

**TOO MUCH LIGHT MAKES THE
BABY GO BLIND (30 PLAYS IN 60 MINUTES)**

Dancing at Lughnasa

WUT Audition Form - Spring 2024

To fill out this form: create a copy in Google Drive, convert it to a PDF, and email it to <thtr-prodmanagers>

This form is due by 12:00pm on Wednesday, November 29th. Paper forms will be available at the door.

Majors, minors, and scholarship holders must also fill out the [technical theatre form](#).

Personal/Contact Information

Full Name: _____

Pronouns: _____

Email: _____

Phone Number: _____

Student ID Number: _____

Graduation Year: _____

Are you a major, minor, or scholarship holder? _____

Which production are you auditioning for? _____

Please note, if you are a major, minor, or scholarship holder you will be auditioning for both.

Have you read *Too Much Light Makes The Baby Go Blind*? _____

If answered no, a PDF version of the script is available for use in the Theatre Production Wise site (Theatre Production > Resources > 2023-2024 > Too Much Light...)

Have you read *Dancing at Lughnasa*? _____

If answered no, a PDF version of the script is available for use in the Theatre Production Wise site (Theatre Production > Resources > 2023-2024 > Dancing at Lughnasa)

Is there anything you would like the directors to know regarding roles you would like to be considered for? _____

I agree to not change my hair (style and color) between auditions and (if cast) rehearsals until a conversation is had with the director and the costume designer.

Initials: _____

Training/Experience

List any dance experience: _____

List any stage combat, martial arts, or sports experience: _____

Do you have any injuries that would affect your involvement? _____

Do you have any accessibility needs? _____

If you do not feel comfortable putting your needs on this form, please see the Production Stage Manager or a faculty member.

Summarize your theatre experience or submit a resume: _____

Make sure to bring a hard copy of your resume to your audition.

Scheduling/Conflicts: *Too Much Light...*

For *Too Much Light Makes The Baby Go Blind*, you will need to be available from January 16th, 2024 to February 25th, 2024 for rehearsals, tech, and performances. Regular rehearsals are scheduled from 6:00 - 10:30pm, Tuesday through Friday; and from 11:00am - 5:00pm on Saturdays. Do you have any scheduling conflicts (eg. ASWU committees, Greek life, Clubs, RA activities, etc.) for these dates and times? _____

Commitments noted on this form MAY be honored. Please work with the Stage Manager and Director if any scheduling concerns arise.

Involvement in a production is a major commitment. Please initial to indicate that you are agreeing to all rehearsals, production, and performance commitments involved with a WUT production, and to all the requirements listed in the [Student Handbook](#).

Extenuating circumstances and known conflicts may be discussed with the Production Stage Manager and faculty.

Initials: _____

Scheduling/Conflicts: *Dancing at Lughnasa*

For *Dancing at Lughnasa*, you will need to be available from February 26th, 2024 to April 27th, 2024 for rehearsals, tech, and performances. Regular rehearsals are scheduled from 6:00 - 10:30pm, Tuesday through Friday; and from 11:00am - 5:00pm on Saturdays. Do you have any scheduling conflicts (eg. ASWU committees, Greek life, Clubs, RA activities, etc.) for these dates and times? _____

Commitments noted on this form MAY be honored. Please work with the Stage Manager and Director if any scheduling concerns arise.

Involvement in a production is a major commitment. Please initial to indicate that you are agreeing to all rehearsals, production, and performance commitments involved with a WUT production, and to all the requirements listed in the [Student Handbook](#).

Extenuating circumstances and known conflicts may be discussed with the Production Stage Manager and faculty.

Initials: _____

Majors, minors, and scholarship holders must also fill out the [technical theatre form](#). If there is no form, you will be assigned a position without input or ability to speak to experiences.

Please bring a hard copy of your resume and headshot to the auditions. General auditions will be held on Wednesday, November 29th from 6:00 to 10:00pm in Willamette's Pelton Theatre building. For more information about audition requirements, dates, and casting procedures, use [this link](#). If you have any questions, comments or concerns, please reach out to thtr-prodmanagers@willamette.edu.

Spring 2024
Audition Requirements



Theatre Department
Student Handbook



Technical Form
Majors/Minors/Scholarship



WUT Production
Calendar

