

## Allison Pavlenda Hobgood

Willamette University  
English Department, Eaton 216  
900 State Street, Salem, OR 97301  
503-370-6211

1654 NW Crest Place  
Corvallis, OR 97330  
404-825-4524  
ahobgood@willamette.edu

### ACADEMIC EMPLOYMENT

2014-present Associate Professor of English, Women's and Gender Studies Affiliate,  
Willamette University  
2008-2014 Assistant Professor of English, Women's and Gender Studies Affiliate,  
Willamette University

### EDUCATION

2007 PhD in English; certificate in Women's Studies, Emory University  
2001 Masters of Arts in Teaching, Emory University  
1999 Bachelor of Arts with Honors in English, Davidson College

### PUBLICATIONS

#### Books

*Passionate Playgoing in Early Modern England*, scholarly monograph that investigates emotion and spectatorship in London theaters circa 1580-1620 (Cambridge UP, 2014)

*Recovering Disability in Early Modern England*, co-edited volume of essays that presents premodern disability studies as a new discipline (Ohio State UP, 2013)

Monograph currently under review, *Beholding Disability in the English Renaissance*

#### Refereed Articles and Book Chapters

"Prosthetic Encounter and Queer Intersubjectivity in *The Merchant of Venice*," *Prosthesis in Medieval and Early Modern Culture*, ed. Chloe Porter, Katie L. Walter, and Margaret Healy (NY; Abingdon: Routledge, 2018), Chapter 8. Reprint in updated volume.

"Literature and Early Modern Disability Studies," *The Cambridge Companion to Literature and Disability*, ed. Claire Barker and Stuart Murray (Cambridge: Cambridge UP, 2017), 32-46. Co-written with David Houston Wood.

"Prosthetic Encounter and Queer Intersubjectivity in *The Merchant of Venice*," *Textual Practice*, 30.7 (Nov 2016), 1291-1308.

"Teeth Before Eyes: Illness and Invisibility in Shakespeare's *Richard III*," *Disability, Health, and Happiness in Shakespeare*, ed. Sujata Iyengar (NY; Abingdon Routledge, 2015), 23-40.

"An Introduction: On Caring" and "An Afterword: Thinking Through Care" (with Jay Dolmage) in "Caring From, Caring Through: Pedagogical Responses to Disability;" special issue of

*Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, ed. Allison P. Hobgood, 15.3 (Oct 2015), 413-19, 559-67.

“Caesar Hath the Falling Sickness: The Legibility of Early Modern Disability in Shakespearean Drama,” *Shakespearean Criticism: Excerpts from the Criticism of William Shakespeare's Plays & Poetry, from the First Published Appraisals to Current Evaluations*, vol. 154 (Gale/Cengage Learning, 2014), np. Reprint.

“Feeling Fear in *Macbeth*,” *Shakespearean Sensations: Experiencing Literature in Early Modern England*, ed. Katharine Craik and Tanya Pollard (Cambridge: Cambridge UP, 2013), 29-46.

“Ethical Staring: Disabling the English Renaissance,” *Recovering Disability in Early Modern England*, ed. Allison P. Hobgood and David Houston Wood (Ohio State UP, 2013), 1-22. Co-written with David Houston Wood.

“Shakespearean Disability Pedagogy,” *Recovering Disability in Early Modern England*, ed. Allison P. Hobgood and David Houston Wood (Ohio State UP, 2013), 187-192. Co-written with David Houston Wood.

“Caesar Hath the Falling Sickness: The Legibility of Early Modern Disability in Shakespearean Drama.” *Disability Studies Quarterly* 29: 4 (fall 2009): n. pag. Web.

Introduction, “Disabled Shakespeares.” *Disability Studies Quarterly* 29: 4 (fall 2009): n. pag. Web. Co-written with David Houston Wood. Web.

“The Bold Trespassing of a ‘Proper Romantic Lady’: Mary Tighe and a Female, Romantic Aesthetic.” *European Romantic Review* 18: 4 (fall 2007): 503-519.

“*Twelfth Night*’s ‘Notorious Abuse’ of Malvolio: Shame, Humorality, and Early Modern Spectatorship.” *Shakespeare Bulletin* 24: 3 (fall 2006): 1-22.

## **Book Reviews**

Review of *The Reformation of Emotions in the Age of Shakespeare* by Steven Mullaney. *Shakespeare Quarterly* 67.4 (Winter 2016), 529-531.

Review of *Emotional Excess on the Shakespearean Stage: Passion’s Slaves* by Bridget Escolme. *Shakespeare Studies* 44 (2016), 335-39.

Review of *Disabled Theater* edited by Sandra Umathum and Benjamin Wihstutz. *Theatre Survey* 57.3 (Sep 2016), 493-494.

## **FELLOWSHIPS, GRANTS, AND HONORS**

### **External Fellowships, Grants, and Honors**

- 2018 National Endowment for the Humanities Summer Institute grant, selected participant in “Global Histories of Disability;” seminar leader Prof. Sara Scalenghe
- 2016 National Endowment for the Humanities Summer Stipend

- 2015 Visiting Sabbatical Fellow at the Center for the Humanities at Oregon State University
- 2012 National Humanities Center Summer Institute in Literary Studies Grant, selected participant in “Marvell: Lyric and Public Poems;” seminar leader Prof. Nigel Smith
- 2009 Shakespeare Association of America Research Travel Grant
- 2008 J. Leeds Barroll Dissertation Prize (Finalist), Shakespeare Association of America
- 2007 Tyler Rigg Memorial Foundation Honorarium for research in Disability Studies
- 2007 Modern Language Association of America Conference Travel Grant
- 2006 Shakespeare Association of America Conference Travel Grant
- 2004 Folger Shakespeare Institute Fellowship, Selected participant in “Culinary Cartographies: Food, Gender, and Race in the Early Modern Black Atlantic;” seminar leader Prof. Kim F. Hall

### **Internal Fellowships, Grants, and Honors**

- 2018 Learning by Creating Mid-career grant, Willamette University
- 2017 Atkinson Faculty Development Award, Willamette University
- 2016 Learning by Creating Mid-career grant, Willamette University
- 2016 Center for Religion, Law, & Democracy Summer Research Grant, Willamette University
- 2016 Center for Asian Studies curriculum development grant, Willamette University
- 2015 Hewlett Grant for WGS Program Development, Willamette University
- 2014 Hewlett Grant for Jr. Faculty Mentoring Program Development, Willamette University
- 2014 Hewlett Grant for Cross-Program Collaboration (WGS, AES), Willamette University
- 2014 Center for Religion, Law, & Democracy Summer Research Grant, Willamette University
- 2013 CLA Achievement Award for Scholarship and Teaching, Willamette University
- 2012 Mellon-funded Liberal Arts Research Collaborative Grant, Willamette University
- 2012 Atkinson Faculty Development Award, Willamette University
- 2011 Professor of the Year Award, Willamette University Mortar Board
- 2011 Hewlett Grant for Development of Medieval and Renaissance minor
- 2011 Junior Faculty Research Leave, Willamette University
- 2010 Lilly Grant for Faculty Vocational Discernment, Willamette University
- 2010 Hewlett Grant for Curriculum Development in English, Willamette University
- 2009 Hewlett Grant for Curriculum Development in Women’s & Gender Studies, Willamette University
- 2009 Atkinson Faculty Development Award, Willamette University
- 2007 President’s Commission on Status of Women Writing Award, Emory University
- 2006 Dean’s Writing Center Fellowship, Emory University
- 2006 Scholarly Inquiry and Research at Emory Fellowship (declined)
- 2006 Emory Fund for International Graduate Research Award
- 2006 Dissertation Research and Travel Grants from Emory University to Huntington Library
- 2006 Dissertation Research and Travel Grants from Emory University to British Library
- 2005 Dean’s Teaching Fellowship, Emory University
- 2005 Dissertation Research and Travel Grants from Emory University to Folger Library
- 2003 Dissertation Research and Travel Grants from Emory University to British Library
- 2002 Winner Best Graduate Student Essay, English Department, Emory University
- 2001 Full Graduate Fellowship, English Department, Emory University
- 2000 Tuition Assistance Grant for Professional Improvement & Scholarship, Education Department, Emory University

## INVITED LECTURES AND CONFERENCE PRESENTATIONS

- “Prosthetic Possibilities,” invited lecture, University of Wisconsin-Madison, upcoming Mar 2019
- “Beholding Disability,” Blackfriars Conference, American Shakespeare Center, Staunton, VA, Oct 2017
- “Representing Renaissance Queer Crips,” Renaissance Society of America, Chicago, IL, Mar 2017
- “Extraordinary Bodies and Minds: A Premodern Perspective,” Modern Language Association of America, Philadelphia, PA, Jan 2017
- “Shakespearean Drama’s Early Modern Ideologies of Ability,” Renaissance Society of America, Boston, MA, Mar 2016
- “Queer Crips and Disability Desires in the English Renaissance,” invited lecture, Emory University, Feb 2016
- “Doing Disability Studies: Equity and Justice Through the Arts and Humanities,” invited lecture, Northern Michigan University, Sept 2015
- “Renaissance Drama’s Disability Aesthetic,” invited lecture, Oregon State University Center for the Humanities, May 2015
- “Desiring Difference,” Shakespeare Association of America, Vancouver, BC, Apr 2015
- “Externalism, Intersubjectivity, and Mattering Reorientations,” Shakespeare Association of America, Vancouver, BC, Apr 2015
- Excerpts from *Beholding Disability in the English Renaissance*, invited lecture, Liberal Arts Research Collective, University of Montana, Sept 2014
- “Poetry, Prosthesis, and Queer-Crip Intercourses in the English Renaissance,” invited lecture, Oregon State University, June 2014
- “Andrew Marvell and Renaissance Queer Crips,” Modern Language Association of America, Chicago, IL, Jan 2014
- “Marvell and Poetry as Sexual Prostheses,” Pacific Northwest Renaissance Conference, Olympia, WA, Oct 2013
- “The Problem of Perfection in Milton’s *Paradise Lost*,” Keynote address, Northern Renaissance Seminar: Disability and the Renaissance, Leeds, UK, Sept 2012
- “Mousetrapping: *Hamlet*’s Affecting Audiences,” Shakespeare Association of America, Boston, MA, Apr 2012
- “Disabling *Paradise Lost*: Enforced Normalcy and Miltonic Accommodation,” Modern Language Association of America, Seattle, WA, Jan 2012
- “Beholding Disability in Shakespeare’s *Richard III*,” invited lecture, Davidson College, Apr 2011
- “Early Modern Disability and the Undergraduate Classroom,” Renaissance Society of America, Montreal, Canada, Mar 2011
- “Early Modern Disability and the Undergraduate Classroom,” Pacific Northwest Renaissance Conference, Victoria, BC, Oct 2010
- “Shifting Paradigms: Bringing Disability Studies to the Renaissance,” Modern Language Association of America, Philadelphia, PA, Dec 2009
- “Caesar Hath the Falling Sickness: Early Modern Disability Studies and Shakespeare,” faculty colloquium, Willamette University, Oct 2008
- “Making Much of ‘the Mousetrap’: Theater, Audience, and Emotion in Early Modern England,” invited lecture, University of Oklahoma, Feb 2008; Willamette University, Jan 2008

- “Affected Audiences: Theater and Emotion in the Renaissance,” invited lecture, Wright State University, Jan 2008
- “‘Scarce Half Made Up’: Dwarfism and Disability in *Richard III*,” Shakespeare Association of America, Chicago, IL, Mar 2008
- “Caesar Hath the Falling Sickness: Epilepsy and Disability in the Renaissance,” Midwest Modern Language Association, Cleveland, OH, Nov 2007
- “Anxious Ingestions and Intemperate Appetites,” Modern Language Association, Philadelphia, PA, Dec 2006; presenter and organizer of special panel entitled “Perilous Playgoing in Early Modern England”
- “A Disease Beyond All Practice: Fearful Afflictions in Shakespeare’s *Macbeth*,” Shakespeare Association of America, Philadelphia, PA, Apr 2006
- “Fatal Visions and ‘thick-coming fancies’: Death by Fear in Shakespeare’s *Macbeth*,” 13<sup>th</sup> Annual Group for Early Modern Cultural Studies, San Antonio, TX, Dec 2005
- “‘Notorious Abuses’ in Renaissance Drama: Shame and its Audience Accomplice,” Early Modern Cultural Studies Conference, Chapel Hill, NC, Apr 2004
- “‘Thinking Again’: Ethical Readership and Dorothy Allison’s *Bastard Out of Carolina*,” Modernist Studies Association, Madison WI, Nov 2002
- “Impossible Echoes: Ethics and Resistance in the Work of Alice Walker and Gayatri Spivak,” Literature and Democracy Conference, Atlanta, GA, Oct 2001

## **SELECTED TEACHING EXPERIENCE**

### **Willamette University**

*Literature and Disability Studies*, Fall 2013, Fall 2014; Fall 2017

*Disability in Literature and Culture*, Fall 2013, Fall 2016

*Literary Theory*, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Spring 2016, Spring 2017, Spring 2018

*Shakespeare/Shakespeare*, Spring 2012, Fall 2014, Spring 2017, Spring 2018

*Humanity in Perspective Program*, Oregon Humanities sponsored course, Summer 2011

*Senior Seminar: English*, Spring 2011, Spring 2016

*Senior Thesis: Women’s and Gender Studies*, Spring 2011, 2012, Fall 2014, Fall 2015, Fall 2016

*Independent Study in Women’s and Gender Studies*, Spring 2011

*Feminist Theory*, Spring 2009, Spring 2011, Spring 2014, Spring 2016

*Early Modern Poetry*, Fall 2010, Spring 2013, Fall 2016

*Daughters and Fathers in Life and Literature*, Fall 2010

*Paradise Lost*, Spring 2010, Fall 2012, Fall 2015

*What’s so Funny About Shakespeare: Encountering the “Comedies,”* Spring 2009, Spring 2010

*Close Reading*, Fall 2010, Spring 2010, Spring 2012, Spring 2018

*Early Modern Drama*, Fall 2008, Spring 2014, Fall 2017

*Figuring Faith in British Literature*, Fall 2008, Spring 2012, Spring 2013

### **Tokyo International University**

*Shakespeare in Popular Culture*; English language and culture course for Japanese-speaking students, Summer 2016

*Global Disability Studies*; transnational disability studies course for English-speaking graduate students, Summer 2016

## **Spelman College**

*Shakespeare and Disability*, Fall 2007, Spring 2008

*Ah, To Be Human*, Spring 2008

*Survey of Renaissance Literature: Erotic Politics in the Early Modern Period*, Fall 2007

*Survey of British Literature to 1550: Medieval Women*, Fall 2007

## **Emory University**

*Pleasure in Renaissance Literature*, Spring 2006

*Imagining Bodies, Becoming Selves*, Fall 2003

## **RELATED PROFESSIONAL AND UNIVERSITY SERVICE**

- Apr 2019 Seminar organizer and co-leader, "Disability and its Intersections," Shakespeare Association of America, Washington, D.C.
- 2016-present ADAA: advocates for disability awareness and accessibility club advisor
- 2009-present Willamette University Women's & Gender Studies Program Steering Committee
- 2016-2018 Willamette University Faculty Council, member
- 2014-2017 Willamette University Women's and Gender Studies Program, co-chair
- 2013-2018 Modern Language Association Division Executive Committee on Disability Studies
- Jan 2017 Roundtable Organizer and Chair, "Premodern Disability," Modern Language Association of America, Philadelphia, PA
- Summer 2016 Faculty teaching exchange program, Tokyo International University
- Jan 2016 Roundtable Organizer and Chair, "Queer Crips Across Time," Modern Language Association of America, Austin, TX
- 2015-2016 Director, Willamette University Liberal Arts Research Collective (LARC)
- 2015-2016 Willamette University Diversity, Equity, and Inclusion Task Force
- Jan 2015 Panel Organizer and Chair, "Disability Schemas Before 1800," Modern Language Association of America, Vancouver, BC
- Jan 2015 Panel Organizer and Chair, "Ability, Disability, and Early Modern Englishness," Modern Language Association of America, Vancouver, BC
- 2013-2014 Member, Willamette University Committee on Multicultural Affairs
- Dec 2009 Panel Organizer and Chair, "Shakespeare Disabled: Recovering Disability in Early Modern England," Modern Language Association of America, Philadelphia, PA
- Apr 2009 Seminar Organizer/Leader, *Disabled Shakespeare*, Shakespeare Association of America, Washington, DC
- May 2009 Founder and Moderator of early-modern-disability listserve
- 2005-2006 Research Assistant, Rosemarie Garland-Thomson, Associate Professor of Women's Studies at Emory University

## **Manuscript and Journal Review**

University of Pennsylvania Press, University of Michigan Press, Cambridge University Press, Routledge Press, Palgrave Press, *Shakespeare Quarterly*, *Shakespeare Studies*, *Theatre Survey*, *Renaissance Drama*