

**ANTH 351: Indigenous Peoples, Human Rights and the Environment**  
**Dobkins, Spring 2015**  
**PROJECT OVERVIEW**

**KEY DATES**

FRIDAY 2/13—Annual Review chosen by group

FRIDAY 2/20—Finish reading Annual Review

FRIDAY 2/27—Project Step 2 (Project Proposal) DUE

Feb 27-April 17—Intensive research and reading for Project, completed by April 17.

FRIDAY 4/17—First Draft of individual papers DUE

April 24-May 1—In-class presentation of Projects

May 9—Final projects DUE by 5 p.m. **NO LATE PROJECTS ACCEPTED**

**PROJECT DESCRIPTION**

Each student will choose a topic for an individual research project and will pursue research in association with other members of his or her Learning Community. The research project must:

- Identify a clear research question involving a particular indigenous group, related to the theme of human rights and the environment
- Draw on a variety of source materials to investigate the question
- Engage in critical analysis of the source materials and issues by applying the common readings for ANTH 351
- Answer the question in the form of a conventional paper (12-15 pages) as well as an in-class digital presentation, utilizing Digication, in concert with your Learning Community

**STEPS IN THE PROJECT**

1) Project Step 1 (completed): Initial identification of topics

2) Identify an Annual Review (of Anthropology or other related discipline) that deals with your topics (2/13). Read that Annual Review by 2/20 and use it and other research techniques to identify readings on your subject.

3) Project Step 2: Project proposal and annotated bibliography due. Bibliography should contain 8 sources; you should have read at least 2 by due date (2/27). You should rely heavily on an Annual Review as well as published book reviews to help you identify your 8 sources. You will continue reading and research from Feb 27-April 20.

4) Meet regularly with Learning Communities in and outside of class Feb 27-April 20 to discuss research, share resources, and stay on schedule. Intensive in-class work the week of April 13-17.

5) First full draft of paper due Friday April 17.

6) Learning Communities will teach our class sessions from April 24-May 1. Each group will assign a single reading for the rest of us.

7) Final papers due May 9, along with final group Digication pages.

The final papers will be in the range of 12-15 pages.

## **SOURCES FOR RESEARCH**

### **I. PUBLISHED/WRITTEN SOURCES**

Minimum 8 sources for your project.

5 must be scholarly, peer-reviewed titles.

- One must be an Annual Review of Anthropology (or other related discipline). Use the Annual Review to help you identify key theoretical approaches to the particular issue you are researching.
- One must be a book that you read in its entirety. AND you must find and read a published book review of this book and include it as an entry in your bibliography (not included in the 8 sources).
- The other 3 sources may be articles or books, as long as they are scholarly.

3 must be primary sources.

- Primary sources are newspaper or other media articles, government documents or reports, films, or documents produced by indigenous groups themselves.

### **II. IMAGES**

You also must collect a minimum of 6 images related to your project, including maps, photographs, and other graphics. Keep track of the sources of each image, in order to provide credit to the image-maker in Digication and in your paper.