

Film Studies is becoming Cinema Studies!

Starting in the fall of 2018, Film Studies will become Cinema Studies.

The change updates and streamlines the program, and allows students to choose an area of concentration.

Current students will have the option to continue the current Film Studies major or to elect the new Cinema Studies major. See the Catalog of Study Policy: <https://willamette.edu/arts-sciences/catalog/policies/catalog-of-study.php>

The prefix FILM will change to CINE, but will not affect the application of courses to the program. Thus, for instance, if you took FILM 110 but elect to follow the Cinema Studies major, it will count as CINE 110. If you take CINE 110 but elect to follow the Film Studies major, it will count as FILM 110.

Lists of courses that will count toward Cinema Studies have not yet been confirmed. In most cases, courses that count toward FS will count toward CS and vice versa. However, courses in CCM and Theatre currently accepted toward the Film Studies program will ordinarily *not* count toward Cinema Studies.

Film Studies	Cinema Studies
Requirements: 10 credits	Requirements: 9 credits (at least three in addition to the senior project must be at the 300 level or above. No course may be counted twice)
<u>Basic/Core course:</u> FILM 110	<u>Basic/Core course:</u> CINE 110
<u>Area Requirements:</u> Making Film / Production: 2 credits Film Theory: 2 credits Media or Film Art and Society: 2 credits National/Transnational Film: 1 credit	<u>Area Requirements:</u> Production: 1 credit Theory: 1 credit Cinema and Society: 1 credit National/Transnational: 1 credit
Other: one additional credit	Other: 3 additional credits, at least two from a single area, at least 2 at the 300 level or above.
<u>Senior Project:</u> FILM 499 or suitable alternative, with Film Studies faculty approval.	<u>Senior Project:</u> CINE 499 or suitable alternative, with Cinema Studies faculty approval.

Students who wish to declare a major in Cinema Studies before Fall 2018 should give their completed major declaration form (<http://willamette.edu/offices/registrar/forms/index.html>) directly to Mary Collins at the Registrar's office.

The major will not be in the catalog until Fall 18, but the declaration will be kept ready until then, and will show up as soon as the new major goes live.

Tentative lists of Cinema Studies Area courses

Area 1: Cinema Production

ARTS 121 (CA) Introduction to New Media
ARTS 132 (CA) Introduction to Experimental Photography
ARTS 216 (CA) Video Art
ARTS 232 (CA) Black and White Photography
ARTS 355 Topics in Photography
ARTS 357 Photography: Documentary and Conceptual Practices
CINE 394 Major Internship
ENGL 135 (CA) Creative Writing (Screenwriting only)
MUSC 121 (CA) Creating Music with Technology
MUSC 425 Recording Studio Music Production
RHET 125 (CA) Creating Visual Rhetoric

Area 2: Cinema Theory

ENGL 355W Feminist Film Criticism
RHET 341W Narrative Theory
RHET 335W (IT) Burke and Film
RHET 361 Visual Rhetoric: Memory and Memorials
RHET 362W Telling News: Framing Reality
RUSS 235 (CA) Russian and Soviet Cinema

Area 3: Cinema and Society

ANTH 335 Visual Anthropology
CHNSE 258 (US) Gender and Mass Communication in Asia
IDS 327W (EV) The American Story and the Legacy of Vietnam
RHET 271 (EV) Telling the Internment Story
RHET 319W (EV) Filming Conflict and Identity
RHET 362W Telling News: Framing Reality

Area 4: National and Transnational Cinema

CHNSE 258 (US) Gender and Mass Communication in Asia
FREN 241 (4th Sem) Topics in French History Through Film
FREN 438 (TH) Topics in Cinema
GERM 241 (4th Sem) German Cinema and Visual Culture
GERM 432 (CA) Media in Context: Literature, Film and Art
JAPN 340 The Japanese Cinema
LAS 380 (CA) Latin American Cinema [Crosslisted with SPAN 380]
RHET 319W (EV) Filming Conflict and Identity
RUSS 235 (CA) Russian and Soviet Cinema
SPAN 261 (4th Sem) Spanish Cinema
SPAN 380 (CA) Latin American Cinema [Crosslisted with LAS 380]

One-time only, variable-topic, or other courses may sometimes be counted by petition if the student's work focuses substantially on cinema study.