

Film Studies

Transferable Skills

A liberal arts degree in general, reflects a comprehensive education emphasizing analytical skills, critical thinking and communication skills; abilities in high demand for all employers. Concentrating your studies in a major allows you to also gain specific transferable skills of interest to particular employers and industries.

Graduates with a major in Film Studies are attractive to employers due to their abilities in the following areas:

- Ability to interpret abstract concepts
- Ability to evaluate based on aesthetic
- Attention to detail
- Compare and contrast evidence
- Computer design skills
- Create entertaining and persuasive messages
- Critical thinking skills
- Develop market research
- Evaluate ideas and presentation
- Evaluate information and sources
- Explaining processes, plans and concepts
- Identify and manage different needs of individuals, groups, etc.
- Influential/persuasion skills
- Measure media effects
- Planning and managing skills
- Present specific viewpoints
- Reporting and editing skills
- Rewriting and editing with others
- Synthesizing information
- Understand institutional and cultural values
- Work with deadlines
- Work independently
- Work in teams / small groups

Range of Example Positions held by Film Studies Majors

Please note that some of these positions require an advanced degree. For more information and descriptions of these careers, visit [O*NET On-line](#).

- Actress/Actor Advertising Executive
- Animator Commercial Banker
- Art Director Consultant
- Assistant Director
- Boom Operator
- Camera Operator
- Casting Assistant
- Casting Director
- Cinema Manager
- Cinematographer
- Colorizing technician
- Costume Designer
- Director of Photography
- Distribution Company
- Film Archives
- Film Critic
- Film Director
- Film Editor
- Film Production Instructor
- Foley Artist
- Independent Filmmaker
- Industrial Filmmaker
- Lighting Technician
- Location Scout
- Press Agent
- Producer
- Production Assistant
- Professor
- Program Assistant
- Prop Maker
- Publicist
- Recording Mixer
- Screenwriter
- Script Supervisor
- Scriptwriter
- Set Decorator
- Set Designer
- Sound Editor
- Sound/Special Effects Specialist
- Story Editor
- Studio Merchandising
- Talent Agent
- Talent Representative
- Television production
- Videographer
- Visual Effects creator

Professional Associations

Professional associations or organizations can be a great way to meet, learn from and network with professionals in your field of interest. Inexpensive student memberships are often available. These are only a sampling of professional associations. Be sure to search for others that may be applicable or helpful.

- Academy of Motion Picture Arts & Sciences- www.oscars.org
- Academy of Television Arts and Science- <http://www.emmys.org>
- Actors Fund of America- www.actorsfund.org
- Alliance of Motion Picture and Television Producers- <http://www.amptp.org>
- American Association of Advertising Agencies- www.aaaa.org
- American Film Institute- www.afionline.org
- American Society of Cinematographers- <http://www.theasc.com>
- Association of Independent Video and Filmmakers- www.aivf.org
- Association of Motion Picture Sound, London- <http://www.amps.net>
- Black Filmmaker Foundation- <http://www.surfview.com/seresbff.htm>
- Digital Cinema Society- <http://www.digitalcinemasociety.org>
- Director's Guild of America- <http://www.dga.org>
- National Association of Broadcast Employees and Technicians- <http://www.nabetcwa.org>
- Producer's Guild of America- <http://www.producersguild.org>
- Screen Actors Guild- <http://www.sagaftra.org/>
- Wilmington Regional Film Commission- <http://www.wilmington-film.com/>
- Oregon Confluence- <http://oregonconfluence.com/>
- Oregon Film- <http://www.oregonfilm.org/>

Grants:

- Oregon Film Grants- <http://www.oregonfilm.org/grants/>

Volunteering:

- Regional Arts and Culture Council - <http://www.racc.org/resources/volunteer>

Job & Internship Search Links

- Art Opportunities Monthly- <http://www.artopportunitiesmonthly.com/>
- California Film Commission - <http://www.film.ca.gov/>
- Crew Net: <http://www.crewnet.com/>
- Dream Careers Global Internship Program -<http://www.summerinternships.com/internships/film/>
- Entertainment Careers- www.entertainmentcareers.net
- FilmBiz Jobs- <http://jobs.filmbiz.com/>
- Hollywood Entertainment Jobs- <http://www.hollywoodentertainmentjobs.com/>
- Kemps Film and TV Production Services Handbook – www.kftv.com
- Laika Careers- <https://laikacareers.silkroad.com/>
- New England Film- <http://www.newenglandfilm.com/jobs.htm>
- Oregon Film Internships - <http://www.oregonfilm.org/internships/>
- Portland Art Museum Northwest Film Center - <http://www.nwfilm.org/about/employment/>

- Production Hub - <http://www.productionhub.com/jobs/index>
- Show Crew Network <https://showcrewnetwork.com/>
- ShowBizJobs (mostly LA & NY)- <http://www.showbizjobs.com/>
- University of North Carolina Wilmington-<http://uncw.edu/filmstudies/students/internships.html>

Career Planning Links

- American Cinema Editors www.ace-filmeditors.org
- Career & Community for Media Professionals: MediaBistro - www.mediabistro.com
- Digital Filmmakers Resource Site 2-Pop www.2-pop.com
- Film and TV Production Resources- <http://www.mandy.com/index.php?country=US>
- Media Careers- <http://www.mediacareers.com/>
- Oregon Media Production ASSN - <http://ompa.org/>
- Photography & Film Career Guide <http://www.khake.com/page45.html>
- Women Make Movies: <http://www.wmm.com>