

## Registration and course types for spring semester

This spring, we have designed many more classes to be offered **in-person** — or face-to-face — only. Although you may be able to attend remotely on occasion if you are ill or have an unavoidable conflict, you should not register for one of these classes if you wish to attend remotely on a regular basis. Think of this as a standard, pre-COVID-style class.

We have also designed many more classes to be **remote-digital** only: all students and professors in the class will meet together on zoom.

Some classes will be **hyflex**, as most of our classes are this fall, with both remote and in-person students able to sign up. A very important difference from fall, though, is that we are asking students to register up front for the attendance mode they plan to use—and to stick with it all semester. Each hyflex class will have two sections—for example, Engl102W-03, and Engl102W-03R: if you are a remote attendee, you should sign up for the “R” section. While it may be possible to switch your attendance mode later, this will depend on the number of seats available in the room, and your individual instructor’s policies around attendance.

Some classes will be **hybrid**, with some in-person sessions and some remote sessions each week. In some cases, students will be allowed to take these classes fully remotely; in others, only students able to come to the in-person sessions in person should enroll. As with hyflex classes, if you can enroll in a hybrid class as a remote student, there’ll be a separate section for you to sign up for.

You may be wondering: how do I know which kind of class is which? Here’s a handy tutorial.

WILLAMETTE UNIVERSITY

Academics · Course Catalog

Search for Courses and Course Sections

Subject Search **Advanced Search**

Search for a course subject:

- American Ethnic Studies
- Anthropology
- Archaeology
- Art History
- Art, Studio
- Asian Studies
- Biology
- Business
- Chemistry
- Chinese
- Cinema Studies
- Civic Communication and Media
- Classics

In SAGE, start out by going to the course catalog page, and selecting “Advanced Search”

In the Advanced Search screen, go to the “Course Type” pull-down menu — the same one you’d use to find courses by gen-ed requirements, etc.

**WILLAMETTE UNIVERSITY**

Academics · Course Catalog

### Search for Courses and Course Sections

Subject Search   **Advanced Search**

#### Catalog Advanced Search

<b>Term</b>	<b>Meeting Start Date</b>	<b>Meeting End Date</b>
Select Term	M/d/yyyy	M/d/yyyy

**Courses And Sections**

Subject	Course number	Section
Subject	Course number	Section
Subject	Course number	Section

[+ Add More...](#)

**Days Of Week**

Sunday    Monday    Tuesday    Wednesday  
 Thursday    Friday    Saturday

**Academic Level**

Select Academic Level

**Time Of Day**

Select Time Of Day

**Course Type**

Select Course Type

[Clear](#)   [Search](#)

Note that there are several new course types now listed: “In-Person seat and class” (you’ll be sitting in a physical room with the professor and fellow students), “Remote seat and class” (everyone will be on Zoom), and “Remote seat/I-P class.” This last category identifies those “hyflex” classes, and this tells you that while the professor and some students will be in a physical classroom together, you’re registering for a remote seat.

Two things to be aware of:

- 1) Although the filter you’re applying is called “course type,” really what you’re seeing is *seat* type. “In-person” will get you both classes in which everyone is in person, and also in-person seats in hy-flex classes. It’s only for remote students that we’re making clear whether everyone is remote, or only some students are.
- 2) At the moment, we have not separated out hybrid classes (those partly in person, and partly remote). If you look for “in-person” classes you’ll also get some hybrids, and if you look for “remote seat/I-P class” you’ll get some hybrids for which you’re allowed to register.

**WILLAMETTE UNIVERSITY**

Academics · Course Catalog

### Search for Courses and Course Sections

Subject Search   **Advanced Search**

#### Catalog Advanced Search

Term	Meeting Start Date	Meeting End Date
Select Term	M/d/yyyy	M/d/yyyy

Courses And Sections		
Subject	Course number	Section
Subject	Course number	Section
Subject	Course number	Section

Tuesday       Wednesday  
 Saturday

Fourth Semester Russian  
Fourth Semester Spanish  
GEd: Writing Centered  
GEd: Quantitative (star)  
GEd: Quantitative (no star)  
**In-Person Seat & Class**  
**Language (4th Semester)**  
MOI: Examining Values  
MOI: Analyzing Arguments  
MOI: Creating in the Arts  
MOI: Interpreting Texts  
MOI: Thinkng Historically  
MOI: Understanding Society  
MOI: Understnd Naturl Wrld  
MS Distribution  
**NS Distribution**  
Remote Seat & Class  
**Remote Seat / I-P Class**  
SS Distribution  
WE: Adv Languages  
WE: Culture and Values  
WE: Service Learning  
WE: Power/Diversity/Equity  
World Engagement

Select Course Type

**Clear**      **Search**

Filtering for “in-person seat and class” will get you a screen that looks like the one below. Go ahead and select “Spring 2021” on the left, just to make sure you’re only looking at the right semester.

All the classes you see listed now are definitely being offered in the spring, and definitely offered for in-person students. Click the “View available sections” link to see who’s teaching the class, and what days and times it’s meeting.

The screenshot shows the Willamette University Course Catalog search results page. The left sidebar contains filter options for Availability, Subjects, Terms, Days of Week, Time of Day, and Instructors. The 'Spring 2021' term is selected. The main content area shows three course listings: AES-150 Intro to Amer Ethnic Studies (1 Credits), AES-330 Theory & Meth/Amer Eth Studies (1 Credits), and ANTH-150 Controvrsys/Issues: Cultr Anth (1 Credits). Each listing includes a description, prerequisites, and a 'View Available Sections' link. The filters 'Spring 2021' and 'In-Person Seat & Class' are highlighted with a green circle. The 'View Available Sections for AES-150' link is also highlighted with a green circle and an arrow pointing to it with the text 'Click here for more info'.

**WILLAMETTE UNIVERSITY**  
Academics · Course Catalog

### Search for Courses and Course Sections

[Back to Course Catalog](#)

Filters Applied: **Spring 2021** × **In-Person Seat & Class** ×

#### Filter Results

[Hide](#)

**Availability**

- Open and Waitlisted Sections
- Open Sections Only

**Subjects**

- American Ethnic Studies (2)
- Anthropology (5)
- Archaeology (1)
- Art History (6)
- Art, Studio (7)

[Show All Subjects](#)

**Show All Terms**

- Spring 2021 (219)

**Days of Week**

- Monday (113)
- Tuesday (80)
- Wednesday (109)
- Thursday (81)
- Friday (89)

**Time of Day**

Select time range...

**Instructors**

- Aguero, H (3)
- Altman, D (2)
- Arabas, Karen (2)
- Autrey, R (1)
- Bachvarova, M (3)

[Show All Instructors](#)

#### AES-150 Intro to Amer Ethnic Studies (1 Credits)

This course examines the historical, political and social dynamics of race and ethnicity in the United States. It investigates the creation and effects of relations of various peoples, as well as the culture and structures of society. The course will focus on the various ways race and ethnicity are recreated, social constructions perpetuate privilege and social inequality. It will critically investigate the myths and contradictions of race and ethnicity, and will explore color-bound contemporary U.S. society.

**Requisites:**  
Open to freshman and sophomore students only. - Must be completed prior to taking this course.

**Offered:**  
Fall and Spring, Every Year

[View Available Sections for AES-150](#) ← Click here for more info

#### AES-330 Theory & Meth/Amer Eth Studies (1 Credits)

In this course, students will become familiar with the theoretical and methodological approaches in the interdisciplinary and evolving field of Ethnography. This course will give voice to the realities of people of color, as well as group relations and resistance to inequality. This course analyzes the major theoretical paradigms, strengths and limitations for each framework in helping to bring about social change. It also explores and utilizes the methods of social science, research, and inquiry for interpreting social reality. Other epistemological approaches will be assessed to determine what they bring to bare on empirical realities.

**Requisites:**  
Complete AES 150 and at least one elective course in AES, - Must be completed prior to taking this course.  
Open to Juniors and Seniors - Must be completed prior to taking this course.

**Offered:**  
Spring Semester, Every Year

[View Available Sections for AES-330](#)

#### ANTH-150 Controvrsys/Issues: Cultr Anth (1 Credits)

Introduces students to cultural anthropology, the study of cultures from various parts of the world, including the U.S. Through debates, close reading, and critical evaluation, students will critically evaluate anthropologists approaches to topics such as gender, ecology, power, and ritual. Possible questions: How to explain gender inequality? Is human behavior learned or inherited?

**Requisites:**  
Open to freshman and sophomore students only. - Must be taken either prior to or at the same time as this course.

**Offered:**  
Fall and Spring, Every Year

[View Available Sections for ANTH-150](#)

Like this!

You can add the class to your planned schedule from this screen.

Filters Applied: [Spring 2021](#) [In-Person Seat & Class](#)

### AES-150 Intro to Amer Ethnic Studies (1 Credits)

[Add Course to Plan](#)

This course examines the historical, political and social dynamics of race and ethnicity in the United States. It investigates the creation and effects of these social concepts on the experiences, identities and relations of various peoples, as well as the culture and structures of society. The course will focus on the various ways race and ethnicity are recreated in society, particularly by the media, and the way these social constructions perpetuate privilege and social inequality. It will critically investigate the myths and contradictions of race and ethnicity, and will attempt to understand what purposes they serve in a color-bound contemporary U.S. society.

**Requisites:**

Open to freshman and sophomore students only. - Must be completed prior to taking this course.

**Offered:**

Fall and Spring, Every Year

[View Available Sections for AES-150](#)

Spring 2021

**AES-150-01**

Intro to Amer Ethnic Studies

Runs from 1/20/2021 - 4/30/2021

[Add Section to Schedule](#)

Seats	Times	Locations	Instructors
19	M/W 1:00 PM - 2:30 PM 1/20/2021 - 4/30/2021	TBD Lecture	Eisenberg, Ellen

To look for different types of classes, you can go back to the course type list that's on the bottom left in your screen.

(You may need to hunt a bit for the different course or seat types: we can't control the order in which they appear. Sorry! We hate it, too.)

If you select “Remote seat and class,” note that the classes you pull up, once you drill down to the section level by clicking “view available sections,” will be designated by an “R: in the course number: in this case, ARTH 339W-01R. This confirms for you that you’re looking at a remote seat.

Note that under “location,” the class is “Remote DIGITAL.” This confirms that the professor and all the students will be remote.

Select time range...

**Instructors** ^

- Abbott, T (8)
- ainza, m (2)
- Altman, D (2)
- Ball, J (8)
- Bassett, S (3)

[Show All Instructors](#)

**Academic Levels** ^

- Undergraduate (123)

**Course Levels** ^

- Third Year (47)
- Second Year (32)
- First Year (22)
- Fourth Year (22)
- Remote Offering (1)

**Course Types** ^

- Remote Seat & Class (123)
- AH Distribution (53)
- World Engagement (32)
- SS Distribution (27)
- GEd: Writing Centered (22)
- NS Distribution (17)
- WE: Adv Languages (16)
- WE: Culture and Values (11)
- WE:Power/Diversity/Equity (9)
- Foundational Language (8)
- MOI:Creating in the Arts (7)
- Language (4th Semester) (6)
- MOI:Understanding Society (6)
- MOI:Thinkng Historically (5)
- MS Distribution (5)
- MOI:Interpreting Texts (4)
- MOI:Understnd Naturl Wrld (4)
- GEd:Quantitative (star) (3)

architecture of the Early Medieval, Carolingian, Ottonian, Romanesque, and Gothic periods, as well as Islamic art and architecture of the Middle Ages. This course also covers the art historical methods of visual and comparative analysis, with a focus on the production, function, reception, and power of visual images from the past.

**Requisites:**  
None  
**Offered:**  
Fall Semester, Every Year

[View Available Sections for ARTH-108](#)

### ARTH-246 Mod Art (Eur/Am) 1890-1945 (1 Credits)

Focuses on the development of avant-garde art and culture in Europe and America from the last decade of the nineteenth century to the early twentieth century. Covers Impressionism and subsequent movements such as Symbolism, Fauvism, Cubism, Futurism, Dada, and Surrealism, among others. Also covers the increased commercialization of art in mass media. Primary texts by artists and critics, selections from relevant theory and current art criticism.

**Requisites:**  
None

[View Available Sections for ARTH-246](#)

### ARTH-339W Post-War Art: 1945-1970 (1 Credits)

A detailed examination of the most important developments in art and aesthetics in Europe and the United States following World War II, with a focus on the post-war period. This course will highlight Abstract Expressionism, Neo-Dada, Pop, Minimalism, Fluxus, Arte Povera, COBRA and Conceptual Art, among other significant movements. It will also examine in relation to contextual issues such as, for instance, the Civil Rights movement, the International Student Movement, and the Vietnam War.

**Requisites:**  
One 100- or 200-level Art History (ARTH) course recommended. - Recommended prior to taking this course, but is not required.

[View Available Sections for ARTH-339W](#)

Spring 2021

**ARTH-339W-01R**

Post-War Art: 1945-1970

Runs from 1/20/2021 - 4/30/2021

Seats	Times	Locations
15	T 7:00 PM - 10:00 PM 1/20/2021 - 4/30/2021	Remote DIGITAL Lecture

If you do a search for “Remote Seat/I-P class,” you’ll pull up courses that look like this: there’s still an “R” at the end of the course number, but under “location,” it’s listed as TBD. Once a physical room is assigned, that’s where the in-person students will meet. But if you’ve signed up for this “R” section, you’ll be zooming in remotely.

Select time range...

**Instructors**

- Aguero, H (1)
- Altman, D (1)
- Bachvarova, M (3)
- Basu, Sammy (2)
- Bishop, S (4)

[Show All Instructors](#)

**Academic Levels**

- Undergraduate (97)

**Course Levels**

- First Year (31)
- Second Year (31)
- Third Year (26)
- Fourth Year (9)
- In-Person Offering (2)

[Show All Course Levels](#)

**Course Types**

- Remote Seat / I-P Class (97)
- AH Distribution (25)
- NS Distribution (20)
- World Engagement (19)
- GE: Writing Centered (16)
- SS Distribution (16)
- WE: Culture and Values (12)
- WE: Adv Languages (11)
- MOI:Creating in the Arts (10)
- MS Distribution (10)
- Foundational Language (9)
- GE:Quantitative(no star) (7)
- MOI:Interpreting Texts (6)
- MOI:Understnd Naturl Wrld (5)
- MOI: Examining Values (4)
- Language (4th Semester) (3)
- MOI:Thinkng Historically (3)
- Fourth Semester Latin (2)
- GE:Quantitative (star) (2)
- MOI:Analyzing Arguments (2)
- MOI:Understanding Society (2)

**ARTH-121W Art Historical Inquiry (1 Credits)**

This seminar course is designed to introduce students to the nature of art historical inquiry. Through the exploration of a designated topic, the course will introduce students to selected issues in art historical interpretation and argument, as well as theory and criticism. Empirical presentation skills. May be repeated for credit one time if the topic is different.

**Requisites:**  
None

[View Available Sections for ARTH-121W](#)

**ARTH-270 Roman Art and Architecture (1 Credits)**

This course offers a comprehensive study of Roman civilization through its artistic and architectural monuments beginning with its roots in the Etruscan Empire, to its gradual transformation in the Constantinian era, the prelude to the new Christian civilization of Byzantium. Topics include the Villa of Trajan, Hadrian's Villa at Tivoli, and the Arch of Constantine. A special emphasis will also be placed on art historical methodology (i.e., which questions construed) and on exploring issues of gender and private patronage as well as imperial propaganda and social policy.

**Requisites:**  
None

[View Available Sections for ARTH-270](#)

**ARTS-121 Introduction to 4D Art (1 Credits)**

This course introduces students to art-making in a variety of forms including mixed media combinations of traditional and experimental art materials and video. Through a series of studio assignments, students will learn to generate creative ideas, explore materials and techniques, and develop artwork placed on understanding practices in contemporary art.

**Requisites:**  
None

**Offered:**  
Even-Numbered Years

[View Available Sections for ARTS-121](#)

Spring 2021

**ARTS-121-01R**

Introduction to 4D Art  
Runs from 1/20/2021 - 4/30/2021

Seats	Times	Locations
6	T/Th 9:15 AM - 11:15 AM 1/20/2021 - 4/30/2021	TBD Lecture

So what if you don't particularly care whether you attend in person or remotely — or you're willing to compromise — and you just want the class?

You can also still search by classes in every way you normally do: time of day, department, Gen Ed requirement, etc. You just need to use the tips above to identify what kind of seats are available.

For example, say you just want to look for Art classes. Back on the catalog page, or in the lefthand bar of any schedule page, use the pulldown menu to select the department:

**WILLAMETTE UNIVERSITY**

Academics · Course Catalog

### Search for Courses and Course Sections

Subject Search   **Advanced Search**

#### Catalog Advanced Search

Term	Meeting Start Date	Meeting End Date
Spring 2021	M/d/yyyy	M/d/yyyy
<b>Courses And Sections</b>	Course number	Section
Art, Studio		
Subject	Course number	Section
Subject	Course number	Section

[+ Add More...](#)

**Days Of Week**

Sunday    Monday    Tuesday    Wednesday  
 Thursday    Friday    Saturday

**Academic Level**

Select Academic Level

**Time Of Day**

Select Time Of Day

**Course Type**

Select Course Type

[Clear](#)   [Search](#)

Searching this way, you'll find the same ARTS-121 that you found when looking for "Remote Seat/I-P class." This time, though, you'll see two sub-sections listed:

- ARTS-121.01 (with 12 seats, meeting TTh 9:15-11:15)
- ARTS-121.01R (with 6 seats, meeting TTh 9:15-11:15)

These are both the same class — just different modes of attendance. If the kind of seat you prefer is already gone, but you still want to take the class even if you have to attend a different way than you'd hoped, then sign up for the other sub-section.

Open Sections Only

**Subjects**

Art, Studio (10)

**Show All Terms**

Spring 2021 (10)

**Days of Week**

Monday (4)

Tuesday (5)

Wednesday (4)

Thursday (6)

**Time of Day**

Select time range...

**Instructors**

Cellerini Moore, K (2)

Couch, C (3)

Opie, A (2)

Skillin-Brauchle, C (3)

**Academic Levels**

Undergraduate (10)

**Course Levels**

First Year (4)

Third Year (3)

Second Year (2)

Fourth Year (1)

**Course Types**

AH Distribution (10)

MOI:Creating in the Arts (9)

successful composition, productive conceptualization and creative problem solving. Students will explore various sculptural methods including assemblage and mold-making.

**Requisites:**  
None

**Offered:**  
Fall and Spring, Every Year

[View Available Sections for ARTS-110](#)

**ARTS-121** Introduction to 4D Art (1 Credits)

This course introduces students to art-making in a variety of forms including mixed media combinations of traditional and experimental art and video. Through a series of studio assignments, students will learn to generate creative ideas, explore materials and techniques, and be placed on understanding practices in contemporary art.

**Requisites:**  
None

**Offered:**  
Even-Numbered Years

[View Available Sections for ARTS-121](#)

Spring 2021

Seats	Times	Locations
12	T/Th 9:15 AM - 11:15 AM 1/20/2021 - 4/30/2021	TBD Lecture

**ARTS-121-01** Introduction to 4D Art  
Runs from 1/20/2021 - 4/30/2021

Seats	Times	Locations
6	T/Th 9:15 AM - 11:15 AM 1/20/2021 - 4/30/2021	TBD Lecture

Remember: if you want to ensure you have signed up for classes available to you as a remote student, make sure all your course section numbers end with R!