



Institute for Continued Learning Digest

Welcome to the 107th Edition of the ICL Senioritis

Vol. 107, April 20, 2022

Editors: GwenEllyn Anderson and Dave MacMillan

ICL Update: *Happy Birthday, Ken Panck!*

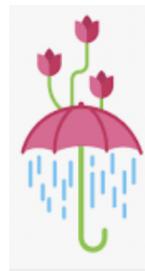
- **Note:** *The last day of classes is next week, Tuesday, April 26th!* The newsletters will continue weekly during the summer break.
- **ICL End of Year Survey 2021-2022:** Please fill the end-of-year survey to provide feedback to our Curriculum Committee. Responses are anonymous. The deadline for this survey is Friday, **April 29** by 11:59 PM (except for those without computers who are mailing the survey back).
- **Please remember to silence your phones during classes!**
- **Board Meeting:** Tomorrow, **April 21st** at 1:00 PM; the meeting will be on [Zoom](#). Board meetings are open to members.
- **Thursday's ICL Presentation (April 21): Ken Ash**, ICL member, talking about **The Missoula Flood and Related Cataclysms**
- **Next Tuesday's ICL Presentation (April 26): Last class** of the semester and this academic year! The presentation is a **Book Potpourri with Book Theme: Loss and Reconciliation** put on by 4 ICL members. Following that will be "End of Session" ceremonies led by Executive Director, Joan Robinson.
- **Last Day Buffet!** To celebrate the end of an adventuresome and successful ICL year, come at **9:30 for an enhanced buffet** of coffee, tea, pastries and fruit. We'll also return to the buffet during a longer than usual mid-morning break.
- **Please confirm the renewal of your ICL membership for 2022-2023** by giving a check for \$165 made out to **ICL-WU** to Don Beckman at one of our remaining in-person ICL sessions this semester. If you will not be attending an in-person session, mail your check before April 26th to Don Beckman, 1143 Rafael Ave N, Keizer, OR 97303. If you do not intend to return as a member in the Fall, please let Vernelle or Don know.
- **This is National Volunteer Week** - Thank you to all the ICL volunteers!

Willamette University Update:

- **Hallie Ford Museum of Art: [murmuration: Senior Studio Art Majors](#)**
Melvin Henderson-Rubio Gallery | April 16 – May 14, 2022
Each spring, the Hallie Ford Museum of Art features the work of senior studio art majors at Willamette University. The exhibition represents the culmination of their four years at Willamette.

Do April Showers really bring May flowers?

Although the original reference of this rhyme was to particular blooms called "mayflowers" used to celebrate Renaissance Britain's May Day holiday, the timing of rainfall does not generally dictate when a plant starts flowering. Temperature does. According to biologist Steven Penfield and multiple studies, flowers bloom when temperatures warm to a certain 'sweet spot' and "plants aim to flower not at a particular time of year, but when the optimal temperature for seed-set is approaching."



Handy Links:

- Link to [ZOOM](#) for Board meetings, Happy Hour, etc.
- [Calendar](#): Classes, etc.
- [Schedule Reports](#)
- [Recorded Classes!](#) More recordings are available in the [password protected area](#) for members only. Others are not available at all without permission from the presenter.
- [Zoom Help](#) - Find tips, FAQ, and other resources available on the Website

Missing ICL Friends?

Join us for...

- [Virtual Happy Hour](#) on Fridays at 4:30 PM.

[OregonVotes.gov](#)

- **Next Statewide Election: Primary Election on May 17, 2022**
- [Register to vote](#)
- [Check your registration](#)
- [Candidate Filing Search](#)



[Timberline Lodge Webcams](#)

Scroll down to click on the camera feeds.

CALL DAILY! Tele-poem hotline offers Oregon listeners cool escape

April is [National Poetry Month](#) and those who want

Anyone who gardens probably notices this. Flowers can bloom during a warm wintery spell called a “false spring” and as climate change accelerates, the ‘sweet spot’ temperatures seem to be earlier and earlier.

Another problem with the rhyme is that geographical differences will determine the blooming season. For example, flowers bloom much earlier than May in the American South and April is not the rainiest month in England.

Yet, the rhyme has a hopeful ring to it and helps remind us that warmer weather and flowers are on their way.

Zooming Back to History: [Cultural Landscape: Salem from a Grand Ronde Lens](#) with Briece R. Edwards, Historic Preservation Manager at The Confederated Tribes of Grand Ronde

Thursday, April 21, 2022 | 7:00 PM

Today, this place known as Salem encompasses varied and diverse actions. It is a place of residence, employment, recreation and livelihoods. There is movement within this place and connection to others further afield. These same functions were in place prior to Euro-American settlement. This presentation will discuss the breadth of past settlement, use, and changes through time. The Santiam Kalapuya who know this place as home, have a long historic connection to this place, including the first village, attendees of Jason Lee’s Mission and Indian industrial school. That connection has been continuous through time to today.

Speaker Bio: Briece is the manager of the Tribal Historic Preservation Office of the Confederated Tribes of Grand Ronde. He and his team work with federal and state partners to identify and protect cultural resources through the Tribe’s Homelands. For more than three decades Briece has been a professional archaeologist. In recent years he has endeavored to broaden cultural resources policies to include a greater voice of those communities directly connected to places. **Cost:** \$10/speaker or \$30/series. [TICKETS](#)

[Death Cafe](#)

“It is necessary to meditate early, and often, on the art of dying to succeed later in doing it properly just once.” - Umberto Eco

In our society it is almost taboo to talk about death. And when we do, we couch our language in terms like “in a better place” and “moved on”. There are many such euphemisms for death (see a [Wikipedia list](#)). Peter Ronai referred to it as “fallen off the twig”.

The current pandemic has helped to make us even more aware of our own mortality and the morality of friends and family. Death Cafes in this country and other countries have been around longer than this pandemic, but they have never been more appreciated and needed.

A [Death Cafe](#) is a non-profit, scheduled, group directed get-together for the purpose of talking about death over food and drink (pre-pandemic), usually tea and cake, with no agenda, objectives, or themes. They are not religious, anti-religion, or political. Nor are they a grief support or counseling session.

The Death Cafe model was developed by [Jon Underwood](#) and [Sue Barsky Reid](#), based on the ideas of [Bernard Crettaz](#). “Our objective is ‘to increase awareness of death with a view to helping people make the most of their (finite)



to hear some pithy poems won’t have to go far. In fact, they are only a phone call away.

Every day for the entire month callers can listen to recordings from current Oregon Poet Laureate [Anis Mojgani](#), and past Laureates [Paulann Petersen](#), [Kim Stafford](#), and [Elizabeth Woody](#) reciting their favorite poems.

For more information, read the [OPB article](#) or visit Mojgani’s [Instagram](#), and to hear some poems, call **(503) 928-7008**. Other events celebrating National Poetry Month around the state can be found on the Oregon Poets Association [website](#).

[For National Poetry Month:](#)

- Order (for free) and display the official [2022 National Poetry Month poster](#)
- Read about [30 ways to celebrate National Poetry Month online and at home](#)
- Join the Academy of American Poets for its [virtual Poetry & the Creative Mind gala-April 28](#)
- Find online poetry readings and events on our [Poetry Near You calendar](#), and add your own
- [Sign up for Poem-a-Day](#) and enjoy a free daily poem in your inbox, in April 2022 curated by award-winning poet Naomi Shihab Nye
- Follow the thousands of celebrations taking place on social media with the official hashtag [#NationalPoetryMonth](#) and follow the Academy of American Poets on Twitter

lives’.”

There are many Death Cafes in many cities, including Salem, Corvallis, and a bunch in Portland. During COVID-19 many of these meetings going on around the world have been virtual (e.g. Zoom) and available to join from anywhere, adding even more richness to the experience.

Discussions include thoughts and fears about death; planning for death; books and movies about death, grieving, and loss; poems; TedTalks; discussions about the different ways of being “on the wrong side of the grass” (burial vs. cremation vs. natural burial - or some other method).

If you’re curious or have some thoughts you want to share, please check out a Death Cafe near you - or far away. They can be found at DeathCafe.com. The Salem Death Cafe meets on the first Thursday of each month at 5:15 PM and has been via [Zoom](https://zoom.us) for the last 2 years. All are welcome.

“I rebel against death, yet I know that it is how I respond to death’s inevitability that is going to make me less or more fully alive.”
- Madeleine L’Engle

Simple things to do to celebrate Earth Day: Friday, April 22

- Go car-free for a day. Walk or bike wherever you need to go.
- Buy local
- Trade single-use plastics (like straws, water bottles, coffee cups) for reusable items.
- Take your reusable containers with you to buy coffee, take home left-overs, etc.
- Sign up for paperless billing and notifications.
- Make a plant-based meal.

Local and Virtual Events!

- [OMSI Goes Under Water](#) - from South Africa to Southern Alabama: Connecting History and Archaeology. **Rescheduled for April 21st. In person and on Zoom.**
- **Willamette U. presents the Annual Rumpakis Lecture: [IceAge Seafarers? Geoarchaeology and the Search for the Aegean Palaeolithic](#)** with Justin A. Holcomb, PhD - Thurs. April 21st at 7:30 PM in Kaneko Auditorium and on Xfinity Channel 21.
- **Willamette U. Distinguished Artists Series: [Bryan Pezzone, pianist, and François Houle, a clarinetist](#)** - Wednesday, **April 20, 2022** | 7:30 PM
- **CCRLS [Community Wellness and Recovery Workshops](#)** - throughout January, February and March. Free with Registration; [Current schedule](#)
- **Willamette U. Social Justice Class and [350 Salem](#) present [on Zoom: Ending “Natural” Gas](#)** - Thursday, **April 21, 2022** | 4:00 PM – 5:00 PM
Join us to dispel the myths of “Natural” Gas and discuss the future of energy in our city.
- **[Camerata Musica Salem](#)**: Free Chamber Music Concerts at the Unitarian Universalist (UU) church unless specified, 5090 Center Street (Center Street and Cordon Road NE).
- **[Salem-Keizer NAACP presents: Annual Freedom Fund Banquet](#)** Saturday, April 30, 2022 | 5:30 PM | Reed Opera House
- **[Billiebom’s Garden Party](#)**: Saturday, April 23, 2022 | 10:00 AM – 5:00 PM Salem’s Riverfront Carousel
- **[Salem Art Fair & Festival is BACK!](#) July 15 – 17, 2022**

and Instagram

[@POETSorg](#)

- Share a #PocketPoem on [Poem in Your Pocket Day](#) on April 29

PBS Short: [Bury Me at Taylor Hollow](#) (56m 6s)

Motivated by the desire to conserve land as well as provide an alternative option for burial that allows for deeper connection to death as part of life, John Christian carries the weight of a calling he’s known since childhood. **Bury Me at Taylor Hollow** follows the growing pains of **Larkspur** as they set out to raise \$210,000 to buy 112 acres for both natural burial and conservation.

It is difficult for people of advanced years to start remembering they must die. It is best to form the habit while young.
- Muriel Spark

Word to Know: Yegg

(yeg) noun

Early 20th century

1. A burglar or safecracker.

"Old Jones was a former yegg who had a reputation as a master safecracker."

"My father told me to find an honest line of work, and keep away from the yeggs trying to tempt me with the promise of easy money."

Fascinating 3D animation shows [how Romans built roads](#).

Questions?

Send us a message at [ICL Digest](#)

[Newsletter Archives](#)