

Individualized Major in French and Francophone Studies

The Individualized major in FFS combines study of the French language through at least the intermediate level with further studies in language, literature, film, history, and culture. Although not required, study abroad in a Francophone country is strongly recommended. . Courses taken abroad may be used to satisfy major requirements.

Core Classes

GCS150: Introduction to Global Cultural Studies

FREN 132 Elementary French II

FREN 231 Intermediate French I

FREN 232 Intermediate French II

FREN 492W Senior Thesis

Electives:

Sixteen additional credits in French or Francophone language, history, or culture, of which at least eight must be at the 300 level or above

Current options include:

FREN 241 Topics in French History Through Film

FREN 275 African Cinema

FREN 285W Gender and Sexuality in African Literature and Cinema

FREN 331W French Composition and Discussion

FREN 336 France and the Other

FREN 337 French & Francophone Studies II

FREN 340 Readings in French Literature

FREN 341 Oral Tradition and Performance in African Literature

FREN 439 Advanced Topics in French Literature

No more than two courses may be selected from the following list:

ANTH 232 Peoples and Cultures of Africa

ARTH 246 Modern Art [Europe and America]: 1890-1945 (1)

ARTH 247 18th- and 19th-Century Art History (1)

ARTH 259 Western Medieval Art and Architecture (1)

HIST 254 20th-Century Europe (1)

MUSC 445 Topics in Music History (1) *topic dependent*

PHIL 238 Existentialism (1)

SOC 384 Transnational Feminism (1)

SOC 387 Pan-African Revolutions and Black Liberation (1)

Additional special topics courses may be added to the college's offerings from time to time. Students may also, with advance permission, gain major credit for courses taken at other colleges and universities, including through the NW5C consortia exchange.

Student Learning Outcomes for the French and Francophone Studies Major

1. To reach the advanced level of proficiency as defined by the American Council for the Teaching of Foreign Languages (ACTFL). The advanced level is characterized by the ability to understand main ideas and most details of connected discourse on a variety of topics beyond the immediacy of the situation
2. To be able to initiate, sustain and bring to closure a wide variety of communication tasks, including those that require an increased ability to convey meaning with diverse language strategies
3. To be able to demonstrate a broad knowledge of French and Francophone literatures, history and cultures through completion of a research project in the senior year