Cecil Averett   Resume Sound Design

Theatrical - Film/Multimedia – Civic

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EDUCATION

San Jose State University, San Jose, CA. Liberal Arts, History
California Recording Institute, San Francisco, CA. Music Recording, Technology

EMPLOYMENT

Arena Stage Washington, D.C.   Audio Engineer 1995-1998
The Goodman Theatre Chicago, IL.   Audio Head/Engineer 1998-2004
Milburn Bodeen Music Chicago, IL. Editor/Designer 1998-2001
cs|designgroup Chicago / Portland Co-Founder / Principal Designer 2002-Present
ADI Group New York, NY.   Designer, Assoc. Designer   2003-2004
Marriott Theatre Lincolnshire, IL. Resident Sound Designer   2004-2009

TEACHING EXPERIENCE

Northwestern University, Evanston, IL.
Theatre Sound Design / Technology – Beginning /Advanced 2001-2003

DePaul University, Chicago, IL.
Guest Artist / Mentor – Sound Design   1999-2002

SOUND DESIGN – Theatrical

GOODMAN THEATRE, Chicago, IL.
Beyond Glory, directed by Stephen Lang   2005
(also Off-Broadway at Roundabout Theatre, directed by Robert Falls   2007)
Romance, directed by Pam MacKinnon   2006
Mamet Festival, directed by Various   2006
Passion Play: a cycle, directed by Mark Wing-Davies   2007
(Joseph Jefferson Nomination – Sound Design)
A Christmas Carol, directed by Bill Brown   2007, 2008

ARENA STAGE, Washington, D.C.
Ghosts, directed by Liviu Chuili   1996

CHICAGO SHAKESPEARE THEATRE, Chicago, IL.
Henry IV Parts I and II, directed by Barbara Gaines   1999
(Jeff Award – Best Production)
Macbeth, directed by Kim Rubenstien   1999
Romeo and Juliet, directed by Kim Rubenstien   2000
(Remounted and subsequent tour in 2001)
Three Musketeers, directed by David H. Bell   2007

CAP21 / DR2 THEATRE, New York, NY.
Waiting For My Man, directed by Anthony Patellis   2004
(Off-Broadway)

CLEAR CHANNEL PRODUCTIONS / JUNIPER STREET PRODUCTIONS, New York, NY.
Cover Girls, directed by James Stovall   2003/04
(Associate Designer - National Tour)

STEPPENWOLF THEATRE, Chicago, IL.
Wishes, Suspicions and Secret Ambitions, directed by Ann Boyd   2001

MARRIOTT THEATRE, Lincolnshire, IL. (Resident Designer)
Sunset Boulevard, directed by Joe Leonardo   2004
Into the Woods, directed by Dominic Missimi   2006
(Joseph Jefferson Nomination – Sound Design)
Oliver, directed by David Bell   2007
The Producers, directed by Marc Robins   2007
Les Miserables, directed by Dominic Missimi   2008

ECLIPSE THEATRE COMPANY, Chicago, IL.
"2", directed by Nat Swift   2002
(Jeff Citation – Best Production, Director, Actor)
Frame 312, directed by Stephen Fedouruk   2004
(After Dark Award – Original Music)

SOUND DESIGN – FILM / MULTIMEDIA

LOST GLOVE FILM PRODUCTIONS, Chicago, IL.
One Mans Ceiling (feature), directed by Richard LaPorta   2000
(Location Recordist, Supervising Sound Editor / Design)

ENTSPEAK ENTERTAINMENT, Chicago, IL.
Thursday (short), directed by Brendan Averett   2003
Project Greenlight Semi-Finalist
(Producer, Original Score, Supervising Sound Editor / Design)

MOVING WALLS PRODUCTIONS, Portland, OR.
Winona (short), directed by Keith Apland   2008
(Supervising Sound Editor / Design)

MY BABYSITTER IS AN ALIEN, Vancouver, BC.
Television Series (pilot), producer Brendan Keown   2008
(Dialogue Editor / Sound Design)

RESIST!, Portland, OR.
Web Series, producer Sheridan Street Productions   2009
(Production Audio)

ELECTRONIC ARTS / EA SPORTS
Jeff Gordon Racing,   1999/2000
(Milburn/Bodeen - Sound Effects Design, Editor)

SOUND DESIGN – Civic

NAVY PIER / RAVENSWOOD SPECIAL EVENTS, Chicago, IL.
The Hauntings at Navy Pier   1998-2002
(Milburn Bodeen - Associate Designer / 2001 project lead)

CITY OF CHICAGO / RAVENSWOOD SPECIAL EVENTS, Chicago, IL.
Pumpkin Plaza (Daley Center)   1999-2004
(Milburn Bodeen - Associate Designer)

MUSEUM OF SCIENCE AND INDUSTRY / UNIVERSAL PICTURES , Chicago, IL.
Science of Fear   2002
(Milburn Bodeen - Associate Designer)

THE FIELD MUSEUM / PRAXIS PRODUCTIONS, Chicago, IL.
History of Chicago   2002
(Milburn Bodeen - Associate Designer)

SKILLS

Sound design / editing, Music composition, Analog / Digital recording and playback
systems, Theatrical systems design/ specification, Level Control Systems, ProTools,
Logic Studio, cS_CueControl (developer), CAD (Vectorworks), basic digital film editing
(Final Cut Pro), Film production and post-production audio.