

Tentative 2021 Exhibitions

Due to the fluctuating situation with the pandemic, please check our website for the most current information and updates about these exhibitions.

Lockwood Dennis: Woodcuts

October 24, 2020-January 16, 2021

Study Gallery and Print Study Gallery

Lockwood Dennis (American, 1937-2012) was a highly regarded Washington printmaker who studied at Whitman College, the University of Washington, and the School of the Museum of Fine Arts in Boston. Organized by director John Olbrantz and drawn from public and private collections in Oregon, Washington, and Colorado, the exhibition will feature 36 woodcut prints and related ephemera that depict iconic scenes of Seattle, Portland, and the artist's travels throughout the western United States.

Forgotten Stories:

Northwest Public Art in the 1930s

November 28, 2020-March 27, 2021

Melvin Henderson-Rubio Gallery

Forgotten Stories: Northwest Public Art in the 1930s is the first major exhibition to celebrate the bounty of artwork created in Washington, Oregon, Idaho, and Montana under the New Deal Federal Art Projects in the 1930s. Organized by the Tacoma Art Museum, the exhibition will feature work by such notable Pacific Northwest artists of the 1930s as Louie Bunce, Kenneth Callahan, Fay Chong, Elizabeth Colborne, Martina Gangle, Gordon Gilkey, Charles Heaney, Bue Kee, Albert and Arthur Rundquist, and Minor White, among others.

Gold of the Caliphs: Islamic Coins from the Hallie Ford Museum of Art

February 18-August 14, 2021

Study Gallery

This exhibition offers a fascinating glimpse into Islamic art, history, politics, economics, and religious beliefs as reflected in medieval Islamic coins minted in locations from Spain through Central Asia. Organized by guest curator Gary Leiser, the exhibition features approximately 60-75 coins of the more than 500 Islamic coins that Leiser donated to the Hallie Ford Museum of Art in 2017.

Crow's Shadow Institute of the Arts Biennial

February 18-April 24, 2021

Print Study Center

The Crow's Shadow Institute of the Arts Biennial will feature a selection of contemporary prints created by Native and non-Native artists at the Crow's Shadow Institute of the Arts (CSIA) on the Umatilla Reservation in northeastern Oregon. Founded by native painter and printmaker James Lavadour (Walla Walla) in 1992, CSIA seeks to create educational and professional opportunities for Native American artists to utilize their art as a vehicle for economic development. Organized by anthropology professor and curator of Native American art Rebecca Dobkins, this will be presented as two consecutive exhibitions.

Senior Studio Art Majors

April 17-May 15, 2021

Melvin Henderson-Rubio Gallery

Each spring, the Hallie Ford Museum of Art highlights the work of senior studio art majors at Willamette University. The exhibition represents the culmination of their four years at Willamette and features work in a variety of media, including painting, drawing, printmaking, photography, sculpture, and mixed media.

Cayla Skillin-Brauchle: Locating

April 17-May 15, 2021

Atrium Gallery

Each spring, the Hallie Ford Museum of Art pairs its annual senior studio art majors' exhibition with a small solo exhibition of recent work by one of the faculty members in the art department. This year's featured faculty member is Cayla Skillen-Brauchle (American, born 1984), who teaches drawing, conceptual art, color theory, and performance art in the art department.

Crow's Shadow Institute of the Arts Biennial

May 8-August 14, 2021

Print Study Center

This exhibition represents the second part of this 2-part exhibition.

Dale Chihuly: Cylinders, Macchia, and Venetians from the George R. Stroemple Collection

June 5-August 28, 2021

Melvin Henderson-Rubio Gallery

Dale Chihuly (American, born 1941) is an internationally-recognized Seattle glass artist who helped revolutionize the studio glass movement in the 1960s and 1970s and who helped found the Pilchuck Glass School in Stanwood, Washington in 1971. Organized by director John Olbrantz, who organized Chihuly's first retrospective exhibition in 1984 as well as a history of the Pilchuck Glass School in 1992, the exhibition will feature 72 glass vessels, sculptures, and drawings from the George R. Stroemple Collection of Portland, Oregon.

Claudia Cave: Interiors and Interiority

August 28-December 4, 2021

Study Gallery and Print Study Center

Corvallis, Oregon artist Claudia Cave (American, born 1951) grew up in Salem and earned art degrees at Western Oregon University and the University of Idaho. Her drawings and paintings range widely in subject matter, from spiky female figures to zooming canines and occasional cats to smoothly excavated landscape forms. Organized by guest curator Roger Hull, the exhibition emphasizes Cave's penchant for interiors-isolated rooms alive with compulsively rendered detail and fantasy, or cross-sections of entire houses, their spaces and inhabitants rendered for all to see.

Time in Place: Northwest Art from the Permanent Collection

September 21-December 18, 2021

Melvin Henderson-Rubio Gallery

Organized by curator Jonathan Bucci, the exhibition explores concepts of place as expressed in Northwest art over the past 150 years. Combining social, political, and environmental themes alongside individual interpretations of the Northwest landscape, the exhibition looks at how our sense of place develops through time and relationship with the land. Artists included in the exhibition are Natalie Ball, James Castle, Marie Craig, Charles Heaney, Robert Kentta, James Lavadour, April Waters, and Marie Watt, among others.

Permanent Galleries

Mark and Janeth Sponenburgh Gallery

The Mark and Janeth Sponenburgh Gallery houses the Hallie Ford Museum of Art's collection of European, Asian, and American art.

The Confederated Tribes of Grand Ronde Gallery

The Confederated Tribes of Grand Ronde Gallery features the Hallie Ford Museum of Art's collection of historic and contemporary Native American art.

Carl Hall Gallery

The Carl Hall Gallery features the Hallie Ford Museum of Art's collection of historical and contemporary regional art.

The Print Study Center

The Print Study Center houses the Hallie Ford Museum of Art's collection of European, Asian, and American works on paper, including prints, drawings and photographs.

Additional Information

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