

Gallery Hunt

Beginning March 22, 2014 and continuing throughout the year, children are invited to pull out their magnifying glasses and sleuthing hats and come down to the Hallie Ford Museum of Art to participate in a gallery hunt. A family guide will provide clues to find and learn more about the amazing artworks in our permanent collections, and prizes will be available for participants.

Senior Art Majors

Each spring, the Hallie Ford Museum of Art features the work of senior art majors at Willamette University. The exhibition, which represents the culmination of their four years at Willamette, will open April 12 and continue through May 11, 2014 in the Melvin Henderson-Rubio Gallery.

Characterized by a wide variety of styles and approaches, the exhibition will feature work in a variety of media, including painting, drawing, printmaking, photography, sculpture, ceramics and mixed media. In addition, many of the senior art majors will discuss their work as part of free Tuesday gallery talks during the last two weeks of April.

If You Like What We Are Doing, Become a Member

Membership revenue helps support collections, exhibitions, education and outreach, so if you like what we are doing, become a Hallie Ford Museum of Art member. As a member, you will enjoy the many benefits we have to offer, including unlimited free admission; invitations to previews and special members' receptions; discounts on art books and related merchandise; annual subscriptions to *Brushstrokes* and Willamette University's magazine, *The Scene*; invitations to special lectures, films, concerts and tours; and more.

If you want to upgrade your current membership to the \$100 level or above, you will be automatically enrolled in the North American Reciprocal Museums (NARM) Program, which gives you free admission and discounts to more than 650 museums in the United States, Canada and Mexico. And, if you are already a member, consider giving a gift membership to a friend or relative. Memberships make wonderful gifts for birthdays, graduations or other special occasions. For further information, call Andrea Foust at 503-370-6867.

Visit Our Museum Store

Visit our museum store for a wide variety of art books and related merchandise. Remember, art books and art-related gift items make wonderful gifts for birthdays, graduations and other special occasions, and as a family or dual-level member, you receive a 10 percent discount.

Heidi Preuss Grew: Into The Wilderness

Heidi Preuss Grew is an associate professor of art at Willamette University, where she teaches ceramics and drawing. An exhibition of Grew's recent work will open April 12 and continue through May 11, 2014 in the Atrium Gallery. Grew earned a BA degree and two BFA degrees from the University of Illinois in Champaign-Urbana, where she studied German, art history and crafts, and an MFA degree from Ohio University in ceramics.

Over the years, Grew has been featured in numerous solo and group exhibitions throughout the United States, Europe and Asia and is included in public and private collections in the Czech Republic, Poland, Germany, Denmark, China and Japan, as well as the Hallie Ford Museum of Art. In 2013, Grew won first prize in the Eleventh International Biennial of Artistic Ceramics in Aveiro, Portugal.

Richard C. Elliott: Primal Op



Richard C. Elliott, *Four Color Variations*, 2005

Richard C. Elliott was a nationally recognized mixed media artist who lived and worked in Ellensburg, Wash. A major retrospective exhibition of Elliott's work will open May 31 and continue through Aug. 24, 2014 in the Maribeth Collins Lobby, Melvin Henderson-Rubio Gallery, Study Gallery and Print Study Center. Organized by Director John Olbrantz, the exhibition will feature a range of prints, drawings, sculptures, reflector paintings and related ephemera from the past four decades.

Born in Portland, Ore. in 1945, Elliott received his BA degree from Central Washington University in Ellensburg in art and economics. During the 1970s, he made meticulous drawings of his friends and other subjects, weaving light and form together to capture a particular moment in time. By the early 1980s, however, he no longer felt that he could express what

he wanted to about light and natural structure in drawing. He began to explore primary colors and light active materials, and by 1987, decided to focus on the safety reflector as his medium of choice.

During the 1990s and early 2000s, Elliott created a broad range of work that combined safety reflectors with two-dimensional geometric designs: site specific installations, reflectors mounted onto wood and canvas, and numerous public art commissions, including the Hallie Ford Museum of Art; he even experimented with neon in his ongoing exploration of light. During the last year of his life, he turned his attention to a series of computer-generated prints utilizing thousands of different colors and geometric designs.

The exhibition will be accompanied by a full-color monograph by Seattle art critic and writer Sheila Farr. In her essay, Farr will provide the first critical assessment of Elliott's work and will place him within the broader context of 20th century art. Olbrantz, Farr, Jane Orleman (Elliott's widow), and others will reflect on the artist's life and career on Friday, May 30 from 5–6 p.m. in the Roger Hull Lecture Hall. A reception will follow from 6–8 p.m. in the lobby and galleries downstairs.

Keith Achepohl: If It Please You Lord

From Feb. 15–April 27, 2014, the Hallie Ford Museum of Art will present *Keith Achepohl: If It Please You Lord* in the Study Gallery and Print Study Center. Achepohl is a nationally recognized printmaker and a professor emeritus of art from the University of Iowa who lives in Eugene, Ore. During the past two years, Achepohl has created a series of stunning and evocative mixed media works on paper based on the ex-voto (an offering to a saint or to a divinity and given in fulfillment of a vow or in gratitude or devotion).

The exhibition will feature 40 mixed media works and 58 ex-votos from the artist's collection. In addition to the objects on display, the exhibition will be accompanied by a full color book by Kate Wagle, associate dean of the College of Architecture and Allied Arts at the University of Oregon in Portland. Wagle will lecture on the history of ex-votos on Feb. 27, and Achepohl will lead an ex-voto making workshop on April 5. Admission to the workshop is free, but enrollment is limited to 10 students and pre-registration is required.

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900 State Street
Salem, OR 97301

GENERAL INFORMATION

Brushstrokes is a biannual publication of the Hallie Ford Museum of Art at Willamette University in Salem, Oregon.

LOCATION

Hallie Ford Museum of Art, Willamette University
Street address: 700 State Street, Salem, OR 97301
Mailing address: 900 State Street, Salem, OR 97301
503-370-6855 • Email: museum-art@willamette.edu
Website: willamette.edu/arts/hfma

HOURS

Tuesday–Saturday: 10 a.m.–5 p.m.; Sunday: 1–5 p.m.
Mondays: Closed

ADMISSION

General: \$6; Seniors (55+): \$4; Students (18+ with ID): \$3.
Adult groups (8+ by reservation): \$4/person.

Free: Children and students (0–17); School groups (by reservation); Willamette University faculty, staff and students; Hallie Ford Museum of Art members; AAM members; Tuesday is a free day.

ACCESSIBILITY

The Hallie Ford Museum of Art is wheelchair accessible on both floors via an elevator at the front of the building. A wheelchair is available for visitor use.

A loading zone is available in front of the building to drop off and pick up visitors.

For any special access needs, such as interpreters, please call.

The Hallie Ford Museum of Art at Willamette University is a member of the American Alliance of Museums.

Brushstrokes Jan.–June, 2014
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From the Director



Pardon our dust, but for the next 12–18 months, the Hallie Ford Museum of Art will undertake a number of exciting capital projects to upgrade and improve our facility. Thanks to a generous gift from Maribeth Collins, we will make a number of significant improvements to our building during the next couple of years.

The entrance tiles at the front of our building, for example, will finally be replaced. They were never properly treated to withstand our cold, wet winters and hot, dry summers — resulting in visitors constantly catching their heels where the slate has cracked and chipped. New entrance tiles will provide an attractive, durable and ultimately safe entrance for our visitors.

We recently expanded the merchandise mix in our store, adding a wide variety of art-related gift items (ceramics, glass, wood, textiles and jewelry) to our normal inventory of art books related to our collections and exhibitions. As part of our store expansion, we will create improved storage, retrofit the existing jewelry case, build a moveable bookcase, and improve lighting.

The men's bathrooms on the first and second floors of our building are currently not handicapped accessible and therefore do not meet ADA (Americans with Disability Act) requirements. Automatic door openers on both bathrooms will be installed during the next year to bring them both into compliance.

The floor-to-ceiling display cases in the Mark and Janeth Sponenburgh Gallery will be retrofitted to match the floor-to-ceiling display cases in the Confederated Tribes of Grand Ronde Gallery. In addition, we will retrofit our smaller display cases and freestanding pedestals to match the new display case and pedestal profile that we created for *Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections*.

In the Print Study Center, we intend to add a wireless access point so that students, visitors and others can connect to the Internet through their laptops and iPhones. In our basement, we will add floor-to-ceiling hallway shelves to house our display furniture; several new stationary racks, at least one new moveable rack, and a new storage unit designed to house textiles in our collection vault; and an assortment of new computers and equipment.

Finally, in an attempt to make our permanent collection accessible and available to faculty for teaching purposes, we will explore the feasibility of creating a searchable database for the 6,000-plus objects in our permanent collection, as well as investigate the possibility of creating a curriculum-centered space somewhere in our building so that objects not on view in our permanent galleries may be pulled and displayed for specific class assignments.

We are very excited about these new initiatives, as we strive to become one of the best small college museums of art in the country. As always, we are most grateful to Maribeth for her generosity over the years, and to you, our members, for your ongoing commitment and support.

JOHN OLBRANTZ
The Maribeth Collins Director

Whiting Tennis: My Side of the Mountain



Whiting Tennis, *Mastadon*, 2010

Whiting Tennis is a nationally recognized mixed media artist who lives and works in Seattle. A mid-career survey exhibition of Tennis's work will open Jan. 18 and continue through March 23, 2014 in the Melvin Henderson-Rubio Gallery. Organized by Collection Curator Jonathan Bucci, the exhibition will feature paintings, sculptures, drawings and large-scale collages from the last 10 years.

Tennis merges interests in folk and Pop art with surrealism and postwar American painting in his artworks. Through

a combination of anthropomorphic and zoomorphic forms, landscapes, and dilapidated buildings, he creates a world of his own with a distinctly American narrative — evoking the beauty, humor and loneliness of everyday life. Derelict buildings found on city side streets and country back roads, lonely animals and worn out signs tell a story very familiar to the Northwest, but at the same time American. His work reinforces the idea that beauty can be found in the overlooked and commonplace.

The characters that populate Tennis's artworks are not direct representations but are abstract figures, pared down to simplified forms and built from repurposed wood or collaged from prints made from wood grain. Architectural references can also be seen in his forms. The artworks depict buildings with personality and evoke a spirit from within the structures that Tennis uses to engage with and elicit empathy from his audience. These artworks are familiar and relatable, while at the same time remaining alone and slightly sad.

The exhibition will be accompanied by a full-color brochure. Tennis will present an artist lecture on Jan. 24 from 5–6 p.m. in the Roger Hull Lecture Hall. A reception will follow from 6–8 p.m. in the lobby and gallery downstairs.

Collections Update

Since the last issue of *Brushstrokes*, the Hallie Ford Museum of Art has acquired a number of significant works through purchase and donation. Recent purchases include a still life painting by Salem artist Rob Bibler; landscape paintings by artists April Waters and Sue-Del McCulloch; several small mixed media constructions by D.E. May; and a kinetic sculpture by Stephan Soihl.

Recent donations include a New Guinea bark painting from Richard Sundt; a range of Salvador Dali prints from Chan and Tim Beals; 19 examples of contemporary regional art from Jim Archer; prints from Lillian Pitt and Joe Feddersen; and a magnificent collection of Southwest Indian textiles from an anonymous donor.

CALENDAR OF EVENTS

January

18 *Whiting Tennis: My Side of the Mountain* opens
Melvin Henderson-Rubio Gallery

21 **Tuesday Gallery Talk**
Whiting Tennis: My Side of the Mountain
Jonathan Bucci, Collection Curator
12:30 p.m., Melvin Henderson-Rubio Gallery

24 **Lecture**
Whiting Tennis
5–6 p.m., Roger Hull Lecture Hall

Reception
Whiting Tennis: My Side of the Mountain
6–8 p.m.
Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery

28–March 18
Tuesday Gallery Talks
Whiting Tennis: My Side of the Mountain
Staff and docents
12:30 p.m., Melvin Henderson-Rubio Gallery

28 **An Evening for Educators**
Whiting Tennis: My Side of the Mountain
Elizabeth Garrison, The Cameron Paulin Curator of Education
4:30–6 p.m., Melvin Henderson-Rubio Gallery

February

1 **Founders Day**
Free admission

Saturday Gallery Talk
Whiting Tennis: My Side of the Mountain
Staff and docents
2 p.m., Melvin Henderson-Rubio Gallery

2 *Crow's Shadow Institute of the Arts Biennial* closes
Study Gallery and Print Study Center

15 *Keith Achepohl: If It Please You Lord* opens
Study Gallery and Print Study Center

Drop-In Art Making
Whiting Tennis: My Side of the Mountain
Students from HFMA Club
10:30 a.m.–12:30 p.m., Maribeth Collins Lobby

27 **Lecture**
Vernacular of the Sacred: Laminae Ex-Voto in Southern Italy
Kate Wagle, Associate Dean and Professor, School of Architecture and Allied Arts, University of Oregon
7:30 p.m., Roger Hull Lecture Hall

March

1 **Saturday Gallery Talk**
Whiting Tennis: My Side of the Mountain
Staff and docents
12:30 p.m., Melvin Henderson-Rubio Gallery

7 **Preview Day**
Free admission

15 **Drop-In Art Making**
Whiting Tennis: My Side of the Mountain
Students from HFMA Club
10:30 a.m.–12:30 p.m., Maribeth Collins Lobby

16 **Hallie Ford's Birthday** (March 17)
Free admission

23 *Whiting Tennis: My Side of the Mountain* closes
Melvin Henderson-Rubio Gallery

25 **Tuesday Gallery Talk**
Family Tour of the Permanent Galleries
Docent Merrilee Zenone
12:30 p.m., Carl Hall Gallery, Confederated Tribes of Grand Ronde Gallery, and Mark and Janeth Sponenburgh Gallery

April

1 **Tuesday Gallery Talk**
Keith Achepohl: If It Please You Lord
Keith Achepohl
12:30 p.m., Study Gallery and Print Study Center

4 **Preview Day**
Free admission

5 **Ex-Voto Making Workshop**
Keith Achepohl
1–4 p.m., Roger Hull Lecture Hall

6 **Lecture**
An Artist Looks at Ice Age Art
George Johanson
2 p.m., Roger Hull Lecture Hall

8 **Tuesday Gallery Talk**
Keith Achepohl: If It Please You Lord
Docent Penny Unverzagt
12:30 p.m., Study Gallery and Print Study Center

11 **Receptions**
Senior Art Majors
6–8 p.m., Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery

Heidi Preuss Grew: Into the Wilderness
6–8 p.m., Maribeth Collins Lobby and Atrium Gallery

Keith Achepohl: If It Please You Lord
6–8 p.m., Maribeth Collins Lobby, Study Gallery and Print Study Center

12 *Senior Art Majors* opens
Melvin Henderson-Rubio Gallery

Heidi Preuss Grew: Into the Wilderness opens
Atrium Gallery

15 **Tuesday Gallery Talk**
Heidi Preuss Grew: Into the Wilderness
Heidi Preuss Grew
12:30 p.m., Atrium Gallery

22–29 **Tuesday Gallery Talks**
Senior Art Majors
12:30 p.m., Melvin Henderson-Rubio Gallery

27 *Keith Achepohl: If It Please You Lord* closes
Study Gallery and Print Study Center

May

9–11 **Commencement Weekend**
Free admission

10 *Richard C. Elliott: Works on Paper* opens
Study Gallery and Print Study Center

11 **Commencement Open House**
Noon–2 p.m., Hallie Ford Museum of Art

Senior Art Majors closes
Melvin Henderson-Rubio Gallery

Heidi Preuss Grew: Into the Wilderness closes
Atrium Gallery

18 **International Museum Day**
Free admission

30 **Conversation**
Remembering Dick Elliott
John Olbrantz, Jane Orleman, Sheila Farr, and others
5–6 p.m., Roger Hull Lecture Hall

Reception
Richard C. Elliott: Primal Op
6–8 p.m., Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery

Richard C. Elliott: Works on Paper
6–8 p.m., Maribeth Collins Lobby, Study Gallery and Print Study Center

31 *Richard C. Elliott: Primal Op* opens
Maribeth Collins Lobby and Melvin Henderson-Rubio Gallery