A Contemporary Bestiary

By artists Rick Bartow, Rachel Denny, Alfredo Arreguin, Mark Calderon, Fay Jones, Deborah Butterfield, John McCauley, Robert Davidson, among others. The exhibition includes paintings, sculpture, prints, drawings, ceramics, and photography by artists Rick Bartow, Rachel Denny, Alfredo Arreguin, Mark Calderon, Fay Jones, Robert Davidson, Deborah Butterfield, John McCauley, Sherry Markovitz, Robert Davidson, among others. The exhibition features 56 objects on loan from public and private collections throughout the region, including a number of objects from the permanent collection of the Hallie Ford Museum of Art. A wide variety of animal imagery is represented, including Red Forest, Rainbow Creek, Ft. Wasco, Vancouver, and other Native American symbols. In addition to the objects on display, the exhibition features a text panel, quotes from the artists, object labels, and quotes from James Lipton's book "Red Forest.

In conjunction with the exhibition, a dance performance and family activity day have been planned. On Saturday, Oct. 4 beginning at 7:30 p.m. in the Maribeth Collins Lobby and Melvin Henderson-Rehbein Gallery. The exhibition features two shows from public and private collections throughout the region, including a number of objects from the permanent collection of the Hallie Ford Museum of Art. A wide variety of animals are represented, including Frank Boyden birds, David Gilhooly frogs, Gaylen Hansen fish and dogs, Ed Wetherall can, Tad Wadell cattle, and Deborah Butterfield horses. In addition to the objects on display, the exhibition features a text panel, quotes from the artists, object labels, and quotes from James Lipton's book "Red Forest.

Visit Our Museum Store
Visit our museum store to view a wide variety of art books and related merchandise. If you are a member, you will automatically be enrolled in the North American Reciprocal Museums (NARM) Program, which offers you free admission to over 690 museums in the United States, Canada, and Mexico. For further information, call John Olbrantz at 503-370-6854 or visit willamette.edu/go/join_hfma.

Best Membership Value
As a member, you will enjoy the many benefits we have to offer, including unlimited free admission; invitations to special lectures, films, concerts, and more. For further information, call Andrea Foust at 503-370-6867 or visit willamette.edu/go/htm.

Facility Rentals
Located in the heart of downtown Salem, the Hallie Ford Museum of Art is an elegant and unique venue perfect for any occasion. For further information on availability, rental rates and restrictions, call Carolyn Harcourt at 503-370-6868 or visit willamette.edu/go/rent_hfma.

Free Days
In addition to our regular admission away Tuesday throughout the year, the Hallie Ford Museum of Art will offer free admission Aug. 27-24 for Opening Days, Sept. 12-14 for Reunion Weekend, Oct. 3 in celebration of our anniversary, and Oct. 13-15 for Family Weekends.

Giving Opportunities
A wide variety of giving opportunities are available at the Hallie Ford Museum of Art through both a membership sponsorship and beyond. For further information, contact John Olbrantz at 503-370-6454.
From the Director

John James Audubon: The Audubon of the Americas

John James Audubon (1785-1851) was a French-American painter, ornithologist, and naturalist. His major work, the Book of America, is considered one of the most important books ever published in the English language. In 1826, at the age of 40, Audubon moved to the United States. He spent the next 25 years traveling to Europe, the Middle East, Central Asia, and the Far East and amassing a sizeable collection of historic and contemporary art, and in 1998, opened the Hallie Ford Museum of Art to house the collection and growing collection. Among the earliest objects to enter the collection was a "wallet" basket with a row of feathers, given to the Reverend J.L. Parish, one of Willamette's founders, by the Clatsop Indian tribe in the late 1840s. A large collection of Native American birds, given to the Reverend J.L. Parish, one of Willamette's founders, by the Hallie Ford Museum of Art has acquired a number of significant works through purchase and gift. Recent donations include two Greek skyphoi from Caroline Rubio, mother of John James Audubon (1785-1851), the Hallie Ford Museum of Art has been able to complete a number of significant capital projects this past year. These include installing new public space for the first time in its history, adding light shelves in the basement, refinishing our roof, installing automatic door openers in the main entrance, and restoring and securing our permanent collection. Recent Gifts: Thanks to a generous gift from Maribeth Collins, the Hallie Ford Museum of Art has been able to complete a number of significant capital projects this past year. These include new public space for the first time in its history, adding light shelves in the basement, refinishing our roof, installing automatic door openers in the main entrance, and securing and restoring our permanent collection.

Collections Update

Since the last issue of Audubon, the Hallie Ford Museum of Art has acquired a number of significant works through purchase and donation. Recent acquisitions include two mummified birds from the University of Oregon, two Chinese copper bell jars from the Seattle Art Museum, and a large collection of Native American baskets. As always, we are grateful to Maribeth for her generosity over the years, and to you, our members, for your ongoing commitment and support.

John James Audubon: The Birds of America

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Shimomura: Works on Paper

Ikeuchi: Works on Paper

Robert Hess: Works on Paper

Donation: Robert Hess from Candace Hess; a choice selection of contemporary glass from Bill Starke; a tapestry byman Robert Davidson; a glass and paper sculpture by Marie Watt; a dance skirt by Robert Kentta (Siletz); and a blanket sculpture by Marie Watt (Seneca). These include general operating support grants from the National Endowment for the Arts, the Oregon humanities fund, and several European and American prints from Fry’s Printshop. A grant from the Malin-Henderson-Robin’s Fund, in support of Richard C. O’Brien’s new study, a grant from the National Endowment for the Arts, and a grant from the Andrew W. Mellon Foundation. As always, we are grateful to Maribeth for her generosity over the years, and to you, our members, for your ongoing commitment and support.

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