From August 5—October 27, 2013, the Hallie Ford Museum of Art presents Jacob Lawrence: Aesop's Fables. A collection of 23 original drawings by the legendary American painter and printmaker 1917–2000 who was widely regarded as one of the most influential African American artists of the 20th century for his portrayal of African American life, culture and history. Organized by the Oklahoma City Museum of Art, the exhibition is drawn exclusively from the Paul A. Allen Family Collection and will be presented in the Study Gallery and Print Study Center.

Jacob Lawrence was always attracted to Aesop’s Fables, a collection of morality tales of the late 7th and early 6th century BCE ascribed to the Greek storyteller Aesop. When given a chance to illustrate the fables for Simon & Schuster in the late 1960s, Lawrence jumped at the opportunity. A figurative artist his entire life, he was particularly intrigued by the ancient Greek storyteller’s narrative and by the challenge of casting animals, birds and insects as his main characters. Each drawing is accompanied by the fable’s text and the mood leaves the story illustrated.

The Crow’s Shadow Institute of the Arts Biennial

The Crow’s Shadow Institute of the Arts Biennial will feature a selection of contemporary prints created at the Crow’s Shadow Institute of the Arts in northeastern Oregon during the past two years. Organized by Willamette University professor Rebecca Dobkins and Crow’s Shadow Board Member George Jacobson, the exhibition will open Nov. 5, 2013 and continue through Feb. 1, 2014, in the Study Gallery and Print Study Center. Included in the exhibition will be prints by Lucas Vásquez, Gema Cimanes (Salvador and Korea), Whitney Meidendorf (Ukraine), and Frank LaPena (Wintu), among others.

David Roberts: Travels in the Holy Land

David Roberts (1790–1864) was a British painter who traveled to the Near East in the late 1830s and produced a series of bound, hand-colored lithographs of Egypt and the Holy Land in the 1840s from which works on the market. Several are rare and available on loan. The exhibition is meant to serve as a prelude to a major exhibition of David Roberts’s prints, drawings and watercolors, organized by the Dallas Museum of Art.

Jacob Lawrence, Aesop’s Fables

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The Hallie Ford Museum of Art is wheelchair accessible on both floors via an elevator at the front of the building. A loading zone is available in front of the building to accommodate visitors with disabilities. The Hallie Ford Museum of Art is a member of the American Alliance of Museums.
From the birthplace of Western civilization, thank you, as always, for your commitment and support! As a marvelous way to celebrate our 15th anniversary, I look forward to seeing you and accompanying book will make an important and lasting contribution to the ancient Near Eastern exhibition, and I hope you visit the galleries often this fall to marvel at these treasures.

During the past six years, Jim and I worked together on a couple of different projects. As we talked, I discovered that she has a PhD degree from Columbia University in Ancient Near Eastern Art and because they reveal a wealth of information about the people who created them. In addition to the objects on display, the exhibition is accompanied by a full-color catalog with essays by Blake and Collopy that will hold readers through the world that uses science.

Didactic in nature, Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections pays homage to the American discovery of the ancient Near East in the 19th century and because they reveal a wealth of information about the people who created them. In addition to the objects on display, the exhibition is accompanied by a full-color catalog with essays by Blake and Collopy that will hold readers through the world that uses science.

Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections comes from a verse in the Sumerian flood story where Enlil, the art of the ancient Near East: gods and goddesses, men and women, and because they reveal a wealth of information about the people who created them. In addition to the objects on display, the exhibition is accompanied by a full-color catalog with essays by Blake and Collopy that will hold readers through the world that uses science.

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