

# LATINE / LATINX HERITAGE MONTH 2023

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## **Sept 20, Thur** Exhibition: *Un Jardin Familiar*

**Gallery Hours: Mon-Sat, 10am-4pm** PNCA, 511 NW Broadway, 2nd Floor

*Un Jardin Familiar* is a student-created exhibition focusing on life left behind, and the beauty that flourished through the weeds. The exhibition contains multiple pieces including paintings, collage work and the use of multiple mediums to depict the layers of the artist Nico Rodriguez's family story. Nico is a sophomore Intermedia student at PNCA who primarily works with oil paints and collage. Though they incorporate various themes in their work, they primarily include their Mexican culture, sexuality and personal matters. Nico Rodriguez can be found on instagram (@/nicooo.rdg and @/nicooo.draws). Nico can also be found on youtube (@/realnikachu).

## **Sept 14** Latinx Law Student Association: Cafecito & Pan Dulce

**7:30-9 AM** Salem, near Rick's Cafe, Law School, ground floor

Enjoy meeting the Latinx law student legal community and get free treats! This event is geared toward law community members.

## **Sept 14** Cafecito Chat: All Latinx Students, Staff, and Faculty

**4:30-7 PM** Salem, Student Center for Equity & Empowerment, Renjen Center

Join Latine-identifying folks from across the university for this drop-in mixer. Free drinks and treats while supplies last! Hosted by Alianza and open to any Latinx student, staff, and faculty from any of the WU schools.

## **Sept 15** Commemorative flavors in The Bistro

**The Bistro, Salem, UC 1st Floor**

Stop by your favorite student-founded campus coffee shop and treat yourself to one of the drinks inspired by Latine Heritage Month.

## **Sept 18** A "No Sabo" Dinner

**5:00 PM** Salem, Student Center for Equity & Empowerment, Renjen Center

This one's for the multiracial kids, the adopted folks, the third and fourth generation Hispanic people, the ones who didn't grow up around other Latinx folks, the ones who might not know a word of Spanish beyond *hola* and *gracias*. If you have ever felt "not Latino enough," you are not alone! Come be in community and share a meal with others. Read more about the term "no sabo" in this [short commentary piece](#). Help us order the right amount of food so that we do not let resources go to waste by [registering here](#).

## **Sept 19** Cafecito Chat: Latinx Students Unite!

**6:30 PM** Salem, Student Center for Equity & Empowerment, Renjen Center  
Join Alianza, the undergrad Latine empowerment student organization, to be in community with other Latine students over *cafecito*, tea, and treats.

## **Sept 18** POV as a POC

**7:00 PM** Salem, Student Center for Equity & Empowerment, Renjen Center  
Share your Point of View as a Person of Color in this conversation led by student facilitator, Joselyn Molina Lagunas, program assistant in the Office of Intercultural Engagement and Inclusion.

## **Sept 22** Writing Workshop with Dr. Teresa Hernández

**2:00 PM** Salem, Student Center for Equity & Empowerment, Renjen Center  
Join Willamette University Professor of English, Dr. Teresa Hernández, in a culturally-grounded writing workshop. Topics will include how to approach the writing process in ways that affirm your identity and voice as well as how to navigate feelings of imposter syndrome. The workshop will also include a student-led Q&A. Students who are the first in their family to attend college are especially encouraged to attend.

## **Sept 23** ¡Viva Salem! Todos Unidos Hispanic Heritage Festival

**12:00 PM** Salem, Meet in the UC 1st Floor Lobby  
Be there for the first-ever City of Salem celebration of Hispanic Heritage Month. Make history! Meet on campus to go over to the Riverfront to enjoy food vendors, dance and music performances, and the lovely park. Admission and performances are free but bring money or snacks if you'd like to eat. [More info here](#). Open to everyone!

## **Sept 29** Documentary Film Screening of *Negra*

**6:00 PM** Salem, Ford Hall 122  
*Negra* follows director Medhin Tewelde in her search of exploring what it means to inhabit Mexico as a black woman. It tells the story of five afro-descendant women from southern Mexico, exposing racism, resistance and processes of self-acceptance, strategies for transcending stereotypes, and the celebration of their identity. The film is in Spanish with English subtitles and has a run time of 72 min. Sponsored by the WU English Department with a student-facilitated discussion following the film.  
More info: <https://www.negradocumental.com/en/>

## **Oct 3** Redefining Leadership as a Latine Leader

**4:30 PM** Zoom  
Join leadership coach [Rosa Revuelta](#) to gain insight on how to keep your identity as a strength as you navigate professional spaces. Rosa is a first-generation Chicana, the oldest daughter of immigrant parents from Mexico, and a proud mama to a 1-year-old. She has 15+ years of experience advocating for women and communities of color, 10 of those years as a strategic leader and in management roles. This session is aimed at

Latinx seniors, graduate students, and others looking to develop their leadership. [Sign up here](#).

## **Oct 11** World Migratory Bird Day & Latinx Scientists

### **10:00 AM Salem, Meet at the Chicken Fountain**

Folx interested in nature and migration as a basic right for humans and nonhumans alike are encouraged to join Biology Professor David Craig and his students as they lead a campus walk and talk in celebration of [World Migratory Bird Day](#) (Oct 14). They will share information about the Latinx scientists working on research and conservation, as well as bilingual birding resources. Additionally, learn about community opportunities to work with multicultural Spanish language programming (e.g. [Straub Outdoors](#), [Aknkey Hill Nature Center](#) and more.) Open to all, no experience needed. Binoculars will be provided! Questions? Email [dpcraig@willamette.edu](mailto:dpcraig@willamette.edu) with the subject "Bird Walk."

## **Oct 18** Artist Talk by Patricia Vazquez Gomez

### **12:00 PM PNCA, 511 NW Broadway, Mediatheque 1st Floor**

[Patricia Vazquez Gomez](#) - (she/her) lives and works between the ancient Tenochtitlán and the unceded and occupied lands of the Chinook, Clackamas, Multnomah and other Indigenous peoples. Her art practice investigates the social functions of art, the intersections between aesthetics, ethics and politics and the expansion of community based art practices. She uses a variety of media to carry out her research: painting, printmaking, video, exhibitions, music and multidisciplinary projects. The purposes and methodologies of her work are deeply informed by her experiences working in the immigrant rights and other social justice movements. Her work has been shown at the Portland Art Museum, the Reece Museum, the Paragon Gallery, and the Houston Art League, but also in other spaces such as apartment complexes, community based organizations and schools. She is the recipient of the 2013 Arlene Schnitzer Visual Arts Prize and has received support from the Ford Foundation, Regional Arts and Culture Council (RACC), the Portland Institute of Contemporary Art (PICA), the Oregon Community Foundation and Oregon Humanities. Patricia teaches at the undergraduate and graduate levels at Portland State University.

## **Oct 25** Reading by Author Jasminne Mendez

### **5:00 PM Salem, Alumni Lounge, UC 3rd Floor**

[Jasminne Mendez](#) is a Dominican-American poet, playwright, translator, and award-winning author of several books for children and adults. Her most recent publications include *Anina del Mar Jumps In*, a novel in verse about a young girl diagnosed with Juvenile Idiopathic Arthritis, and a YA memoir, *Islands Apart: Becoming Dominican American*. Jasminne's debut poetry collection, *City Without Altar*, debuted as a play at the [Milagro Theater](#) in Portland in 2022. The Willamette community is invited to this reading by the author.

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**Questions? Contact Olivia Muñoz at [omunoz@willamette.edu](mailto:omunoz@willamette.edu)**

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**And to the Latinx Heritage Month Planning Committee:**

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Lucas Cordova, Assistant Professor of Computer Science  
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