  
503-370-6430