

## **Annette Hulbert**

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## **Academic Appointments**

Willamette University, Salem OR  
Visiting Assistant Professor of English

## **Education**

Ph.D., English Literature, University of California, Davis, August 2020  
M.A., English, San Francisco State University, 2011  
B.A., English and History, Willamette University, 2008  
Dissertation: "Writing in the Storm: Britain's Literary Weather, 1667-1790"

## **Publications**

"Storm Apostrophe." *Eighteenth-Century Environmental Humanities*. Ed. Jeremy Chow. Bucknell UP: Fall 2022, pp. 38-52.

"Teaching Mary Wollstonecraft's Travelogue of Historical Trauma," *ABO: Interactive Journal for Women in the Arts, 1640-1830*: Vol.12: Iss.2, Article 8.  
<http://doi.org/10.5038/2157-7129.12.2.1307>

"Defoe's Storm Forms," *Digital Defoe* 11.1 (Fall 2019): 1-16.

## **Honors & Awards**

ASECS-Huntington Library Short-Term Fellowship for "Writing the Weather in Wheatley Peters's Voyages," 2023-2024.

Russell J. and Dorothy S. Bilinski Educational Foundation Dissertation Writing Fellowship, 2018-2019

Distinguished Dissertation Quarter Fellowship, awarded by UC Davis Department of English, Spring 2017

ASECS-Clark Fellow, UCLA Center for 17<sup>th</sup> and 18<sup>th</sup> Century Studies, 2017-2018

Dean's Summer Fellowship to conduct research at British Library, awarded by Davis Humanities Institute, Summer 2016

## **Teaching**

*Willamette University (2022-)*

ENL 319: Transatlantic Crossings, Spring 2023

ENL 101W: Jane Austen and Her Contemporaries, Spring 2023

ENL 101W: Environmental Literature, Fall 2022

ENL 319: Gothic Novels, Fall 2022

*University of California, Davis (2012-2022)*

ENL 184: Environmental Literature, Spring 2022

ENL 149: Restoration Drama, Winter 2022

ENL 130: Romantic Literature, Summer Session 2021, Winter 2021, Summer Session 2022

ENL 159: American Gothic Novels, Fall 2021

ENL 123: Topics in Eighteenth-Century Literature: "All the Single Ladies": Spinsters and Widows," Spring 2021

ENL 133: 19th Century British Literature, Winter 2021

ENL 159: Topics in the Novel: The London Cityscape, Winter 2021

ENL 155B: 19th Century British Novel, Fall 2020

ENL 40: Introductory Topics in Literature, "Survival Stories," Fall 2020

ENL 3: "Survival Stories of the Long Eighteenth Century," Fall 2019 & Winter 2020

ENL 3: "Abolitionist Literature," Winter & Spring 2018

ENL 3: "The Literary Duel, 1600-Present," Fall 2017 & Winter 2022

ENL 3: Introduction to Literature, Fall 2015-Spring 2016

ENL 10B: Literatures in English, 1700-1900, Winter 2016

UWP 1 V: Introduction to Expository Writing (online version), Winter 2015

UWP 1 Y: Introduction to Expository Writing (hybrid online version) Fall 2014 & Spring 2015

UWP 1: Introduction to Expository Writing, 2013-2014

## **Selected Conference Papers and Presentations**

“Climate History in Jonathan Swift’s ‘City Shower.’” American Society of Eighteenth-Century Studies, St. Louis, MO, March 2023.

“Writing the Weather in Wheatley Peters’s Voyages.” Modern Language Association, San Francisco, CA, January 2023.

“Environmental Melancholy in *The Woman of Colour*.” Pacific Ancient and Modern Language Association, Los Angeles, CA, November 2022.

“Felicia Hemans and the Poetics of Domestic Disaster.” Pacific Ancient and Modern Language Association, Las Vegas, NV, November 2021

“Apparitions of Armies in the Sky”: The Global Locality of Aurora Accounts. Association for the Study of Literature and Environment, Davis, CA, June 2019

“A Train of Sulphur Under Ground”: Voltaire’s Disaster Writings and Aftershock Networks of the Lisbon Earthquake.” American Society for Eighteenth Century Studies, Denver, CO, March 2019

“All Stormy Wars Shall Cease”: Reading the Weather in Dryden’s Revision of *The Tempest*. Pacific Ancient and Modern Language Association, Bellingham, WA, November 2018

“Revising the Biblical Georgic in James Thomson’s *Winter*.” American Society for Eighteenth-Century Studies, Minneapolis, MN, April 2017

“The Still Portentous Sun”: Providence and Politics in Anne Finch’s “Upon the Hurricane.” American Society for Eighteenth-Century Studies, Pittsburgh, PA, March 2016

## **Professional Service**

*Annotations* Literary Podcast Co-Facilitator, funded by the Davis Humanities Institute.

Undergraduate Committee, English Department, University of California, Davis, 2016-2017

Modern Language Association Representative, University of California, Davis English Graduation Student Association, 2015-2016.

English Graduate Student Association Co-Chair, University of California, Davis, 2014-2015.

English Graduate Student Association Co-Chair, University of California, Davis, 2014-2015

Women's Caucus Co-Chair, English Graduate Student Association, University of California, Davis, 2013-2014.

Co-Chair of the Graduate Literature Association, San Francisco State University, 2010-2011

Editor-in-Chief of *Interpretations: A Journal of Literary Theory and Criticism*, San Francisco State University, 2010-2011

## **Professional Memberships**

American Society for Eighteenth-Century Studies

Association for the Study of Literature and Environment

Pacific Ancient and Modern Language Association

Modern Language Association