

ANTHROPOLOGY MAJOR  
COURSE CHECKLIST  
Updated: September 2019

To graduate with a Major in Anthropology, you must have successfully completed a total of nine ANTH credits.

**THREE REQUIRED CORE COURSES**

Core courses must be taken in the following sequence:

- \_\_\_\_\_ **1) ANTH 150, “Controversies and Issues in Cultural Anthropology”**  
Must be taken before the end of sophomore year. Offered every semester.
- \_\_\_\_\_ **2) ANTH 371W, “Survey of Anthropological Theory”**  
Prerequisites: Junior or Senior standing, successful completion of ANTH 150 and *at least one* other ANTH course. This course is usually taken in fall of junior or senior year. Offered FALL semester ONLY.
- \_\_\_\_\_ **3) ANTH 499W, “Senior Research Seminar in Anthropology”**  
Prerequisite: Successful completion of ANTH 371W and senior standing. Offered SPRING semester ONLY.

**SIX ELECTIVE COURSES**

You are required to take six courses from the following list. Please note that many of these courses are taught once every other year (every third or fourth semester). Please consult the instructor and your advisor and plan accordingly.

Three (3) courses must have the ANTH prefix.

Up to three (3) may be from other departments, from the approved list below, or from Study Abroad.

Two of these three out-of-department classes must be at the 200 level or above.

- [ANTH 144](#) Topics in Cultural Anthropology (topics vary)
- [ANTH 231](#) Native North American Cultures
- [ANTH 232](#) Peoples and Cultures of Africa
- [ANTH 235](#) Cultures of Mexico and Ecuador
- [ANTH 258](#) Selected Area Studies (topics vary)
- [ANTH 303](#) Museum Studies Seminar
- [ANTH 335](#) Visual Anthropology
- [ANTH 344](#) Medical Anthropology
- [ANTH 351](#) Indigenous Peoples, Human Rights, and the Environment

- [ANTH 353](#) Myth, Ritual and Religion
- [ANTH 356](#) Language and Culture
- [ANTH 358](#) Special Topics in Anthropology (topics vary)
- [ANTH 394](#) Internship in Anthropology
- [ARCH 237](#) Introduction to Global Archaeology
- [ARCH 337](#) Archaeological Theories and Methods
- [ARTH 202](#) Introduction to Art Museum Studies
- [ASIA 210](#) Making and Playing of Traditional Musical Instruments
- [ASIA 258](#) Topics in Asian Studies
- [CHNSE 254](#) Folklore and Identity
- [CHNSE 352](#) Rites of Passage in Chinese Societies
- [FREN 341](#) Oral Tradition and Performance in African Literature
- [FREN 432](#) Language in Society
- [GERM 241](#) German Cinema and Visual Culture
- [IDS 205](#) Chemawa Indian School Partnership Program
- [IDS 230](#) Rites of Passage in Japan and the United States
- [IDS 243](#) Race, Racism, and Human Genetics
- [IDS 396](#) Chemawa Indian School Partnership Program Internship
- [JAPN 201W](#) Modern Japanese Society and Culture
- [JAPN 340](#) The Japanese Cinema
- [LAS 380](#) Latin American Cinema
- PHEAL 101: Introduction to Public Health
- [PHEAL 320](#) Public Health Ethics
- [REL 336](#) Topics in Women in World Religions
- [REL 352](#) Shamanism
- [RUSS 233W](#) Russian Culture: Russian Ways and Views of Russia
- [RUSS 235](#) Russian and Soviet Cinema
- [SOC 114](#) Racism & White Supremacy in the U.S.
- [SOC 121](#) Gender in Society
- [SOC 124](#) Global Sociology: Nation/Empire/Race
- [SOC 145](#) Latina/o Sociology
- [SOC 201](#) Navigating Social Worlds
- [SOC 310](#) Human Rights: Research and Advocacy
- [SOC 328](#) Families
- [SOC 355](#) Health and Society
- [SOC 358](#) Special Topics in Sociology
- [SOC 362](#) Sexualities
- [SOC 384](#) Transnational Feminism
- [SOC 387](#) Pan-African Revolutions and Black Liberation

In consultation with your Anthropology Faculty Advisor, you may receive as many as two elective credits for courses taken abroad.