

WILLAMETTE UNIVERSITY DEPARTMENT OF



Senior Project Proposal

All music majors must take Senior Project MUSC 495 (0.5 credits). Traditional performance recitals will now be only one of the possibilities for completion. Other possibilities, in consultation with the appropriate instructor(s), include but are not limited to:

1. music research and documentation projects
2. composition and performance of original work
3. integrative projects that link music with another discipline
4. lecture recital
5. recital
6. conducting performance
7. studio production

Together with their primary instructors, students will develop a timeline, a description (2-3 paragraphs), a list of courses or other activities that have (or will) prepared them to develop and complete the project, and, where appropriate, a bibliography of relevant sources or listing of repertoire. Students will submit their proposal to the music faculty for consideration and review before being given permission to proceed. All projects, regardless of content, require a public presentation prior to graduation. Given the fact that different kinds of projects will require different preparation and execution, students should consult with their senior capstone project advisor as early as possible in the project development.

ALL proposals, regardless of design, must be submitted by the end of the 8th week of classes in the semester PRIOR to completing the project. Thus, to complete a project in the fall semester of senior year, students must present their proposal by the 8th week of the spring semester in their junior year.

Abstract Form

To be completed by all students planning a Senior Project.

Title of the Senior Capstone

Student name

Email Address

Academic Advisor

Project Advisor

Performance Area Instructor

Term of project completion

Proposed timeline for completion (monthly intervals are sufficient)

Describe the project (2-3 paragraphs)

Please list some courses or other activities that have prepared or will prepare you to develop and complete this project.

**Provide a bibliography of 8-10 sources relevant to your project (if appropriate),
OR a list of proposed repertoire.**

Do you have any special requirements for the project?

(Performers, equipment for performance, studio use, etc)

How does your project fulfill the role of "capstone" for your musical and academic experiences at Willamette?

How might your project prepare you for further schooling or career opportunities?

Signatures:

Academic Advisor

Performance Area Instructor

Senior Capstone Project Advisor

Department Chair