Registration and course types for spring semester

This spring, we have designed many more classes to be offered in-person — or face-to-face — only. Although you may be able to attend remotely on occasion if you are ill or have an unavoidable conflict, you should not register for one of these classes if you wish to attend remotely on a regular basis. Think of this as a standard, pre-COVID-style class.

We have also designed many more classes to be remote-digital only: all students and professors in the class will meet together on zoom.

Some classes will be hyflex, as most of our classes are this fall, with both remote and in-person students able to sign up. A very important difference from fall, though, is that we are asking students to register up front for the attendance mode they plan to use—and to stick with it all semester. Each hyflex class will have two sections—for example, Engl102W-03, and Engl102W-03R: if you are a remote attendee, you should sign up for the “R” section. While it may be possible to switch your attendance mode later, this will depend on the number of seats available in the room, and your individual instructor’s policies around attendance.

Some classes will be hybrid, with some in-person sessions and some remote sessions each week. In some cases, students will be allowed to take these classes fully remotely; in others, only students able to come to the in-person sessions in person should enroll. As with hyflex classes, if you can enroll in a hybrid class as a remote student, there’ll be a separate section for you to sign up for.

You may be wondering: how do I know which kind of class is which? Here’s a handy tutorial.

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In SAGE, start out by going to the course catalog page, and selecting “Advanced Search”
In the Advanced Search screen, go to the “Course Type” pull-down menu — the same one you’d use to find courses by gen-ed requirements, etc.
Note that there are several new course types now listed: “In-Person seat and class” (you’ll be sitting in a physical room with the professor and fellow students), “Remote seat and class” (everyone will be on Zoom), and “Remote seat/I-P class.” This last category identifies those “hyflex” classes, and this tells you that while the professor and some students will be in a physical classroom together, you’re registering for a remote seat.

Two things to be aware of:
1) Although the filter you’re applying is called “course type,” really what you’re seeing is seat type. “In-person” will get you both classes in which everyone is in person, and also in-person seats in hy-flex classes. It’s only for remote students that we’re making clear whether everyone is remote, or only some students are.
2) At the moment, we have not separated out hybrid classes (those partly in person, and partly remote). If you look for “in-person” classes you’ll also get some hybrids, and if you look for “remote seat/I-P class” you’ll get some hybrids for which you’re allowed to register.
Filtering for “in-person seat and class” will get you a screen that looks like the one below. Go ahead and select “Spring 2021” on the left, just to make sure you’re only looking at the right semester.

All the classes you see listed now are definitely being offered in the spring, and definitely offered for in-person students. Click the “View available sections” link to see who’s teaching the class, and what days and times it’s meeting.
Like this!

You can add the class to your planned schedule from this screen.

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**AES-150 Intro to Amer Ethnic Studies (1 Credits)**

This course examines the historical, political and social dynamics of race and ethnicity in the United States. It investigates the creation and effects of these social concepts on the experiences, identities and relations of various peoples, as well as the culture and structures of society. The course will focus on the various ways race and ethnicity are recreated in society, particularly by the media, and the way these social constructions perpetuate privilege and social inequality. It will critically investigate the myths and contradictions of race and ethnicity, and will attempt to understand what purposes they serve in a color-bound contemporary U.S. society.

**Requisites:**
Open to freshman and sophomore students only. - Must be completed prior to taking this course.

**Offered:**
Fall and Spring, Every Year

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### View Available Sections for AES-150

**Spring 2021**

**AES-150-01**
Intro to Amer Ethnic Studies
Runs from 1/20/2021 - 4/30/2021

<table>
<thead>
<tr>
<th>Seats</th>
<th>Times</th>
<th>Locations</th>
<th>Instructors</th>
</tr>
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<tbody>
<tr>
<td>19</td>
<td>M/W 1:00 PM - 2:30 PM</td>
<td>TBD</td>
<td>Eisenberg, Ellen</td>
</tr>
<tr>
<td></td>
<td>1/20/2021 - 4/30/2021</td>
<td>Lecture</td>
<td></td>
</tr>
</tbody>
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To look for different types of classes, you can go back to the course type list that’s on the bottom left in your screen.

(You may need to hunt a bit for the different course or seat types: we can’t control the order in which they appear. Sorry! We hate it, too.)
If you select “Remote seat and class,” note that the classes you pull up, once you drill down to the section level by clicking “view available sections,” will be designated by an “R: in the course number: in this case, ARTH 339W-01R. This confirms for you that you’re looking at a remote seat.

Note that under “location,” the class is “Remote DIGITAL.” This confirms that the professor and all the students will be remote.
If you do a search for “Remote Seat/I-P class,” you’ll pull up courses that look like this: there’s still an “R” at the end of the course number, but under “location,” it’s listed as TBD. Once a physical room is assigned, that’s where the in-person students will meet. But if you’ve signed up for this “R” section, you’ll be zooming in remotely.
So what if you don’t particularly care whether you attend in person or remotely — or you’re willing to compromise — and you just want the class?

You can also still search by classes in every way you normally do: time of day, department, Gen Ed requirement, etc. You just need to use the tips above to identify what kind of seats are available.

For example, say you just want to look for Art classes. Back on the catalog page, or in the lefthand bar of any schedule page, use the pulldown menu to select the department:
Searching this way, you’ll find the same ARTS-121 that you found when looking for “Remote Seat/I-P class.” This time, though, you’ll see two sub-sections listed:

ARTS-121.01 (with 12 seats, meeting TTh 9:15-11:15)
ARTS-121.01R (with 6 seats, meeting TTh 9:15-11:15)

These are both the same class — just different modes of attendance. If the kind of seat you prefer is already gone, but you still want to take the class even if you have to attend a different way than you’d hoped, then sign up for the other sub-section.

Remember: if you want to ensure you have signed up for classes available to you as a remote student, make sure all your course section numbers end with R!