



Audition Disclosure Form

Performance Title: Dancing at Lughnasa

Director: Susan Coromel

Assistant Director: Sophia Piccirilli

Stage Manager: Juno Tejchman

Audition Date: Wednesday, November 29th

Time: 6:00 - 10:00pm

Callback Date: Saturday, December 2nd

Time: 11:00am - 3:00pm

Auditions/Callbacks

There will be no intimacy or stage violence during auditions
All intimacy and violence in the production will be choreographed

What kind of activities will be performed at the audition? 60-90 sec. monologue

What kind of activities will be performed at the callback? Reading from the play

Will the auditions or callbacks be recorded? No

Will there be any understudies in this production? No

Are there any roles that have already been cast? Possibly

Intimacy

All intimacy in the production will be choreographed

Will a performer perform or witness:

Realistic theatrical intimacy? Yes

Kissing? Possibly

Stylized theatrical intimacy? No stylized intimacy

Simulated sexual assault? No

Stylized simulated sexual assault? No

Non-sexual physical contact with others? Yes

Violence

All violence in the production will be choreographed

Will a performer perform or witness:

Simulated acts of violence? No

Situations involving theatrical firearms? No

Simulated self harm? No

Stylized simulated self harm? No

Nudity

Will a performer perform or witness:

Partial nudity (including revealing costumes)? No

On-stage costume changes? No

Other Content

Are there any characters with a specifically stated disability? Yes

Will a performer perform or witness:

Situations involving substance abuse? No, unless you consider cigarettes substance abuse.

Situations involving profanity? No

Situations involving derogatory language? No

Character Breakdowns

Chris will be required to couple dance and with romantic intimacy.

Gerry will be required to couple dance with romantic intimacy.

Agnes will be required to couple dance with no romantic intimacy.

Please Note: Upon reading both this disclosure form and the play (on WISE and/or Google Drive), potential auditioners may decline to audition without fear of losing future audition opportunities. Those who do choose to decline will be assigned a production position.

Please Note: If you need to decline a production position, please contact the Production Supervisor, Production Stage Manager, and Technical Director to work through conflicts or be reassigned.

More information about accepting or declining a role/production position will become available when the cast list is posted.