



**ICL Parking: Attention new members!** *There are three parking permits left.* Willamette Heritage Center, across Mill Street from Tokyo International University and Kaneko Auditorium where ICL normally meets, allows a certain number of parking spaces for ICL members to use from September 2023 to May 2024. The cost is \$105 for a permit. If interested, send an email to [garyslangan@msn.com](mailto:garyslangan@msn.com) with "Parking Permit" in the subject line and only your name in the text. Please don't send a check. The permits will be distributed on the first day of classes on Thursday September 7; you can pay then or the following week. Contact Gary if you have any questions or want to cancel a parking permit you previously requested.

**Membership Directory:** Thank you again to all members who have replied to confirm or change their contact information. You will still have one more chance to confirm your information before the Membership Directory goes to print. Stay tuned for an email with a link to a preview of the directory.

### **New exhibition showcases the work of Portland artist Tom Prochaska**

The Hallie Ford Museum of Art's newest exhibition, "Tom Prochaska: Music for Ghosts," presents a retrospective look at the career of this longtime Portland artist — well known for his open-ended narrative work created through a variety of media, including painting, drawing, prints, and glass. Organized by curator Jonathan Bucci, the exhibition features 70 works spanning over 50 years and opens June 6 and continues through August 26 in the Melvin Henderson-Rubio Gallery.

Prochaska's work presents a cast of characters populating small villages, cafes, industrial or desolate landscapes, domestic interiors, and creative spaces like studios or stages. The narratives created among these figures and places generate a mix of gravity, humor, menace, satire, and a range of art historical references. Known primarily as a painter, printmaker, and draftsman, Prochaska has, over his long career, explored a range of materials, including figurative sculptures created from paper-mâché and an extensive body of work created in kiln-formed glass. This exhibition traces the course of his career, beginning with early prints and drawings that have rarely been seen and continuing into his mature work of the past 20 years. There will also be new paintings on view for the first time.

Exhibition curator Jonathan Bucci says, "With a wry smile, Tom tells stories that feel simultaneously vague and specific, walking a line between abstraction and representation. His imagery and compositions emerge from the interplay between material and process, lending themselves to the different mediums he effortlessly shifts between."

Special complementary events include a panel discussion on Saturday, June 3, 5:00-6:00 p.m. in the Paulus Lecture Hall at the Willamette University College of Law located at 245 Winter St. SE. Panelists include Tom Prochaska, Laurie Danial, Laurel Reed Pavic, and Morgan Walker, with Jonathan Bucci moderating. In addition, two Tuesday gallery talks with Jonathan Bucci will take place at 12:30 p.m. on June 13 and August 8 at the museum.

This exhibition has been made possible with funds from the HFMA Exhibition Fund, advertising support from "The Oregonian"/Oregon Live, and by general operating support grants from the City of Salem's Transient Occupancy Tax funds and the Oregon Arts Commission.

The museum is located at 700 State St. in Salem. Hours are Tuesday through Saturday from noon to 5 p.m. The galleries are closed on Sunday and Monday. Admission is free for ICL members with your student ID card. Admission is free for everyone on Tuesdays.

For more information call 503-370-6855 or visit [willamette.edu/arts/hfma](http://willamette.edu/arts/hfma).

### **Dates to remember:**

- **Tuesday lunches:** We invite you to join us at **Taproot at the Mill** every **Tuesday** at **11:30 AM** for a casual lunch at Willamette Heritage Center (1313 Mill Street SE). Enjoy good food and conversation while taking advantage of the outdoor seating!
- **Friday Virtual Happy Hours** on [Zoom](#) at **4:30 PM**. Another way to get to know ICL members from the comfort and convenience of your own home. BYOB or beverage of your choice.
- **Wine Club:** The **3rd Monday** of each month at **4:30 PM**. The next one is in person on **July 17th**. Contact [Dave MacMillan](#) to get on the mailing list.
- **Annual picnic on August 31st** (**save the date!**) at Minto Brown Island (gazebo near parking lot 3).