

Permanent Galleries Remodeled

Beginning in fall 2008, the permanent galleries of the Hallie Ford Museum of Art will undergo a major reinstallation, including new display cases; improved lighting; new color schemes; revised text panels, labels, photo murals and maps; and a number of new objects that have been donated since we opened our doors in October 1998. The Mark and Janeth Sponenburgh Gallery is scheduled to be completed in 2008, the Carl Hall Gallery in 2009 and the Confederated Tribes of Grand Ronde Gallery in 2010. The Print Study Center was upgraded in 2007 as part of our recent basement renovation.

Free Days

In addition to free admission every Tuesday throughout the year, the Hallie Ford Museum of Art will offer free admission Aug. 28–30 for Opening Days, Sept. 19–21 for Reunion Weekend, Oct. 3–5 in celebration of our 10th anniversary, Oct. 17–19 for Parent and Family Weekend and (tentatively) Oct. 11 and Nov. 8 for Fall Open Houses.

If You Like What We're Doing, Become a Member!

Membership income helps support collections, exhibitions, education and outreach.

As a member of the Hallie Ford Museum of Art, you will enjoy the many benefits of membership, including unlimited free admission, invitations to preview receptions, discounts on art books and related merchandise, annual subscriptions to *Brushstrokes* and *The Scene* magazine, invitations to special lectures, films, concerts and tours, and more.

If you are already a member, consider giving a gift membership to a friend or relative. Memberships make wonderful gifts for birthdays, graduation or other special occasions.

For further information, call 503-370-6855.

Visit Our Bookstore

Visit our bookstore for a wide variety of art books and related merchandise. Remember, books make wonderful gifts for birthdays, graduation and other special occasions, and as a dual or family level member, you receive a 10 percent discount!

Giving Opportunities

A wide variety of giving opportunities are available at the Hallie Ford Museum of Art, from tools and equipment to exhibition sponsorship and beyond.

For further information, call John Olbrantz at 503-370-6854.

So You Want to Volunteer

The Hallie Ford Museum of Art is taking names of people who would like to volunteer. Volunteer opportunities have been or will be developed for people who wish to work with the permanent collection, install temporary exhibitions, provide tours for young people and adults, help with membership development and fundraising events and provide office assistance.

For further information, call 503-370-6855.

Docent Update

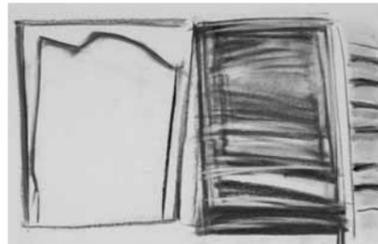
The Hallie Ford Museum of Art is recruiting volunteers to become docents. The word docent derives from the Latin verb *docere*, meaning "to teach" or "to lead." Docents provide tours of the permanent collection and temporary exhibitions for K–12 students, college students, adults and senior citizens.

The next class for docents begins in September 2008. Training for new and active docents is ongoing and is held every Monday morning from September through April. Training includes lectures and gallery sessions on the Hallie Ford Museum of Art's permanent collection and temporary exhibitions.

Trainees attend weekly classes for eight months, do occasional homework assignments, give guided tours in the spring and are asked to make a two-year commitment once they graduate, although most docents enjoy it so much that they often remain active for many years.

If you have any questions or would like to receive an information packet and application, call the Hallie Ford Museum of Art at 503-370-6855.

Michael Dailey: Color, Light, Time, and Place



Michael Dailey, *Beach Drawing 90:4*, 1990

Michael Dailey is a highly regarded Seattle painter and professor emeritus at the University of Washington. A major retrospective of Dailey's work, *Michael Dailey: Color, Light, Time, and Place*, continues through Aug. 31, 2008, in the Melvin-Henderson Rubio Gallery and Print Study Center.

Organized by Director John Olbrantz, the exhibition explores Dailey's deconstruction of the landscape over the past 45 years. It includes paintings and works on paper from public and private collections in Oregon, Washington and California and is accompanied by a full-color monograph written by Robin Updike, former art critic for the *Seattle Times*.

Adam Bacher: Earth, Water, and Sky

Adam Bacher is a Portland photographer who captures the remote alpine regions and backcountry wilderness of the western United States, including the Oregon and Washington Cascades, the Sierra Nevada of California, the Sawtooth Mountains of Idaho, the Wind River Mountains of Wyoming and the rugged terrain of Glacier National Park in Montana. A small exhibition of Bacher's color photographs continues through July 27, 2008, in the Study Gallery.



Adam Bacher, *Crater Lake and Wizard Island*, 2002

Bacher was born, raised and educated in Michigan and came to Oregon to work on a PhD degree at the University of Oregon in international relations. He enrolled in a photography class at the university just for fun and it literally transformed his life. He abandoned his graduate study, took additional classes and has worked as a professional photographer in Portland ever since.

The Collector's Eye: Contemporary Art from the Leo Michelson Collection



Fay Jones, *Rolling Gait*, 1992

Leo Michelson is a Portland resident and avid collector of contemporary art who donated a large portion of his collection to the Hallie Ford Museum of Art. A small exhibition from the Michelson collection, reflecting the collector's impeccable taste and critical eye, will open Aug. 2 and continue through Oct. 5, 2008, in the Study Gallery.

Organized by Director John Olbrantz, the exhibition will include works by artists such as Rick Bartow, Judy Cooke, Baba Wague Diakite, James Lavadour, D.E. May and James Thompson, among others. A reception to meet Michelson will be held Saturday, Aug. 30, from 3–5 p.m. in the lobby and Study Gallery.

 Hallie Ford
Museum of Art
WILLAMETTE UNIVERSITY
900 STATE STREET
SALEM, OREGON 97301

General Information
Brushstrokes is a biannual publication of the Hallie Ford Museum of Art at Willamette University in Salem, Oregon.

Location
Hallie Ford Museum of Art
Willamette University
Street address: 700 State Street
Mailing address: 900 State Street
Salem, OR 97301
503-370-6855
Email: museum-art@willamette.edu
Website: www.willamette.edu/museum_of_art/

Hours
Tuesday–Saturday: 10 a.m.–6 p.m.
Sunday: 1–5 p.m.
Mondays: Closed

Admission
Adults: \$3
Students (13+): \$2
Seniors: \$2

Free
Children 12 and under
Willamette University faculty, staff and students
Hallie Ford Museum of Art members
School groups (by prior appointment)
AAM members
Tuesday is a free day.

Accessibility
The Hallie Ford Museum of Art is wheelchair accessible on both floors via an elevator at the front of the building. A wheelchair is available for visitor use.

A loading zone is available in front of the building to drop off and pick up visitors.

For any special access needs such as interpreters, please call.

The Hallie Ford Museum of Art at Willamette University is a member of the American Association of Museums.

Brushstrokes July–Dec., 2008, Vol. 10., No. 2

From the Director



It's hard to believe that in October of this year, the Hallie Ford Museum of Art will celebrate its tenth anniversary. It seems like yesterday that Willamette University President Lee Pelton, benefactor Hallie Ford and I cut the ribbon to officially open the Hallie Ford Museum of Art.

As I reflect on the past 10 years, I think we can look back with a great deal of pride and satisfaction at what we have accomplished.

Over the past decade, we have acquired some significant artworks for the permanent collection, including superb examples of Egyptian sculpture, Greek pottery, Roman glass, Chinese and Japanese ceramics, Meso-American art, Native American baskets and hundreds of examples of historic and contemporary regional art.

We have mounted some major exhibitions of historical art, including exhibitions of classical art, Egyptian art, Maori weaving and Chinese bronzes, and have become an important showcase for exhibitions of regional art, including solo exhibitions for artists such as Carl Hall, Rick Bartow, Mary Henry and Fay Jones, among others.

We have offered hundreds of lectures, films, panel discussions, artist demonstrations, workshops and tours that have broadened the scope of our collections and exhibitions, have published 10 major books and dozens of exhibition brochures, flyers and handouts of a scholarly nature and have toured 12 exhibitions on a regional or national basis.

Over the past decade, we have generated between \$4–5 million in endowment support, including endowment gifts to support staff positions, art acquisitions and special exhibitions, and we have increased our annual operating budget from \$150,000 in 1998 to approximately \$450,000 (with special grants) in 2008 without a deficit.

We have increased our staff size from one full-time employee (me) in 1998 to eight staff members and several faculty curators in 2008, and have increased our annual visitation from 10,000 visitors in 1998 to more than 30,000 visitors per year over the past few years.

We recently completed a major renovation of our basement and Print Study Center that has created state-of-the-art support space for collections and exhibitions.

While we can look back on the past 10 years with a great deal of pride and satisfaction, there is still a great deal to accomplish as we strive to become the best small college museum of art in the country. With your commitment and support, I feel confident we can make that dream a reality.

Thank you for your support over the past decade!

John Olbrantz
The Maribeth Collins Director

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Reflector Installation



Dick Elliott, *Circle of Light, Sun Dome, Yakima, Wash., 1992*

Ellensburg, Wash., mixed media artist Dick Elliott has been commissioned to create a series of 45 reflector panels in the windows on the second floor of the Hallie Ford Museum of Art. Each reflector panel will measure 69 1/4" x 21 3/4" and will consist of safety reflectors in amber, blue, clear, green and red. Elliott is at work on the project and hopes to complete it by the early fall.

"Each individual panel will represent a unique geometric design, but when viewed as a whole, the panels will add color and excitement to the second floor of our building," says Director John Olbrantz, who has known Elliott for 25 years. "In addition, Dick's reflector installation will help

raise the visibility of our building and will add a subtle elegance to the structure while respecting the existing architecture," he added.

Elliott is a nationally recognized mixed media artist who creates artwork from safety reflectors. His reflector installations have graced the Henry Art Gallery at the University of Washington, the Sun Dome in Yakima, Wash., and numerous schools, transit centers, colleges and airports throughout the United States. Elliott was recently awarded a Governor's Arts Award in the state of Washington for his contributions to the visual arts.

For further information on Dick Elliott and his artwork, visit the artist's website at www.reflectorart.com

Tenth Anniversary



The Hallie Ford Museum of Art will celebrate its 10th anniversary Oct. 3–5 with free admission; cake and refreshments; tours of our special exhibition, *The Art of Ceremony: Regalia of Native Oregon*; lectures by Director John Olbrantz on the history of the Hallie Ford Museum of Art; behind the scenes tours of our recently remodeled basement and Print Study Center, and more.

For further information on our 10th anniversary celebration, look for a special announcement in September.

John Olbrantz, Hallie Ford and Lee Pelton officially open the Hallie Ford Museum of Art, 1998

Collection Update

Since the last issue of *Brushstrokes*, the Hallie Ford Museum of Art has acquired a number of significant works through purchase and donation. Recent purchases include a painting by James Lavadour, a suite of prints by mixed media artist Dick Elliott, a painting by Michael Dailey, a mixed media construction by D.E. May, several prints from the Crow's Shadow Institute of the Arts and a painting by Daniel Robinson.

Recent donations include a Roman glass amphora from Dick Brockway, a Pre-Columbian frog and several works by Native American artist George Blake from David Gilhooly and Camille Chang, a Stephen Soihl sculpture from the artist, a number of prints and artist books from Joe Feddersen, Myra Wiggins photographs from Roger and Bonnie Hull and historic and contemporary regional works from Bill Rhoades and Greg Nelson, among others.

CALENDAR OF EVENTS

July		
27	<i>Adam Bacher: Earth, Water, and Sky</i> closes Study Gallery	5 <i>The Collector's Eye: Contemporary Art from the Leo Michelson Collection</i> closes Study Gallery
August		
2	<i>The Collector's Eye: Contemporary Art from the Leo Michelson Collection</i> opens Study Gallery	11 <i>The Second Crow's Shadow Institute of the Arts Biennial</i> opens Study Gallery
		16 Lecture <i>The Art of Ceremony: Regalia of Native Oregon</i> Rebecca Dobkins 7 p.m., Paulus Lecture Hall, College of Law Co-sponsored with the Salem Society, Archaeological Institute of America
30	Reception <i>The Collector's Eye: Contemporary Art from the Leo Michelson Collection</i> 3–5 p.m., Lobby and Study Gallery	Nov.
31	<i>Michael Dailey: Color, Light, Time, and Place</i> closes Melvin Henderson-Rubio Gallery and Print Study Center	1–2 Regalia Demonstrations 1–5 p.m., Hallie Ford Museum of Art
Sept.		8 Conversation Jeremy Wolf, George Flett 2–3 p.m., Roger Hull Lecture Hall
27	Parade of Nations <i>The Art of Ceremony: Regalia of Native Oregon</i> 3 p.m., Jackson Plaza, Willamette University	Reception <i>The Second Crow's Shadow Institute of the Arts Biennial</i> 3–5 p.m., Lobby and Study Gallery
	Feast <i>The Art of Ceremony: Regalia of Native Oregon</i> 5 p.m., Goudy Commons, Willamette University	13, 15 Films TBA 2 p.m., Roger Hull Lecture Hall
28	<i>The Art of Ceremony: Regalia of Native Oregon</i> opens Melvin Henderson-Rubio Gallery	27–28 Thanksgiving Holiday Closed
	Regalia Demonstrations 1–5 p.m., Hallie Ford Museum of Art	Dec.
30–Jan. 13	Tuesday Gallery Talks <i>The Art of Ceremony: Regalia of Native Oregon</i> Staff and Docents 12:30 p.m., Hallie Ford Museum of Art	4, 6 Films TBA 2 p.m., Roger Hull Lecture Hall
October		21 <i>The Second Crow's Shadow Institute of the Arts Biennial</i> closes Study Gallery
1	Teacher Workshop <i>The Art of Ceremony: Regalia of Native Oregon</i> Elizabeth Garrison 4–5:30 p.m., Hallie Ford Museum of Art	24–Jan. 2 Winter Break Closed
3–5	Hallie Ford Museum of Art 10th Anniversary Free admission, cake/refreshments, tours, etc.	
4–25	Saturday Gallery Tours <i>The Art of Ceremony: Regalia of Native Oregon</i> Willamette University Students 1 p.m., Hallie Ford Museum of Art	

The Art of Ceremony: Regalia of Native Oregon

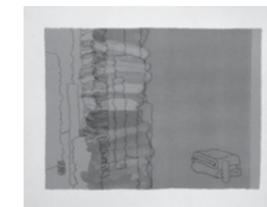


Alfred "Bud" Lane III (Siletz), *Women's Basket Cap*, 2001

In addition to the objects on display, the exhibition will be supplemented with text panels, photomurals, maps and a full-color brochure. A Parade of Nations will open the exhibition on campus Sept. 27 and will be followed by a feast that evening and regalia demonstrations the next day. Professor Dobkins will lecture on Oregon regalia in mid-October, another weekend of regalia demonstrations will be held in early November, two evenings of films will take place in November and December, and weekly tours of the exhibition will be available through our education staff and students. Finally, a major book on ceremonial regalia from Oregon will be published by Professor Dobkins after 2010.

The Oregon Arts Commission has selected *The Art of Ceremony: Regalia of Native Oregon* as Oregon's 2008 American Masterpieces Project, with financial support provided by the National Endowment for the Arts. Additional support has been provided by an endowment gift from The Confederated Tribes of Grand Ronde, through their Spirit Mountain Community Fund, and by grants from the City of Salem's Transient Occupancy Tax funds, the Oregon Arts Commission, the Confederated Tribes of Siletz Indians, the William and Flora Hewlett Foundation and a Millicent McIntosh Fellowship from the Woodrow Wilson Foundation. Once the exhibition closes in Salem, it will travel to the Tamastlikt Cultural Institute in Pendleton, Ore., and the Museum at Warm Springs in 2009.

The Second Crow's Shadow Institute of the Arts Biennial



Marie Watt, *Blankets*, 2003

As a special feature, Native American artists Jeremy Wolf (Umatilla/Cayuse/Walla Walla) and George Flett (Spokane) will discuss their work Saturday, Nov. 8, from 2–3 p.m. in the Roger Hull Lecture Hall; both artists are included in the exhibition. A reception will follow from 3–5 p.m. in the lobby and Study Gallery.