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NOTES FROM DIRECTOR ORTWIN KNORR

Now in its sixth year, our Center for Ancient Studies and Archaeology continues to enrich curricular and extra-curricular life at Willamette University, foster student and faculty research, and serve the university’s overall mission of outreach and service. The public response to our lectures is excellent, so excellent, in fact, that at one of our lectures even the overflow room overflowed. Just to mention some highlights, we

• welcomed more than 60 scholars from Britain, Canada, and the United States to the 41st Annual Meeting of the Classical Association of the Pacific Northwest (CAPN), held for the first time in 101 years in Salem (March 9-10, 2012).
• taught the first cohort of eleven students at Willamette’s new archaeological field school in Scotland (July-August 2011),
• supported student and faculty scholarship with more than $36,000 in grants,
• brought eight guest lecturers from Britain, Canada, France, Greece, and the United States to campus (including six as part of our popular archaeological lecture series),
• organized our 7th annual undergraduate conference (April 21, 2012),
• again benefitted from our cooperation with the Westar Institute and Polebridge Press in the form of a Salem meeting of the Jesus Seminar (spring 2012),
• doubled the amount we raised from local donors to $1,340, and
• succeeded in renewing a grant that the Archaeological Institute of America in Boston awarded us last year to pay for American Sign Language interpretation at our lectures.

This year also marks an important transition. In April 2012, our wonderful Center Coordinator, Andrea Foust, whose hard work over the past six years has made CASA what it is today, became the new Membership and Public Relations Manager at the Hallie Ford Museum of Art. Our heartfelt thanks and best wishes go with her. I would also like to thank Zach Lange and Jessica Meyers, our two work-study students who graduated in May 2012, and Professors Scott Pike and Mary Bachvarova, who run our extremely active Salem Society of the Archaeological Institute of America (AIA). Last but not least, I am grateful to the many students, staff, faculty, and community members who have participated in CASA-sponsored events, competed for CASA grants and fellowships, and made generous financial contributions to CASA and our local AIA chapter in the 2011-2012 Academic Year.
THE CENTER FOR ANCIENT STUDIES & ARCHAEOLOGY

Established in 2007, Willamette University’s Center for Ancient Studies and Archaeology (CASA) is home to a cross-disciplinary concentration of experts in archaeology and the ancient world that is unprecedented for small Liberal Arts colleges and rare even for major research universities. At Willamette more than twenty faculty members from over a dozen different disciplines have combined their expertise and interests to form a program of rich collaboration, critical exploration, and interdisciplinary scholarship that seeks to bring together everyone at Willamette University and in the Willamette Valley with an interest in ancient studies and archaeology. The Center organizes and promotes public lectures and events with national and international speakers, funds museum exhibitions, hosts scholarly conferences, and supports faculty and student research. All of the Center’s programming is planned with a view to providing both enriching professional development opportunities for faculty and high-impact educational experiences for students, i.e., programming that draws both students and faculty from various departments and disciplines together into engaged learning communities within and beyond the classroom.

STUDENT PROGRAMS

Thanks to our Center, students interested in ancient civilizations and archaeology enjoy an unusually broad range of opportunities to engage with their studies both on and off the Willamette campus. Rather than focusing solely on Greek and Roman antiquity, the Center defines the ancient world broadly and has funded students from a variety of disciplines, thus far including Anthropology, Archaeology, Art History, Classical Studies, Earth and Environmental Studies, History, Religious Studies, and Spanish.

STUDENT STUDY ABROAD GRANTS

The Center’s newly established Student Study Abroad Grants support up to two students annually who would like to study abroad in a program that focuses on the study of ancient history, languages, and civilizations. The grants provide funding up to $3,000 toward the cost of travel to and from the site, tuition, and program expenses. Support may be used to attend both Willamette-sponsored and non-WU study abroad programs.
2012-2013 Award Recipients

**Hannah Elder** - 2014  
Classical Studies Major  
College Year in Athens, Greece (Fall 2012)  
Awarded $3,000

**Lacey Polvi** - 2013  
Classical Studies Major  
College Year in Athens, Greece (Spring 2012)  
Awarded $3,000

**Student Archaeological Field School Grants**  
The Center’s Student Field School Grants encourage and enable undergraduate participation in archaeological field schools, excavation, or survey projects at home or abroad. Unfortunately, field schools can be prohibitively expensive for many students who cannot afford to lose summer income by participating in such a program. The grants provide funding ($3,000) toward the cost of tuition, travel to and from the site, and living expenses on the site. Students are expected to be on site for three to six weeks of intense work. During the summers that they spend on their projects, our students benefit from remarkable hands-on, active learning in the company of graduate students, teams of faculty experts, and local workers, often in an exciting international and multi-lingual setting.

The Center typically awards only two to three field school grants per year. For the 2011-2012 academic year, however, CASA was able to support the summer field school plans of four students. All four of these students decided to attend Willamette University’s *Ness of Brodgar Archaeology Field School* on the Orkney Islands in Scotland, which means that they will be involved in excavating a UNESCO World Heritage Site that is already revolutionizing our understanding of the Neolithic age.

To date, CASA’s Student Archaeological Field School Grant program has contributed to sending fourteen Willamette University students to study at archaeological sites abroad. Willamette students have so far excavated in Belize (2), Greece (1), Italy (3), Japan (1), Romania (1), Syria (1), and Scotland (6). Many of these students had never been outside the United States before.
Summer 2012 Field School Award Recipients

Dylan Angell - 2014
Archaeology and Physics Major
Willamette University Ness of Brodgar Archaeological Field School
Awarded $3,000

Garnet Kwader - 2014
Archaeology Major
Willamette University Ness of Brodgar Archaeological Field School
Awarded $3,000

Michael Lukas - 2013
Studio Art, Archaeology & Environmental and Earth Sciences Major
Willamette University Ness of Brodgar Archaeological Field School
Awarded $3,000

Julia Wehe - 2015
Archaeology Major
Willamette University Ness of Brodgar Archaeological Field School
Awarded $3,000

Willamette University Archaeological Field School
Since 2011, Willamette University’s Archaeological Field School has been associated with the Ness of Brodgar excavations at the “Heart of Neolithic Orkney” in Scotland. The Ness of Brodgar, a UNESCO World Heritage Site, is a Neolithic ceremonial complex situated on a thin promontory between two lakes and the megalithic stone circles of the Ring of Brodgar and Stones of Stenness. The current excavations are literally rewriting the history of Neo-
lithic Britain, as it becomes more and more clear that the Ness of Brodgar site, now at the margins of Europe, was then a hub of human activity from which technological and other innovations spread south across the British islands. The Ness of Brodgar excavation was recently declared winner of the 2012 Andante Travels Archaeology Award. The site was also listed as one of the 15 “most significant discoveries of 2009” by Archaeology Magazine. Another journal, Current Archaeology, named it its 2011 ‘Research Project of the Year’.

Led jointly by Willamette University and the Orkney Research Center for Archaeology (ORCA) at Orkney College (www.orca.uhi.ac.uk/about), our Archaeological Field School consists of a four-week, on-site training in archaeological methods and techniques in conjunction with the Ness of Brodgar archaeology project. The field school emphasizes a holistic approach to archaeological inquiry. In addition to daily instruction on excavation theory, technique and recovery, course lectures and fieldwork emphasize a variety of topics including topographical and geophysical survey techniques, stratigraphy, ceramic typology, geomorphology, paleobotany, and the archaeology of the Orkney Islands. Visits to regional archaeological sites and museums give students a broad cultural and historical background in the archaeology of the region.

The inaugural Ness of Brodgar Field School took place from July 25-August 21, 2011 and was attended by twelve students, including one student each from UCLA and Montana State University and a teacher from New York. Two of the Willamette students, Kelsey Copes-Gerbitz ’11 and Jason Henry ’11, participated with the support of CASA Field School Grants. Professor Scott Pike found ample use for the $50,000 portable X-ray fluorescence spectrometer that he was able to acquire thanks to last year’s $109,000 grant from the Malcolm H. Wiener Science Foundation. He examined, for example, the chemical composition of pigment deposits found at a suspected paint-making workshop in the soil of the monumental Structure Ten. Typically, excavations need to send in soil samples, potsherds, and other objects to outside laboratories and have to wait weeks, if not months for the results. This year’s field school will take place from July 22 to August 18, 2012, and it will again be possible to follow the excavation’s progress and our students’ discoveries on the daily excavation blog: http://www.orkneyjar.com/archaeology/nessofbrodgar/.
The Archaeology Program at Willamette University

In February 2009, three CASA faculty members (Professors Pike, Niegosrski, and McCreery) successfully established an interdisciplinary Archaeology Program at Willamette University (http://www.willamette.edu/cla/arch/index.php). It is the first such program to offer a major and minor in Archaeology at a top-tier liberal arts college anywhere west of Minnesota or Iowa. Since its inception three-and-a-half years ago, it has graduated 11 archaeology majors and 2 archaeology minors. An additional 10 students have currently declared a major and one a minor in Archaeology. One recent graduate, Jason Henry ’11, is now pursuing a master’s degree in archaeology through the Applied Anthropology Program at Oregon State University. Kelsey Copes-Gerbitz ’11, who double-majored in Environmental Science and Archaeology, is currently working for AmeriCorps in Eugene, but planning to continue her studies of dendroarchaeology. Other recent alumni are now working, for example, as a field geologist for an oil drilling company or as the fifth-grade teacher of a private Catholic school for under-privileged youth in New Haven, CT.

Student Internship in Museology at the Hallie Ford Museum of Art

In 2008, CASA established the first and so far only paid Student Internship in Museology at the Hallie Ford Museum of Art (HFMA). Museology is an important field for students interested in pursuing a career in archaeology, ancient studies, anthropology, and similar areas. This eight-week internship pays students $2,500 and is offered every summer to one Willamette University junior, senior, or recent graduate who has not yet entered graduate school. The internship provides students with an invaluable, hands-on introduction to the curatorial, educational, operational, and preparatory structure of a small university art museum. In addition, interns pursue their own original research on a
specific object(s) in the museum’s collection under the guidance of a faculty advisor and the museum’s collection curator.

SPRING 2012 HFMA INTERNSHIP AWARD RECIPIENT

_Online Exhibitions of the Mark and Janeth Sponenburgh Gallery, the Carl Hall Gallery and the Grande Ronde Gallery_

**Reva Leigh Main’ 12 (Art History Major, Art Studio Minor)**
Sponsor/Faculty Advisor: Professor Roger Hull
Museum Advisor: Jonathan Bucci

Over the past four years, the Hallie Ford Museum of Art has made numerous renovations to its permanent galleries that have transformed the appearance and atmosphere of the institution. Reva applied for the CASA Internship in Museology because she wanted to study the reinstallation process for each of the Hallie Ford’s permanent galleries and create an online exhibition that will make the new galleries accessible to the broader community.

Reva will use her $2,500 award to create an interactive website for the Mark and Janeth Sponenburgh Gallery, the Carl Hall Gallery, and the Grand Ronde Gallery. Each site will reflect the appearance of the gallery itself: color schemes, titles, objects, and text will all directly correlate with what is on view in the museum.

In addition, Reva will curate her own online exhibition focusing on Pacific Northwest print artists and reflecting how the print medium has developed in our area. For her project, Reva will work closely with Professor Roger Hall and HFMA Collection Curator Jonathan Bucci.
The Carl S. Knopf Award for the Best Student Paper on the Ancient World

The Carl S. Knopf Award for the Best Student Paper on the Ancient World is the first award recognizing academic excellence in this area of the curriculum. It is bestowed annually on the Willamette undergraduate student who has written the best term paper or senior thesis dealing directly with the ancient world or with the reception of ancient cultures worldwide in later time periods. The award carries a monetary prize in the amount of $500.

Spring 2012 Knopf Award Recipient

Erin Kahn ’15 (English Major)

Ms. Kahn’s paper, “The Gods Know I Had No Choice” - The Role of Fate in Sophocles’ Theban Plays, was not only selected for the Carl S. Knopf Award for best student paper, but was presented and discussed at the Seventh Annual Northwest Undergraduate Conference on the Ancient World (NUCAW), which CASA hosted on the campus of Willamette University on April 21, 2012.

Faculty Research Fellowships

CASA offers up to five Faculty Research Fellowships per year that directly support and encourage active scholarship and continuing professional development. Through this program CASA affirms that research, enhancement of teaching, and other forms of continuing professional development are essential for sustaining the vitality of the university’s curricula on the ancient world, promoting its academic reputation and contributing to the body of knowledge in all fields of study devoted to ancient studies.

The program provides up to $4,000 in funding for projects selected through a competitive review process. In particular, the CASA program supports Research and Scholarship projects (e.g., new research initiatives, scholarly publication and artistic activity), Professional Development projects (e.g., those that allow faculty to expand competence within their current specialization or to obtain training in a new area or field), and Teaching Improvement projects (e.g., new course development or improvement of teaching approaches, techniques and methods). Since 2008, CASA has granted a total of 18 such fellowships to faculty members in anthropology, archaeology, art history, classics, earth and environmental sciences, history, politics, religious studies, and studio art.
SPRING 2012 RECIPIENTS

Curriculum Development Grant:
*Art Historical Inquiry - Greek Mythology in the Visual Arts*

Dr. Ann N. Nicgorski
Professor of Art History and Archaeology
Chair, Department of Art History
Faculty Curator, Hallie Ford Museum of Art
Awarded $4,000

Professor Nicgorski will develop and teach a new art history course that will be part of the Spring 2013 curriculum. Her project consists also of curating an exhibit of Michael Spafford prints inspired by ancient Greek mythology, which is also scheduled for Spring 2013 at the Hallie Ford Museum of Art. These projects symbolize the Department of Art History’s revitalization of the art history curriculum and Willamette University’s broader overhaul of the General Education curriculum. CASA foresees that the project will innovatively engage a new generation of students with the history of ancient art.

Faculty Fellowship Research Grant:
*The Altar of Victory in Rome (384 CE)*

Dr. Robert Chenault
Professor of History and Classics
Awarded $4,000

Professor Chenault will use his grant to travel to Ann Arbor, Michigan, where he will spend the 2012 summer conducting research at the University of Michigan. The university library has extensive holdings in the areas of ancient history and Roman archaeology and is also the institution where he completed his doctoral research. The outcome of this grant will be a peer-reviewed scholarly article that reexamines the political, religious, and cultural conflicts surrounding the Altar of Victory in Rome in 384 CE, one of the best-known episodes of the fourth century.
EXHIBITION FUND FOR ANCIENT AND MEDIEVAL ART
AT THE HALLIE FORD MUSEUM OF ART

CASA’s Exhibition Fund for Ancient and Medieval Art provides up to $4,000 per year in support of exhibitions of ancient and medieval art (or related historical art) at the Hallie Ford Museum of Art. This kind of art is rarely seen in Salem or even in the entire Pacific Northwest. Any exhibition that brings to the museum a really fine Roman portrait, an exquisite Chinese bronze vessel, or a brilliant French Gothic illuminated manuscript gives Willamette students, faculty and staff, local school children, and other members of the general public access to a cultural masterpiece of high aesthetic quality and historical significance that they cannot easily experience elsewhere in the region. Moreover, exhibits are often directly tied to the curriculum. Specific class tours and assignments and related public programming (lectures, gallery talks, etc.) also help students engage with the exhibits.

So far, CASA has funded four exhibitions of ancient and medieval art at the HFMA: an exhibit of ancient and medieval lamps in the spring of 2009 (curated by Professor Ann M. Nicgorski), and a show of late-antique mosaics from Roman Syria in the fall of 2009 (curated by museum director John Olbrantz). Last spring (2011), the Hallie Ford Museum of Art featured an exhibit of early Christian art from Ethiopia, entitled Glory of Kings: Ethiopian Christian Art from Oregon Collections (co-curated by Professor Ann M. Nicgorski and A. Dean McKenzie).

Two exhibitions are currently being prepared: The Michael Spafford exhibit described below (Spring 2013), and an exhibition entitled Breath of Heaven, Breath of Earth: Ancient Near Eastern Art from American Collections. Curated by HFMA Director John Olbrantz, this exhibition is scheduled to run from Aug. 31 – Dec. 22, 2013.

SPRING 2013 HFMA EXHIBITION

Faculty Fellowship Research Grant:
“Michael C. Spafford: Hercules and Other Greek Legends,”
Study Gallery and Print Study Room, Hallie Ford Museum of Art

Professor Ann M. Nicgorski
February 23 to April 29, 2013
Awarded $4,000

The next CASA-funded exhibit at Willamette University’s Hallie Ford Museum of Art, scheduled for February 23 – April 29, 2013, will present modern art inspired by ancient
Greek mythology. The exhibition, curated by the university’s own Professor Ann Nicgorski, will consist of 12 to 24 Greek mythology-themed woodcuts by Washington artist Michael Spafford in the Study Gallery and Print Study Room of the museum. Spafford has been working throughout his long career with the imagery of classical mythology, especially with the stories of Herakles, Perseus, Icarus, Leda and the Swan, Theseus and the Minotaur, the Gigantomachy, the Centauromachy, the Iliad and the Odyssey. He creates bold, provocative and emblematic images that are simplified and compressed in a way that suggests the archetypal power of icons and continuity with the past. The figures of Greek mythology become a timeless vehicle in Spafford’s art for his exploration of human relationships and spiritual values in the contemporary world.

CONFERENCES

CAPN CONFERENCE
On March 9-10, 2012, the Center hosted the 41st Annual Meeting of the Classical Association of the Pacific Northwest (CAPN), a two-day conference that drew more than sixty attendees, mostly from the Pacific Northwest and western Canada. Twenty-eight scholars from Britain, Canada, France and the United States presented papers on their current research (http://www.historyforkids.org/CAPN/2012/2012program.htm).

The Classical Association of the Pacific Northwest, established in 1911, is a non-profit academic organization whose purpose is to support and promote the study of classical languages and civilization in the Pacific Northwest. Current members come from both the United States (Washington, Oregon, Montana, Idaho, California, Colorado, and several other states) and Canada (British Columbia, Alberta, Ontario).
Members of the Willamette faculty have served as CAPN presidents in 1920, 1932, and 1947. In one hundred years, however, the organization had not once met in Salem. The election of Professor Ann Nicgorski (Art History and Archaeology) as President of CAPN for 2011-2012 gave us the opportunity to rectify this situation and invite this venerable organization to Willamette’s campus and Salem for the first time in its 101-year history. The CAPN conference was another great opportunity to show that Willamette University, whose Classical Studies program was revived only after a decade-long hiatus in 1998, has again become an excellent place to study such core-disciplines of the Liberal Arts as the Classics and archaeology.

NORTHWEST UNDERGRADUATE CONFERENCE ON THE ANCIENT WORLD (NUCAW)

Originally called the Oregon Undergraduate Classics Conference, the Northwest Undergraduate Conference on the Ancient World was established in 2006 by Professor Mary Bachvarova (Classical Studies) with the assistance of an internal Hewlett Grant. Now in its seventh year, NUCAW remains the only undergraduate conference devoted solely to Classics anywhere in the Pacific Northwest and one of only three in the United States and Canada. The conference attracts talented undergraduates from colleges and universities throughout the Pacific Northwest who appreciate the opportunity to give a 20-minute presentation of their research (e.g., a BA thesis or outstanding seminar paper) to an audience of other undergraduates and their faculty mentors. Papers are welcome in any area of classical studies, including language and literature, history, philosophy, and material culture.

This year, the Northwest Undergraduate Conference on the Ancient World took place in Willamette University’s Ford Hall on April 21, 2012. Bachelors and Masters candidates from six universities presented papers on a broad variety of topics, reaching from Homer to Tacitus and covering Roman love poetry as well as Ptolemaic Greek papyrus documents (http://www.willamette.edu/cla/classics/resources/conference/index.html). Fifty attendees from three West Coast states listened and responded to the presentations, including students and faculty from Lewis and Clark College, Portland State University, Stanford University, University of Oregon, University of Puget Sound, Western Oregon University, Western Washington University, and Willamette University. This conference provides the only, and much needed, opportunity for both students and faculty in classical studies throughout the region to meet and share their work in an expanded learning community. At the same time, it puts a spotlight on Willamette’s fine programs in Classical Studies and Archaeology.
2011-2012 LECTURE PROGRAM
Each year, the Center funds and organizes two different types of lectures: its own annual Lane McGaughy lecture and around six archaeological lectures under the heading of the local Salem Society of the Archaeological Institute of America. In addition, the Center co-sponsors lectures presented by the Hallie Ford Museum of Art whenever they fit the Center’s mission thematically. In 2011-2012, we put on only five AIA lectures but two McGaughy lectures.

CASALECTURES

The Lane C. McGaughy Lecture in Ancient Studies was established in honor of Lane C. McGaughy, George H. Atkinson Professor of Religious and Ethical Studies emeritus (1981-2007). As a tribute to Professor McGaughy’s inspiring scholarship and service, the Center brings a noted scholar to campus each year to deliver a major public lecture and meet informally with students and faculty.

This academic year, the Center sponsored two McGaughy Lectures instead of the usual one. In the fall, we presented Prof. Karen King (Harvard), a well-known authority on women in the Early Christian Church (Nov. 2011). In the spring, we brought distinguished British food historian Dr. Andrew Dalby (Mar. 2012) from his home in France to give the keynote lecture for the annual meeting of the Classical Association of the Pacific Northwest in March 2012. Previous CASA McGaughy lectures have featured noted art historian Thomas F. Mathews (2008), the prominent New Testament scholar Bart D. Ehrman (2009), and an expert on ancient Greek inscriptions, Alexandra Pappas (2010).

The next McGaughy Lecture will take place on Nov. 8, 2012 and feature Professor Jodi Magness (Kenan Distinguished Professor for Teaching Excellence in Early Judaism at the University of North Carolina, Chapel Hill). Professor Magness is the author of numerous books, including The Archaeology of Qumran and the Dead Sea Scrolls (2002), The Archaeology of the Early Islamic Settlement in Palestine (2003), and her most recent book, Stone and Dung, Oil and Spit: Jewish Daily Life in the Time of Jesus (2011). She is also known from frequent television appearances on the History Channel, PBS, and BBC. Her talk is entitled "Archaeology and the Death and Burial of Jesus" (http://jodimagness.org/).
SPIRITUALITY IN THE MIDST OF VIOLENCE: THE HERITAGE FROM
CHRISTIAN HERETICS AND MARTYRS

Lane C. McGaughy Lecture in Ancient Studies

**Dr. Karen King**
Hollis Professor of Divinity
Harvard Divinity School
September 22, 2011
(241 attended)

Early Christianity was forged in a violent world. Not only Jesus’ violent death, but also those of his followers were formative events in Christian identity. From the prison diary of a mother sentenced to die in the arena, a bishop pleading to be allowed to suffer for his God, or theologians refusing to believe that God desires these brutal deaths, we can see Christians trying to meet these challenges ethically, spiritually, and communally. Dr. King’s lecture discussed their stories and reflected on the controversial legacy they left in theological imagination and practice.

_Funded by the Willamette University Center for Ancient Studies and Archaeology._

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DINING WITH AUGUSTUS: THE ROMAN PRINCEPS AS HOST AND GUEST

Lane C. McGaughy Lecture in Ancient Studies

**Dr. Andrew Dalby**
Classicist and Food Historian, France
March 9, 2011
(147 attended)

In the lifetime of Augustus the Roman Republic became an Empire, and in hindsight we are right to call him its first emperor. How did he do it? Building on varied historical and literary sources the lecture will focus on the Roman arts of entertainment as they were practiced in his time, and will show how creatively Augustus himself played the roles of host and patron. His triumphant career demonstrates that these skills were (as they still are) an essential ingredient of political success.

_Funded by the Willamette University Center for Ancient Studies and Archaeology and the Classical Association of the Pacific Northwest._
AIA LECTURES
The Center also sponsors a hugely popular archaeological lecture series under the aegis of the Salem Society of the Archaeological Institute of America (AIA). The Salem chapter was chartered in 1995 (http://www.willamette.edu/centers/casa/AIA/). In addition to its two CASA lectures, the Center helped to put on a total of five lectures in conjunction with the Salem AIA in academic year 2011-2012. In comparison, many other local AIA societies present only the three speakers supplied by the national office of the Archaeological Institute of America in Boston.

The Archaeological Institute of America is a non-profit group founded in 1879 and chartered by the United States Congress in 1906. Today, the AIA has nearly 200,000 members who belong to more than 100 societies in the United States, Canada and overseas. This organization is unique in that it counts among its members not only professional archaeologists, but also students and people from all walks of life with an interest in archaeology. The AIA’s National Lecture Program, now in its 115th year, features top scholars from North America and abroad that inform audiences about a wide range of current archaeological topics. Audiences at Willamette range between 80 and 150 people per AIA lecture and include faculty, students, staff, and many local community members.

Since 2010, around 20 students and faculty from the Oregon School for the Deaf attend our lectures whenever their school calendar permits. A Local Society Outreach Grant from the Archaeological Institute of America that was renewed for this year (http://www.archaeological.org/news/dispatches/6919) allows us to provide American Sign Language interpreters at our AIA lectures. As a result, OSD faculty have joined our local AIA chapter. Local AIA members have also generously donated AIA gift memberships (which include free subscriptions to Archaeology Magazine) for OSD students, and CASA gave free back copies of Archaeology Magazine to the school. One of the OSD teachers, Karen Brush, told us that the students are planning to found an Archaeology Club at the Oregon School of the Deaf, which would be a wonderful result of our outreach efforts.
ENTANGLED IN THE FUR TRADE: OR THE ARCHAEOLOGY OF CONTACT ON THE LOWER COLUMBIA RIVER

Dr. Kenneth Ames
Professor and Chair of the Anthropology Department
Portland State University
October 13, 2011
(73 attended)

The Fur Trade Era on the Lower Columbia River has often been presented by scholars through the lens of Euro-American documentary sources. Archaeological research on the lower river since 1987 provides significant lines of evidence of local and regional Native responses to and participation in the fur trade. The term “entanglement” is used by anthropologists to describe how contact was not a one-way street. In this case, for example, the fur traders entered an ancient, well-established system of trade, exchange and values. The word also encompasses the multiple ways in which Native peoples engaged in the fur trade at multiple scales (individual, household, community, region).

Funding for this lecture was provided by the Salem Society of the Archaeological Institute of America and the Willamette University Center for Ancient Studies and Archaeology.

REMEMBERING BOUDICA: MONUMENTS OF A BARBARIAN QUEEN

Father Edward A. Bader Lecture
Dr. Alison Futrell
Associate Professor of Roman History
University of Arizona
November 10, 2011
(145 attended)

Empire! Taxes! Violation! Massacre! In the early years of his reign, the Emperor Nero briefly considered withdrawing the legions from the new province of Britannia. Before he could do so, the stability of empire was shaken by revolt, as Boudica, a tribal queen pushed beyond her limits by the excesses of the Roman colonizers, exacted a horrifying retribution, with deaths
in the tens of thousands. The revolt of A.D. 60 is presented by Romans as an example of
power gone wrong during the hated Nero’s anti-empire; the center of power is under the
sway of the emperor’s atrocious whims, the ruling elite in thrall to the emperor’s desiring,
irrational body. Meanwhile, on the fringes of empire, Roman military might is disrupted by
Boudica, a barbarian who nevertheless lays claim to nobility and ancient traditions, a woman
whose leadership transcends the physical limitations imposed by gender, a queen who
champions the liberty Romans found antithetical to the very concept of monarchy. In the
post-Roman period, Boudica, or Boadicea, becomes a key element in constructing British
national identity; the meaning of Boadicea’s body, her sexuality, and her “barbarism” shift
with different interpretations of gendered power and of the role played by Rome in Britain’s
origins. This talk explored a number of representations of Boudica from Roman to modern
times.

_Funding for this Archaeological Institute of America lecture was provided by the Bader
Foundation and by the Willamette University Center for Ancient Studies and Archaeology._

**STONEHENGE: NEW DISCOVERIES**

AIA Kress Lecture  
**Dr. Mike Parker Pearson**  
Professor of Archaeology  
University of Sheffield, United Kingdom  
February 8, 2012  
(433 attended)

Stonehenge has long captivated the world
with the mystery of its origins and use, and
after seven years of new excavations there is
now a completely new understanding as to
the date and purpose of this enigmatic structure.

One of the key breakthroughs has been to understand how Stonehenge formed part of a
wider complex of monuments and landscape features on Salisbury Plain. The Riverside
Stonehenge Project and the Feeding Stonehenge Project have been key in these new
discoveries, and we now know much more about the people who built Stonehenge — where
they came from, how they lived, and how they were organized. Not only has the recent work
discovered a large settlement of many houses—thought to be for Stonehenge’s builders—at
the nearby henge enclosure of Durrington Walls, but it has also helped to re-date
Stonehenge and investigate its surrounding monuments and sites, many of which were
hitherto undated and unknown.
Sticks and Stones May Break Their Bones: Trauma Patterns in Early Christian Cyprus

Dr. Sherry Fox
Director of the Wiener Laboratory
American School of Classical Studies at Athens, Greece
April 5, 2012
(82 attended)

Human skeletal remains from four Early Christian ecclesiastical sites in Cyprus have been analyzed in an effort to discern the common burial customs, the demographic profiles (sex and age) of individuals from the site, along with pathological data such as the common diseases, and in particular, evidence for trauma from individuals dating to this time period on the island. There are few skeletal studies on Cypriot material from the Early Christian period. The largest site under study, the Hill of Agios Georgios (St. George’s Hill), is an inland site, located on a rise adjacent to the Pedeios River outside the Venetian walled city of the capital, Nicosia. Four churches/basilicas and their associated cemeteries dating from around the 4th century A.D. to the post-medieval period have been excavated at the Hill of Agios Georgios where today a chapel dedicated to St. George the Healer is situated. To date, approximately 28 of the total 216 individuals from the site are recovered from Early Christian contexts. The other, smaller church/basilica sites of Kalavasos-Kopetra (n=21), Alassa-Ayia Mavri (n=26), and Maroni-Petrera (n=6), are located near the south coast.

Different patterns have emerged between the smaller, coastal sites when compared to the larger, inland site of the Hill of Agios Georgios. The pattern is particularly evident when examining evidence for trauma such as fracture types and locations. There are more fractures, greater variability among fractures, and fractures among more males, including cranial fractures and hand trauma, and in a later period, even parry fractures that characterize individuals at the urban and inland site of the Hill of Agios Georgios when compared with individuals from the South Coast who are characterized by more severe trauma from falls that include multiple fractures. The talk discussed possible reasons for the different patterns in this preliminary study.
Funding for this lecture was provided by the Archaeological Institute of America’s National Lecture Program and the Willamette University Center for Ancient Studies and Archaeology.

SHORT LIVES AND FORGOTTEN DEATHS: INFANT SKELETONS FROM THE “BABY WELL” IN THE ATHENIAN AGORA

Dr. Maria Liston
Associate Professor and Chair
Anthropology Department
University of Waterloo, Canada
April 19, 2012
(95 attended)

In 1932, excavators in the Athenian Agora discovered a disturbing deposit in one of the wells on the site. The skeletons of hundreds of infants and dogs were recovered from debris deposited after the well ceased to be used as a water supply. The mass of infant burials led to much speculation, and possible explanations for the large number of infant skeletons included a cult of infant sacrifice, previously undocumented plague, and association with military disaster. A recent multi-disciplinary project has at last clarified the date and nature of the deposit, and provides insight into the high infant mortality rates that plagued the ancient city. This lecture examines the causes of death of nearly 450 infants deposited in the well, and explores the possible explanations for the creation of this unusual mass grave.

This lecture was funded with the assistance of the Government of Canada / avec l’appui du gouvernement du Canada and co-sponsored by the Salem Society of the Archaeological Institute of America and the Willamette University Center for Ancient Studies and Archaeology.
Upcoming Lectures Fall 2012-Spring 2013

The Kelp Highway Hypothesis: Maritime Adaptations, Coastal Migrations, and the Peopling of the Americas

Dr. Jon Erlandson
University of Oregon
Director, Museum of Natural and Cultural History

September 20, 2012, 7:30 P.M.
Paulus Lecture Hall, Willamette University

Funded by the Salem Society of the Archaeological Institute of America and Willamette University’s Center for Ancient Studies and Archaeology (CASA).

Sacred Art from the Armenian Orthodox Churches of Istanbul

Dr. Ron Marchese
Professor of Ancient History and Archaeology
University of Minnesota, Duluth

September 26, 2012, 7:30 P.M.
Roger P. Hull Lecture Hall,
Hallie Ford Museum of Art, Room 215,
Willamette University

Funded by the Hallie Ford Museum of Art and the Hogue-Sponenburgh Lecture Fund of the Department of Art History and co-sponsored by the Center for Ancient Studies and Archaeology at Willamette University and the Salem Society of the Archaeological Institute of America.
THE DEEP PREHISTORY OF INDIAN GAMING: THE PERSPECTIVE FROM MESOAMERICA

Doris Z. Stone New World Archaeology Lecture
Dr. Barbara Voorhies
Research Professor and Professor emerita of Anthropology
University of California at Santa Barbara

October 4, 2012, 7:30 P.M.
Paulus Lecture Hall, Willamette University

AIA lecture funded by the Doris Z. Stone New World Archaeology Lecture Fund and co-sponsored by the Salem Society of the Archaeological Institute of America (AIA) and Willamette University’s Center for Ancient Studies and Archaeology (CASA).

THE BODY BEAUTIFUL IN ANCIENT GREECE: GREEK AND ROMAN ARTWORKS TRAVEL TO OREGON

Dr. Ann M. Nicgorski
Willamette University
Chair and Professor of Art History and Archaeology
Faculty Curator, Hallie Ford Museum of Art

October 25, 2012, 7:30 P.M.
Paulus Lecture Hall, Willamette University

Co-sponsored by the Salem Society of the Archaeological Institute of America (AIA) and Willamette University’s Center for Ancient Studies and Archaeology (CASA).
ARCHAEOLOGY AND THE DEATH AND BURIAL OF JESUS

CASA Lane C. McGaughey Lecture

**Dr. Jodi Magness**
Kenan Distinguished Professor for Teaching Excellence in Early Judaism
University of North Carolina at Chapel Hill

**November 8, 2012, 7:30 P.M.**
Paulus Lecture Hall, Willamette University

_Funded by Willamette University’s Center for Ancient Studies and Archaeology (CASA)._

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LIVING LOW ON THE SEAS OF THE LATE BRONZE AGE EASTERN MEDITERRANEAN

AIA Kershaw Lecture in Near East Archaeology

**Dr. Nicolle Elise Hirschfeld**
Associate Professor
Department of Classical Studies
Trinity University

**February 7, 2013, 7:30 P.M.**
Paulus Lecture Hall, Willamette University

_AIA lecture funded by the Kershaw Lecture Fund and co-sponsored by the Salem Society of the Archaeological Institute of America (AIA) and Willamette University’s Center for Ancient Studies and Archaeology (CASA)._
HUMAN PALEOECOLOGY AND A LATE BRONZE AGE WORKSHOP OF AROMATA

AIA Frederick R. and Margaret B. Matson Lecture in Near Eastern Archaeology and World Archaeological Technology

Dr. Andrew J. Koh
Assistant Professor, Department of Classical Studies
Brandeis University
CMRAE Faculty, Massachusetts Institute of Technology

March 7, 2013, 7:30 P.M.
Paulus Lecture Hall, Willamette University

AIA lecture funded by the Frederick R. and Margaret B. Matson Lecture Fund in Near Eastern Archaeology and World Archaeological Technology and co-sponsored by the Salem Society of the Archaeological Institute of America (AIA) and Willamette University’s Center for Ancient Studies and Archaeology (CASA).

THE REBUILT CITADEL OF MIDAS AT GORDION

Dr. Brendan Burke
Associate Professor
Department of Greek and Roman Studies
University of Victoria, Canada

April 4, 2012, 7:30 P.M.
Paulus Lecture Hall, College of Law

Funded by the Salem Society of the Archaeological Institute of America (AIA) and Willamette University’s Center for Ancient Studies and Archaeology (CASA).
2011-2012 SCHOLARLY ACTIVITIES OF CASA FACULTY

DR. MARY R. BACHVAROVA (CLASSICAL STUDIES)

Publications:


Conference Presentations:

“‘Whether you are in India, Greece, Ugarit, or Niniveh...’: The Supralocal Origins of Sapphic Invocations.” Poetic Language and Religion in Greece and Rome, Santiago de Compostela, Spain (May 31, 2012).


“Hurro-Hittite Narrative Song as a Bilingual Oral-Derived Genre.” Eighth International Conference of Hittitology, Warsaw, Poland (Sept. 5-9, 2011). Produced with the help of a CASA Faculty Fellowship awarded in 2011.

DR. ROBERT CHENAULT (HISTORY & CLASSICAL STUDIES)

Publications:


Conference Papers:

“Symmachus’ Third Relatio in Context: The Altar of Victory and the Centrality of Rome in the Late Fourth Century CE.” 41st Annual Meeting of the Classical Association of the Pacific Northwest, Willamette University, Salem, Oregon (March 10, 2012).

Invited Public Lecture:
“Visualizing History: Reading the Arch of Constantine in Rome.” Portland, Oregon Society of the Archaeological Institute of America (November 18, 2011).

ANDRIES FOURIE (STUDIO ART)

Exhibitions:
“Reading the Terrain.” Hallie Ford Museum of Art, Willamette University, Salem, OR (April-May 2012). Produced with the help of a CASA Faculty Fellowship awarded in 2011.

“The Sleep of my Lions.” Department of Visual Arts Gallery, University of Namibia, Windhoek, Namibia (September-November 2011). Produced with the help of a CASA Faculty Fellowship awarded in 2011.
Produced with the help of a CASA Faculty Fellowship awarded in 2011.

Invited Public Lecture:
Workshop, “Responding to San Rock Art with Welded Steel Sculpture.” University of Namibia, Windhoek, Namibia (June 2011).
Produced with the help of a CASA Faculty Fellowship awarded in 2011.

DR. ORTWYN KNORR (CLASSICAL STUDIES)

Publications:

“Terence’s Hecyra: Farce or Failure?” (invited ms., forthcoming in the Blackwell Companion to Terence, eds. Antonios Augoustakis and Ariana Traill, anticipated publication date 2013).

Conference Presentations:
Produced with the help of a CASA Faculty Fellowship awarded in 2011.

DR. DAVID W. MCCREERY (RELIGIOUS STUDIES & ARCHAEOLOGY)

Conference Presentations:

Outreach:
DR. LANE C. MCGAUGHY (CASA SENIOR RESEARCH FELLOW)

Publications:


Invited Public Lectures:

“The Authentic Letters of Paul.” Rose City Park United Methodist Church, Portland, Oregon (Oct. 30, Nov. 6 and 13, 2011).


“The Quest for the Historical Paul.” UCC-Congregational Church, Lincoln City, Oregon (Jan. 5, 2012).

“Who was the Real Paul?” Morningside United Methodist Church, Salem, Oregon (Feb. 26, Mar. 4 and 11, 2012).


DR. ANN M. NICGORSKI (ART HISTORY & ARCHAEOLOGY)

Exhibit Curated:


Publication:

“Burial Containers: Sarcophagi, Pithoi and Jars” (with J.S. Soles and G. Rethemiotakis) and “Jewelry and Other Small Finds” (with J.S. Soles, K. Kopaka, M.E. Soles, T. Carter, and D.S. Reese), in Mochlos IIC: Period IV. The Mycenaean Settlement and Cemetery. The Human Remains and Other Finds (Prehistory

Outreach Publication:

Conference Presentations:

“Architecture as Text: Reading the Parthenon through the Oregon State Capitol Building,” 41st Annual Meeting of the Classical Association of the Pacific Northwest, Willamette University, Salem, Oregon (repeated to fill in for a cancellation, March 10, 2012).

Invited Public Lectures:

“Virgo lactans: Mary Theotokos as the Second Eve,” sponsored by the Lutheran Fine Art Center, St. Mark’s Lutheran Church, Salem, Oregon (December 11, 2011).

“Suffering and Redemption in Georges Rouault’s Miserere et Guerre.” St. Paul’s Episcopal Church, Salem, Oregon (November 27, 2011).

JOHN OLBRANTZ (DIRECTOR, HALLIE FORD MUSEUM OF ART)

Forthcoming Exhibit Curated:

Outreach Publication:
DR. STEPHEN J. PATTERSON (RELIGIOUS STUDIES)

Publications:


Conference Presentations:


Invited Public Lectures:
“Can Hag Hammadi Change Your Life?” Inaugural Lecture, George H. Atkinson Chair in Religious and Ethical Studies, Willamette University (September 23, 2011).

“Beyond the Passion: Rethinking the Death and Life of Jesus.” Keynote Lectures, Snowstar Institute, Ottawa, Canada (March 2-3, 2012).


“The Divided Mind of Jesus.” The Annual Clifford Stanley Lectures, St. Peter’s Episcopal Church, St. Louis, Missouri (April 21, 2012).

DR. SCOTT H. PIKE (EARTH AND ENVIRONMENTAL SCIENCES & ARCHAEOLOGY)

Conference Presentations:
• “Cultural Heritage and Sustainability in the Willamette Valley: A Zena, Oregon, Case Study” (with Bob H. Reinhardt and Joe Bowersox III).
Papers presented at the Association for the Study of Marbles and Other Stones in Antiquity (ASMOSIA), 10th International Congress, Rome, Italy (May 21-26, 2012):
• (presenter) “A Fresh Investigation of the Orange-red Patina of the Parthenon” (with Olga Palagia).
  Produced with the help of a CASA Faculty Fellowship awarded in 2011.
• “An Isotopic Study of Pentelic Marble from the Athenian Stoa of Attalos and Quarry Practices at Mount Pentelikon in the 2nd century BC” (with S.G. Bernard).
• “A Strigilated Sarcophagus in Providence: Ancient or Modern?” (with G.E. Borromeo and M. Hollinshead).
• “Pentelic Marble in the Severian Complex in Leptus Magna” (with F. Bianchi and M. Bruno).
• (presenter) “The accessory mineral content of marbles from Mt. Pentelikon and Proconnesos: an emerging statistical parameter in marble provenance studies” (poster with L. Babcock and S. Swanson).

Paper Presented at the Annual Meeting of the Geological Society of America, Minneapolis (October 9-12, 2011):
• “pXRF Analysis of Floor Surface Deposits in Structure 10 at the Ness of Brodgar, an UNESCO World Heritage Site in the Orkney Islands.”

Invited Public Lecture:
Produced with the help of a CASA Faculty Fellowship awarded in 2011.

Outreach:
Produced with the help of a CASA Faculty Fellowship awarded in 2011.
WESTAR INSTITUTE AND POLEBRIDGE PRESS

Three years ago, Westar Institute and Polebridge Press relocated to the Willamette University campus as part of the Centers of Excellence. The move has been a good one for all parties involved. It has provided a strong academic home and support services for Westar and Polebridge and, in turn, has strengthened the scholarly mission of the Centers of Excellence and opened new opportunities for outreach and publishing for the University. The second year was also important as a test for the fit among the parties involved. As one senior administrator remarked, all the comments he heard on campus about Westar and Polebridge were very positive. As a result, Vice President James Bauer (representing WU) and Lane McGaughy (representing Westar/Polebridge) negotiated a lease agreement (dated June 13, 2011) that formalizes the relationship between Willamette University and Westar/Polebridge.

WESTAR INSTITUTE

Westar’s mission is to promote critical biblical scholarship in the context of a popular culture that often ignores or opposes the results of serious scholarship in the field of religion. Because Westar is free of any ecclesiastical control and is comprised of scholars who are committed to its mission, it is perhaps the only scholarly institute on the American scene that is able to address all the controversial issues in biblical studies from a critical and progressive stance.

JESUS SEMINAR ON THE ROAD

While thousands are able to attend Westar Institute’s twice-yearly national meetings, many more are not. Consequently Westar created a traveling seminar called the Jesus Seminar on the Road. The Jesus Seminar on the Road brings Fellows of the Jesus Seminar into conversation with interested people across North America and around the world. Held by invitation in churches, schools and convention centers, each event includes lectures and workshops on a wide range of topics.
Jesus Seminar on the Road Workshops:

September 7 – 8: Jenison, Michigan  
September 21 – 22: Bainbridge Island, Washington  
Cedar Rapids, Iowa  
September 28 – 29: Jackson, Michigan  
San Diego, California  
October 5 – 6: Charlevoix, Michigan  
October 12 – 13: Beaverton, Oregon  
Fort Wayne, Indiana  
November 2 – 3: Medford, Oregon  
November 14 – 17: Chicago, Illinois (Westar Meeting)

Westar Annual Meetings
The Jesus Seminar, the Seminar on Christian Origins, the Acts Seminar and other Westar seminars meet twice yearly at Westar’s national meetings. These meetings, usually held in March and October in Santa Rosa, California, are open to the general public and feature a variety of programs and events. Non-specialists are welcome to observe the deliberations of Westar Seminars, participate in unofficial voting and engage in lively forum discussions after the sessions.

National meetings feature workshops and lectures for non-specialists, conducted by Westar Fellows and other leading figures in the scholarship of religion. Guest speakers have included Karen Armstrong, Marcus Borg, John Dominic Crossan, Robert Funk, Lloyd Geering, Karen King, Elaine Pagels, John Shelby Spong, and Walter Wink, among others.

Current Westar Scholarly Seminars
The Jesus Seminar, Robert Funk and Dominic Crossan, chairs (1985–)  
The Acts Seminar, Dennis Smith, chair (1999–)  
The Paul Seminar, Lane McLaughy, Roy Hoover, and Art Dewey, chairs (1998–)  
The Seminar on Christian Origins, Steve Patterson, chair (2006–)  
The Bible Seminar, Steve Patterson, Pam Eisenbaum, and Dominic Crossan, chairs (2011)
POLEBRIDGE PRESS

Polebridge continues its mission to publish distinctive scholarly monographs and books that support Westar’s mission to promote religious literacy. Under the leadership of Polebridge’s new Publisher, Mr. Larry Alexander (former Vice President and Publisher of John Wiley & Sons), our acquisitions program and publishing profile have been greatly enhanced. Under Larry’s leadership, the number of titles published has quadrupled in AY 2011-12. Salem attorney Mark Hoyt is currently preparing the legal work to change Polebridge Press into a non-profit organization and merge it with Westar Institute. This will enable Polebridge to become partners with Willamette University in creating a WU imprint for books by Willamette authors. One focus will be to provide a publishing outlet for scholarly work supported by the Centers of Excellence. In addition to books, Polebridge Press also publishes Westar’s bi-monthly magazine, The Fourth R, edited by Robert Miller (Juniata College, PA), and its scholarly journal, Forum, edited by Nina Livesay (University of Oklahoma) and Clayton Jefford (St. Meinrads Seminary, IN).

POLEBRIDGE PRESS PUBLICATIONS 2011-2012

*The Complete Gospel Parallels*, by Arthur J. Dewey and Robert J. Miller, is the only one-volume compendium of all of the known Gospel parallels.

*Tales of the End: A Narrative Commentary on the Book of Revelation, 2nd edition*, by David Barr, is the only narrative commentary on the Book of Revelation.


*Cultivating Unity within the Biodiversity of God*, by Anne Primavesi, looks at ways that the Christian inheritance has contributed to or limited respect for biodiversity.

*Fictional Religion: Keeping the New Testament New*, by Jamie Spencer, examines twelve writers who, over the last 600 years, have shaped Christian Doctrine and insights in new ways to meet the human condition.

*Long Live Salvation by Works: A Humanist Manifesto*, by Harry T. Cook, posits that human beings have, at hand, the wherewithal to save themselves and the environment.
2011-2012 CASA & AIA FUNDRAISING

CLASSICAL ASSOCIATION OF THE PACIFIC NORTHWEST, $2,267
For hosting its 41st Annual Meeting on the campus of Willamette University, the Classical Association of the Pacific Northwest reimbursed CASA in the amount of $2,267.

ARCHAEOLOGICAL INSTITUTE OF AMERICA (AIA),
LARGE SOCIETY OUTREACH GRANT FOR AMERICAN SIGN LANGUAGE INTERPRETATION, RENEWED FOR 2011-2012, $1,575
AIA Salem President Scott Pike and former CASA Coordinator Andrea Foust successfully applied to the national office of the Archaeological Institute of America (AIA) for a renewal of last year’s Large Society Outreach Grant to support sign-language interpretation at our AIA lectures (http://www.archaeological.org/news/dispatches/6919).

At the request of audience members, we have provided American Sign Language interpretation at our CASA and AIA lectures ever since fall 2010. Thanks to our efforts, students and faculty from the School of the Deaf now frequently attend our events. Several OSD students and faculty have joined the AIA, and there is talk of forming an Archaeology Club at OSD. Last but not least, the deaf students now view Willamette University as a place where they may want to go to college. In 2010-2011, the Archaeological Institute of America honored our successful outreach to the Salem-area deaf and hard-of-hearing community with a $1,260 Society Outreach Grant. This grant was renewed this year for $1,575.

CANADIAN STUDIES GRANT FROM THE GOVERNMENT OF CANADA, $400
Thanks to CASA contributor Professor Sammy Basu (Politics) and his efforts to secure a grant in support of Canadian Studies at Willamette University, CASA received $400 from the Government of Canada. This amount helped to defray the costs of inviting a Canadian scholar, Professor Maria Liston (University of Waterloo), to present an AIA lecture about her most recent excavation, entitled “Short Lives and Forgotten Deaths: Infant Skeletons from the ‘Baby Well’ in the Athenian Agora” (April 19, 2012).
**INDIVIDUAL DONATIONS (CASH ONLY), $1,340**

Thanks to the generosity of our lecture patrons, individual donations this year almost doubled in comparison with last year. In 2010-2011, individual contributions amounted to $675. This year, we let the hat go round a little bit less often. Regardless, donations actually increased. Raffle tickets for door prizes, donations for coffee, tea, and cookies, and appeals for individual donations to support the field school and our lecture programs raised a total of $1,340. CASA faculty usually donates the door prizes; for the cookies we sincerely thank Salem AIA Vice President Alan Lightner, who has for years made sure that our lecture guests have a sweet little something to nibble on before or during our events.

We are also grateful to the many lecture guests who spontaneously agreed to sponsor AIA gift memberships for Willamette University and Oregon School of the Deaf students. Thanks to these generous donors, a total of **twelve students received AIA gift memberships this year**. The students are always excited about joining the archaeological profession in this way, and we hope that these gift memberships and the free subscriptions to *Archaeology Magazine* that are included will start them off on a life-long involvement with archaeology. Apart from this, Salem AIA President Scott Pike is, of course, very happy about this nice boost in membership numbers.

**AIA ENDOWMENT INCOME, $701**

In our efforts to put together an exciting Salem AIA lecture program, we are assisted by income derived from the generous bequest of the late Richard Anderson, D.M.D., who used to regularly attend our lectures. The interest from Dr. Anderson’s original gift covers most, if not all of the expenses of one of the additional AIA lectures with which we tend to supplement the three lectures provided to us each year by the national AIA office in Boston. In the near future, we hope to add to this endowment and in this way permanently secure the existence of our highly popular archaeological lecture program.
Honor Roll of Donors 2011-2012

The Center of Ancient Studies and Archaeology at Willamette University and the Salem Society of the Archaeological Institute of America gratefully acknowledge the generous contributions of the following donors:

5 Anonymous Donors
Dr. David Craig, Salem
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