

Ann M. Nicgorski
Department of Art History
Willamette University
900 State Street
Salem, OR 97301-3922

Tel. (503) 370-6250
FAX: (503) 370-6738
E-mail: anicgors@willamette.edu

MAJOR AREAS OF STUDY

Greek and Roman Art History
Christian Icons and Iconography

OTHER AREAS OF STUDY

Italian Renaissance Art History and Theory
Western Medieval Art History

EDUCATION

Univ. of North Carolina, Chapel Hill, 1987-1995. Ph.D. in Art History. Dissertation: "The Iconography of the Herakles Knot and the Herakles-Knot Hairstyle of Apollo and Aphrodite," directed by Prof. Mary C. Sturgeon.

Univ. of North Carolina, Chapel Hill, 1985-1987. M.A. in Art History. Thesis: "The Precarious Iconography of Marcus Tullius Cicero," directed by Prof. Gerhard Koepfel.

Univ. of Notre Dame, 1981-1985. B.A. *magna cum laude* in the Program of Liberal Studies (A Great Books Program). Thesis: "What is Art History?" directed by Prof. André Goddu.

American School of Classical Studies, Athens, Student Associate Member, 1992-1994.

American School of Classical Studies, Athens, Summer Session II, 1991 (directed by Prof. James Allan S. Evans).

American Academy in Rome, Summer Session, 1988 (directed by Prof. Gerhard Koepfel).

ADMINISTRATIVE EXPERIENCE

Chair, Department of Art History, Willamette University, May 2011 to December 2017.

Chair, Archaeology Program, Willamette University, May 2012 to March 2014; January to May 2016.

Co-Chair (while on sabbatical), Department of Art History, Willamette University, June 2010 to May 2011.

Director, Center for Ancient Studies and Archaeology, Willamette University, July 2009 to May 2010.

Chair, Archaeology Program, Willamette University, February 2009 to May 2010.

Chair, Department of Art and Art History, Willamette University, June 2006 to May 2009.

Associate Director, Center for Ancient Studies and Archaeology, Willamette University, 2007 to May 2009.

Associate Dean, College of Liberal Arts, Willamette University, August 2003 to May 2006.

TEACHING EXPERIENCE

Gertrude Smith Professor and Director of the Summer Session, American School of Classical Studies at Athens, Summer 2017.

Professor of Art History and Archaeology, Willamette Univ., 2009 to present.

- Introduction to Ancient and Medieval Art History
- American Studies: The American Museum (TIUA)
- Art Historical Inquiry (Greek Mythology in the Visual Arts)
- Topics in Interdisciplinary Studies: Parthenon/Elgin Marbles Debate
- Introduction to Art Museum Studies
- Café Imago: Conversations in the Humanities for Art Historians

Faculty Director, Willamette Univ. Study Abroad Program, National University of Ireland, Galway, Spring 2014

- Celtic/Irish Mythology in the Arts

Professor of Art History, Dept. of Art and Art History, Willamette Univ., 2007 to present (promoted 2/2007).

- Christian Art and Iconography

Associate Professor of Art History, Dept. of Art and Art History, Willamette Univ., 2001 to present.

- Greek Art and Architecture
- College Colloquium, Picturing Christ's Passion: From the Catacombs to Mel Gibson

Assistant Professor of Art History, Dept. of Art and Art History, Willamette Univ., 1995-2001 (tenured 2/2001).

- History of Greek Sculpture
- History of Ancient Greek Painting

- Monuments and Themes of Western Art History I (Prehistoric to Gothic)
- Roman Art and Architecture
- Senior Humanities Seminar (The Parthenon)
- Western Medieval Art and Architecture
- World Views: Ancient Athens
- World Views: The Making of the Modern World (The Middle East)

Visiting Instructor, Dept. of Art, The Colorado College, Fall 1991.

- Introduction to Art History I and II
- Greek and Roman Art
- Western Medieval Art

Instructor, Univ. of North Carolina, Summer Session I, 1991.

- Western Art Survey I

Visiting Instructor, Fine Arts Dept., Boston College, Fall 1989.

- Introduction to Art History I

Teaching Assistant, Dept. of Art, Univ. of North Carolina, Fall 1987, Spring 1988, and Fall 1990.

- Western Art Survey I and II

EXCAVATION EXPERIENCE

Assistant Director for Base Operations, Mochlos (Crete), Univ. of North Carolina at Greensboro and Univ. of Athens, Summer 1995, 1996, 1997, 1998, 1999, 2000, and 2001 (directed by Profs. Jeffrey S. Soles and Costis Davaras).

Cataloguer, Mochlos (Crete), Univ. of North Carolina at Greensboro and Univ. of Athens, Summer 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, and 2001 (directed by Profs. Jeffrey S. Soles and Costis Davaras).

Trench Supervisor, Halasmenos (Crete), September 27-October 8, 1993 (directed by Prof. William D. Coulsen and Dr. Metaxia Tsipopoulou).

Trench Supervisor, Training Session II, Corinth, American School of Classical Studies, April 1993 (directed by Prof. Charles Williams).

OTHER PROFESSIONAL EXPERIENCE

Faculty Curator, Hallie Ford Museum of Art, Willamette University, Salem, Oregon, 1999 to present.

Affiliated Scholar, Middle East Studies Center, Portland State University, 2011 to present.

Guest Curator, Maryhill Museum of Art, Goldendale, Washington, 2006.

Research Assistant for Ray Williams, Curator of Education, Ackland Art Museum, Univ. of North Carolina, May 1995

Research Assistant for Dr. Mary Ellen Soles, Curator of Ancient Art, North Carolina Museum of Art, Raleigh, April-May 1995.

Research Assistant for Prof. Mary C. Sturgeon (Mildred Borden Hanes Fund), Dept. of Art, Univ. of North Carolina, 1994-1995.

Intern, Ackland Art Museum, Univ. of North Carolina, 1988-1989.

Assistant to the Slide Curator, Dept. of Art, Univ. of North Carolina, Fall 1986, Spring 1987, Summer 1987, Summer 1988, Summer 1989.

Assistant, Sloane Art Library, Univ. of North Carolina, Summer 1986.

Assistant to the Registrar, Snite Museum of Art, Univ. of Notre Dame, 1983-1985.

AWARDS

Faculty Achievement Award (teaching and professional development), Willamette University, 2009-2010.

Jerry E. Hudson Award for Excellence in Teaching (for distinguished teaching and leadership by a faculty member), Willamette University, 2008

Faculty Study Time Award, Willamette University, Fall 2007.

Arnold L. and Lois S. Graves Award, 2004.

Faculty Achievement Award (teaching, scholarship, and service), Willamette University, 2003-2004.

Faculty Achievement Award (teaching, scholarship, and service), Willamette University, 1999-2000.

Faculty Achievement Award (teaching, scholarship, and service), Willamette University, 1998-1999.

Faculty Study Time Award, Willamette University, Fall 1998.

GRANTS AND FELLOWSHIPS

- Atkinson Faculty Development Award (Research Trip to Cyprus), Willamette University, 2017.
- Atkinson Publication Subvention Grant, Willamette University, 2016.
- Liberal Arts Research Collaborative Grant (LARC) for Curricular Innovation, development of an Inquiry-Based Module in College Colloquium Course (Portraits and Portrait Stories), 2016.
- Presidential Discretionary Fund Grant (formerly William and Flora Hewlett Foundation Grant), for "A Revision of the Humanities Major," Willamette University (with William Smaldone, Jeanne Clark, Gaetano DeLeonibus, Sammy Basu, and Sally Markowitz), 2016.
- Mellon Foundation's Learning by Creating (LxC) Creative Curriculum Grant, for "Gothic Cathedral *Ad Quadratum*," 2015-2016.
- Center for Ancient Studies and Archaeology Exhibition Fund Award, for a lecture series in relation to the exhibition: "The Archaeologist's Eye: The Parthenon Drawings of Katherine A. Schwab" (with Jeanne Clark, Jim Nafziger, John Olbrantz, and Scott Pike), 2015.
- Atkinson Faculty Development Award (Research Trip to Ireland and Italy), Willamette University, 2015.
- Presidential Discretionary Fund Grant (formerly William and Flora Hewlett Foundation Grant), for "From the History of Collecting to Museography and Museology: Proposal for an Introductory Museum Studies Course in the College of Liberal Arts," Willamette University (with Ricardo De Mambro Santos, Abigail Susik, Rebecca Dobkins, John Olbrantz, and Jonathan Bucci), 2015.
- Liberal Arts Research Collaborative Grant (LARC) for a Summer Research Community "Reading the Parthenon and the Elgin/Parthenon Marbles Debate," Willamette University (with Jeanne Clark, and students Luc Marceau, Karen Page, Conner Rettig, Nikolas Ruiz Anderson, and Emma Sargent), 2015.
- William and Flora Hewlett Foundation Grant, for "Recovering the Cultural Record: Digitizing and Transcribing the Writings of Myra Albert Wiggins," Willamette University (with Abigail Susik, Mary McRobinson, and Michael Spalti), 2014.
- Atkinson Faculty Development Award (Digital Camera Upgrade), Willamette University, 2013-2014 (awarded 10/2013)
- Atkinson Faculty Development Award (In Search of the Povey Brothers in Oregon), Willamette University, 2013-2014 (awarded 4/2013).
- Center for Ancient Studies and Archaeology Exhibition Fund Award, for "Michael C. Spafford: Hercules and Other Greek Legends," 2012-2013.
- Center for Ancient Studies and Archaeology Faculty Fellowship, for "Revitalizing the Ancient Art History Curriculum," 2012.
- Quantitative Reasoning Across the Curriculum Development Project (Roman Architecture), Teagle Foundation and the Center for Quantitative Understanding, Analysis, and Design, Willamette University, Spring Semester 2012.
- Sustainability Council Mini-Grant, for "LED Lighting Project for the Hallie Ford Museum of Art Study Gallery" (with David Andersen), 2011-2012.
- Center for Ancient Studies and Archaeology Exhibition Fund Award, for "Glory of Kings: Ethiopian Christian Art from Oregon Collections," Willamette University, 2010-2011.
- Atkinson Faculty Development Award (Research Trip to Germany and France, July 2010), Willamette University, 2010-2011 (awarded 4/2010).
- Faculty Summer Research Grant (Trip to Oberammergau Passion Play, July 2010), The Lilly Project at Willamette University, 2010 (awarded 9/2009).
- Sabbatical Leave, Willamette University, 2010-2011.
- William and Flora Hewlett Foundation Grant, for "Revising the Art History Curriculum in the College of Liberal Arts" (with Ricardo De Mambro Santos), 2009.
- William and Flora Hewlett Foundation Grant, for "Developing an Effective Collections Management Strategy in Support Of the Art and Art History Curriculum" (with Bill Kelm, Sara Amato, and Mike Spalti), 2009.
- Center for Ancient Studies and Archaeology Exhibition Fund Award, for "From Hestia's Sacred Fire to Christ's Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection, Middle East Studies Center, Portland State University," 2008.
- Center for Ancient Studies and Archaeology Faculty Fellowship, for "From Hestia's Sacred Fire to Christ's Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection, Middle East Studies Center, Portland State University," 2008.
- William and Flora Hewlett Foundation Grant, for "Building a Digital Image Collection in Support of the Art and Art History Curriculum and Beyond" (with Andries Fourie, Chris Gramlich, Heidi Preuss Grew, Roger Hull, Bill Kelm, Alexandra Opie, Michael Spalti, and James Thompson), 2008.
- William and Flora Hewlett Foundation Grant, for "Developing an Archaeology Major and Minor Program in the College of Liberal Arts" (with David McCreery and Scott Pike), 2008.

Curriculum Enhancement Grant (Proposal for a 300-level course on Christian Iconography), The Lilly Project at Willamette University, 2008.

William and Flora Hewlett Foundation Grant, for "Further Explorations in the Use of Digital Image Collections in the Art History Classroom" (with C. Gramlich and M. Spalti), 2007.

Public Programs Grant, Oregon Council for the Humanities, 2006 (for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce—An International Conference, October 12-14, 2006").

Public Programs Grant from The Lilly Project at Willamette University, 2006 (for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce—An International Conference, October 12-14, 2006").

Grant from the Indian Country Conversation Series, Willamette University, 2006 (for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce—An International Conference, October 12-14, 2006").

Curriculum Enhancement Grant (College Colloquium, Picturing Christ's Passion: From the Catacombs to Mel Gibson), The Lilly Project at Willamette University, 2006.

William and Flora Hewlett Foundation Grant, for "Exploring the Use of Digital Image Collections in Classroom Instruction" (with C. Cramer, C. Drost, D. Dancik, D. Simonsen, and M. Spalti), 2006.

William and Flora Hewlett Foundation Grant, for "Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce—An International Conference, October 12-14, 2006" (with J. Nafziger, R. Dobkins, O. Knorr, D. McCreery, L. McGaughy, J. Olbrantz, and S. Pike), 2006.

Oregon Chautauqua Scholar, Oregon Council for the Humanities, 2006-2009 (Crucifixion Iconography).

Faculty Summer Research Grant (Christian Art and Iconography as an Ecumenical Mission), The Lilly Project at Willamette University, 2005.

William and Flora Hewlett Foundation Grant, for "ARTstor Digitizing Initiative" (with R. Hull and M. Spalti), 2005.

Oregon Chautauqua Scholar, Oregon Council for the Humanities, 2003-2006 (Nativity Iconography).

Faculty Research Expense Grant, Willamette University, for "From Hestia's Sacred Fire to Christ's Eternal Light: Ancient Lamps from Pacific Northwest Collections," future exhibition (2009) at the Hallie Ford Museum of Art, 2003.

William and Flora Hewlett Foundation Grant, for "Discovering the Real St. Nicholas: Orthodox Icons from American Collections," exhibition at the Hallie Ford Museum of Art, 2003-2004.

Sabbatical Leave, Willamette University, 2002-2003.

William and Flora Hewlett Foundation Grant, for Ancient Athens World Views (with D. Douglass and S. Rose), 2001.

Rose Tucker Foundation Grant (with P. Alley, C. Collins and M. Usher, \$105,000 over three years to endow Ancient Athens World Views course), 1999-2001.

William and Flora Hewlett Foundation Grant, for Ancient Athens World Views (with C. Collins and M. Usher), 1999-2000.

Northwest Academic Computing Consortium Grant (with C. Collins and M. Usher, for the Ancient Athens World Views Web Page), 1999-2000.

Atkinson Faculty Development Awards, Willamette University, Summer 1998 (Mochlos), Summer 1999 (Mochlos), Summer 2001 (Mochlos), Summer 2003 (Chartres).

General Education Course Development Grant, The William and Flora Hewlett Foundation, Willamette University, Spring/Summer 1998

Fulbright-Hays Group Projects Abroad Fellowship (Jordan), U.S. Department of Education, Summer 1997.

Samuel H. Kress Fellowship, American School of Classical Studies, Athens, 1993-1994.

Fulbright Fellowship (Greece), U.S. Information Agency, 1992-1993.

Emily Pollard Fellowship, Dept. of Art, Univ. of North Carolina, Spring 1991, Spring 1992.

Ackland Art Museum Graduate Fellowship/Internship, Univ. of North Carolina, 1988-1989.

Mary A. Sollman Scholarship, American Academy in Rome, Summer 1988.

Mrs. Victor Humphrey's Fellowship, Graduate School of the Univ. of North Carolina, 1985-1986.

PROFESSIONAL SERVICE

Committee on the Summer Sessions, American School of Classical studies at Athens, 2016-2017.

President, Classical Association of the Pacific Northwest, 2011-2012.

Vice President, Classical Association of the Pacific Northwest, 2010-2011.

Member, Managing Committee of the American School of Classical Studies at Athens, 2007 to present.

President, Salem Society, Archaeological Institute of America, 2003-2008.

Program Coordinator, Salem Society, Archaeological Institute of America, 1996-2003.

Splendors of Egypt Educational Advisory Committee, Portland Art Museum, 1997-1998.

Member, Managing Committee, Institute for Aegean Prehistory's Study Center for East Crete, 1995-2004.

Webmaster, Home Page of Archaeological Institute of America, Salem Society, 1996-2007.

Representative of the Members-at-Large, Council of the Archaeological Institute of America, 1995-1996

INSTITUTIONAL SERVICE

Member, Honorary Degrees Committee, 2016.

Member, University Librarian Search Committee, Willamette University, 2015.

Campus/Board of Trustees Committee on Religious, Spiritual, and Ethical Life, 2014 to 2016.

Co-Chair, Art History (Modern/Contemporary/American) Search Committee, Willamette Univ., 2010-2011.

Chair, Art History (Modern/Contemporary/American) Search Committee, Willamette University, 2009-2010.

Session Chair, Fourth Oregon Undergraduate Conference in Classics, Willamette University, April 18, 2009.

Chair, Art History (Renaissance/Baroque/Early Modern) Search Committee, Willamette Univ., 2007-2008.

Classics/History Search Committee, Willamette University, 2007-2008.

University Registrar Search Committee, Willamette University, 2007.

Summer Faculty Advisor (for incoming first-year students), Willamette University, 2006 and 2007.

Student Art Wall Advisory Committee, Willamette University, 2006.

Chair, Art Studio (Digital Media/Photography) Search Committee, Willamette University, 2006-2007.

Member, The Lilly Project Advisory Board, Willamette University, 2005-2010.

Studio Art (Sculpture) Search Committee, Willamette University, 2005-2006.

Board of Trustees Committee on Religious, Spiritual, and Ethical Life, Willamette University, 2005-2006.

Interim Chair, Faculty Resources Committee, Willamette University, early spring 2005.

Chair, University Librarian Search Committee, Willamette University, 2003-2004.

Chair, Executive Director, Willamette Academy, Search Committee, Willamette University, 2003-2004.

Chair, Academic Programs Committee, Willamette University, 2001-2002.

Chair, Art History Sabbatical Replacement Search Committee, Willamette University, 2001-2002.

College of Liberal Arts Dean Search Committee, Willamette University, 2000-2001.

Classics Search Committee, Willamette University, 1996-1997; Spring 2000; 2000-2001.

Studio Art (Digital Media/Photography) Search Committee, Willamette University, 1999-2000; 2000-2001.

Art History Sabbatical Replacement Search Committee, Willamette University, 2000-2001.

Faculty Governance Committee, Willamette University, 1999-2000.

Classics Steering Committee, Willamette University, 1997 to present.

Art Acquisitions Committee, Willamette University, 1997-1998.

World Views (Ancient Athens) Developer and Coordinator, Willamette University, 1998-1999; 2001.

Ceramics Search Committee, Willamette University, 1998-1999.

University Student Affairs Committee, Willamette University, 1998-1999.

Off-Campus Study Committee, Willamette University, 1997-1998.

Museum Director Search Committee, Willamette University, 1997-1998.

Coordinator, Sponenburgh Lecture, Art Department, Willamette University, 1996-1997; 2006.

Academic Programs Committee, Willamette University, 1996-1997; 2003-2004.

Webmaster, Home Page of the Art Department, Willamette University, 1996-2002.

President, Graduate Art Students' Association, Univ. of North Carolina, 1987.

EXHIBITIONS CURATED (OR ORGANIZED) AND IN PROGRESS

"An Archaeologist's Eye: Parthenon Drawings of Katherine A. Schwab," Study Gallery and Print Study Center, Hallie Ford Museum of Art (November 7, 2015 to January 31, 2016), as organizer/contributor.

"Michael C. Spafford: Hercules and Other Greek Legends," Study Gallery and Print Study Center, Hallie Ford Museum of Art (February 23 to April 28, 2013).

LED Lighting Demonstration/Experiment, in tandem with "The Crow's Shadow Institute of Arts Biennial Exhibition" (with David Andersen, exhibit curated by Rebecca Dobkins), Study Gallery, Hallie Ford Museum of Art (January 14 to March 11, 2012).

"Georges Rouault: Selections from the Miserere et Guerre," Study Gallery and Print Study Room, Hallie Ford Museum of Art (September 24 to December 23, 2011).

"Glory of Kings: Ethiopian Christian Art from Oregon Collections," (with A. Dean McKenzie), Study Gallery and Print Study Room, Hallie Ford Museum of Art (March 19 to June 12, 2011).

"From Hestia's Sacred Fire to Christ's Eternal Light: Ancient Lamps from the Middle East Studies Center at Portland State University" (with Lisa R. Brody), Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 14 to May 17, 2009).

Across Continents, Through Time," re-installation of the Mark and Janeth Sponenburgh Gallery (co-curated with Roger Hull, Kevin Greenwood, and John Olbrantz), opened on March 4, 2009.

"Piranesi: Views of Rome," Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 22 to May 18, 2008).

- "Sacred Presence: The Eternal Tradition of Orthodox Icons," Maryhill Museum of Art, Goldendale, WA (August 6 to November 15, 2006).
- "Dean Porter: Taos Landscapes," Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 18 to May 20, 2006).
- "New Acquisitions of Ancient Art II," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (April to August 2005).
- "Discovering the Real St. Nicholas: Orthodox Icons from American Collections," Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (November 1, 2003 to January 3, 2004).
- "New Acquisitions of Ancient Art I," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (April 2003 to January 2004).
- "Celebrating *Agon*: A Panathenaic Prize Amphora from Ancient Athens," Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (August 17 to December 21, 2002).
- "The Crucifixion in the Orthodox East," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 2002 to January 2003).
- "Panagiarion," Front Window Mini-Exhibit, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (December 2000 to June 2001).

SUPERVISED STUDENT-CURATED EXHIBITS

- "Creating the Human Form: Figures from Ancient Mexico," (with student Nancee Jaffe), Second Floor Gallery, Wayne and Lynn Hamersly Library, Western Oregon University, Monmouth, Oregon (February 6-March 20, 2003).
- "Creating the Human Form: Terracotta and Stone Figurines from Ancient Mexico," (with student Nancee Jaffe), Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (March 16-May 18, 2002).
- "Perfumes and Potables: Precious Pots from the Ancient Mediterranean" (with student Christopher Wilson), Study Gallery, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (August 28-October 30, 1999).

AWARD-WINNING STUDENT PAPERS

- "A Symphony of Symbolism: How to Understand the Multivalence of Ancient Greek Eyecups," for ARTH 271, by Connor Haskell. Winner of the Mark O. Hatfield Library's Research Award, Willamette University, 2016.
- "The Painful Christ," for ARTH 359W, by Erin F. Perry. Winner of the Mark O. Hatfield Library's Research Award, Willamette University, 2010.

CONFERENCES AND LECTURE SERIES ORGANIZED

- "Taking the Long View: Art and Cultural Heritage in a Time of Terror," a series of seven public lectures at Willamette University, September to November 2015.
- 41st Annual Meeting of the Classical Association of the Pacific Northwest, Willamette University, March 2012.
- Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce, an international conference sponsored by the Colleges of Liberal Arts and Law, Willamette University, October 12-14, 2006 (with J. Nafziger and other colleagues).

PUBLICATIONS IN PROGRESS

- "Oregon Supreme Court Building," *The Oregon Encyclopedia* (<http://oregonencyclopedia.org/>). Status: Assigned, in progress.
- "A Re-Examination of the Minoan 'Sacral Knot' Motif." Status: Accepted for publication; in revision.
- "The Bonaventure Window at the Franciscan Friary in Athlone, County Westmeath, Ireland." Status: In advanced progress.

EDITED BOOK

- Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce*, eds. J.A.R. Nafziger and A.M. Nicgorski (Leiden: Martinus Nijhoff Publishers/Brill Academic, 2009), i-xxii, 466 pages.

PUBLISHED ARTICLES/BOOK SECTIONS (Peer-Reviewed)

- "First United Methodist Church of Ashland," *The Oregon Encyclopedia* (<http://oregonencyclopedia.org/>).
https://oregonencyclopedia.org/articles/first_united_methodist_church_of_ashland/#.WBJKF7wrLEY (February 18, 2015).
- "Mountain View Cemetery," *The Oregon Encyclopedia* (<http://oregonencyclopedia.org/>).
https://oregonencyclopedia.org/articles/mountain_view_cemetery/#.WBJINLwrLEY (December 9, 2014).
- "The Fate of Serapis: A Paradigm for Transformations in the Culture and Art of Late Roman Egypt," in *Roman in the Provinces: Art on the Periphery of Empire*, eds. L. Brody and G. Hoffman (Chestnut Hill, MA: McMullen Museum of Art, Boston College, 2014), pp. 153-166.
- "Medford IOOF Eastwood Cemetery," *The Oregon Encyclopedia* (<http://oregonencyclopedia.org/>).
https://oregonencyclopedia.org/articles/medford_ioof_cemetery/#.WBJGTbwrLEY (September 17, 2013).
- "Apollo *akersekomas* and the Magic Knot of Herakles," in *Regionalism and Globalism in Antiquity: Exploring Their Limits, Colloquia Antiqua*, 7 (monograph supplement of the journal *Ancient West and East*), ed. F. De Angelis (Leuven, Belgium: Peeters Publishers, 2013), 177-200.
- "Old St. Peter's Landmark (The Dalles, Oregon)," *The Oregon Encyclopedia* (<http://oregonencyclopedia.org/>).
https://oregonencyclopedia.org/articles/old_st_peter_s_landmark/#.WBJIe7wrLEY (November 29, 2012).
- "Burial Containers: Sarcophagi, Pithoi and Jars" (with J.S. Soles and G. Rethemiotakis) and "Jewelry and Other Small Finds" (with J.S. Soles, K. Kopaka, M.E. Soles, T. Carter, and D.S. Reese), in *Mochlos IIC: Period IV. The Mycenaean Settlement and Cemetery. The Human Remains and Other Finds* (Prehistory Monographs 32), series eds. J.S. Soles and C. Davaras (Philadelphia: INSTAP Academic Press, 2011), pp. 21-66.
- "Late Minoan II-III Pottery" (with R.A. Smith, E. Banou, T.M. Brogan, D. Faulmann, and J.S. Soles) and "Appendix B. Earlier Minoan and Later Orientalizing Pottery from Late Minoan III Contexts" (with J.M. Soles), in *Mochlos IIB: Period IV. The Mycenaean Settlement and Cemetery. The Pottery* (Prehistory Monographs 27), series eds. J.S. Soles and C. Davaras (Philadelphia: INSTAP Academic Press, 2010), pp. 15-123; 155-163.
- "The Magic Knot of Herakles and the Propaganda of Alexander the Great," in *Herakles and Hercules: Exploring a Graeco-Roman Divinity*, eds. Louis Rawlings and Hugh Bowden (Swansea: The Classical Press of Wales, 2005), pp. 97-128.
- "Interlaced Fingers and Knotted Limbs: The Hostile Posture of Quarrelsome Ares on the Parthenon Frieze," *Charis: Essays in Honor of Sara A. Immerwahr, Hesperia Supplement 33*, ed. Anne P. Chapin (American School of Classical Studies at Athens, 2004), pp. 291-303.
- "Ceramic, Bone, Stone, and Shell Objects" (with J.S. Soles, M.E. Soles, T. Carter, and D.S. Reese), in *Mochlos IC: Period III. Neopalatial Settlement on the Coast: The Artisans' Quarter and the Farmhouse at Chalinomouri. The Small Finds* (Prehistory Monographs 9), series eds. J.S. Soles and C. Davaras (Philadelphia: INSTAP Academic Press, 2004), pp. 17-44.
- "The Neopalatial Pottery: A Catalog" (with K.A. Barnard, T.M. Brogan, M.E. Soles, and J.S. Soles), in *Mochlos IB: Period III. Neopalatial Settlement on the Coast: The Artisans' Quarter and the Farmhouse at Chalinomouri. The Neopalatial Pottery* (Prehistory Monographs 8), by K.A. Barnard and T.M. Brogan, series eds. J.S. Soles and C. Davaras (Philadelphia: INSTAP Academic Press, 2003), pp. 33-98.
- "Human Skeletal Remains" (with J.S. Soles, C. Walker, T.M. Brogan, D.S. Reese, and R.A.K. Smith), in *Mochlos IA: Period III. Neopalatial Settlement on the Coast: The Artisans' Quarter and the Farmhouse at Chalinomouri. The Sites* (Prehistory Monographs 7), by J.S. Soles, series eds. J.S. Soles and C. Davaras (Philadelphia: INSTAP Academic Press, 2003), pp. 135-147.
- "Polypus and the Poppy: Two Unusual Rhyta from the Mycenaean Cemetery at Mochlos," in *Meletemata. Studies in Aegean Archaeology Presented to Malcolm H. Wiener as he enters his 65th Year, Aegaeum 20*, eds. Philip Betancourt, Vassos Karageorghis, Robert Laffineur, and Wolf-Dietrich Niemeier (Université de Liège, 1999) 537-541.

OTHER PUBLISHED ARTICLES, BOOK SECTIONS, EXHIBITION BROCHURES, OR PHOTOGRAPHS

- "Collection Guide: Mark and Janeth Sponenburgh Gallery," (with J. Olbrantz, K. Greenwood, and R. Hull), gallery guide, published by the Hallie Ford Museum of Art, Willamette University, 2011:
<http://www.antiquitiesinc.com/Sponenburgh.pdf>
- "Glory of Kings: Ethiopian Christian Art From Oregon Collections," (with A.D. McKenzie), exhibition brochure, published by the Hallie Ford Museum of Art, Willamette University, 2011.

- "From Hestia's Sacred Fire to Christ's Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection, Middle East Studies Center, Portland State University" (with L.R. Brody), exhibition brochure, published by the Hallie Ford Museum of Art, Willamette University, 2009.
- Seven original photographs of the Parthenon and its sculptures, in M.J. Flaumenhaft, "The Persians and the Parthenon: Yoke and Weave, Part Two: The Parthenon," *The St. John's Review*, Volume 50, Number 3 (2008), pp. 53-118.
- "Conference on Cultural Heritage Issues: The Legacy of Conquest, Colonization and Commerce, Willamette University, Salem, Oregon, October 12-14, 2006" (with J.A.R. Nafziger), *International Journal of Cultural Property* 14 (2007) 445-446.
- "Sacred Presence: The Eternal Tradition of Orthodox Icons," exhibition brochure, published by the Maryhill Museum of Art, Goldendale, Washington, 2006.
- "St. Nicholas (Un)Preserve Us! Pickled Boys Resurrected in the Hatfield Library's *Praeces Piae*," *Moveable Type* (The Newsletter of the Mark O. Hatfield Library, Willamette University), Volume 11, Number 1 (Fall 2003), pp. 4-5; 7.
- "Ictinus," "Polyclitus," "Zeuxis of Heraclea," *Encyclopedia of the Ancient World* (Pasadena: Salem Press, Inc., 2002), 641, 916, 1163-1164.
- "Etruscans," "Jewellery," and "Mallia," *Encyclopedia of Greece and the Hellenic Tradition*, ed. G. Speake (London: Fitzroy Dearborn Publishers, 2000), 579-580, 839-842, 987-989, and 1853-1854.
- Six historic photograph/drawing captions, *Crete 2000: A Centennial Celebration of American Archaeological Work on Crete (1900-2000)*, eds. J.D. Muhly and E. Sikla (Athens: American School of Classical Studies at Athens/INSTAP Study Center for East Crete, 2000), 23-24, 27-28, and 30.
- "Sir Lawrence Alma-Tadema," "Buccheri," "William B. Dinsmoor," "Meleager (Vatican)," and "Pseudo-Seneca," *Encyclopedia of the History of Classical Archaeology*, ed. N.T. de Grummond (Greenwood Press, 1996).
- Six catalogue entries, *Athenian Potters and Painters, Catalogue of the Exhibit*, ed. J.H. Oakley (Athens, 1994).

REVIEWS PUBLISHED

- Review of *Pliny on Art and Society: The Elder Pliny's Chapters on the History of Art* (Odense University Press, 1998) by J. Isager, *American Journal of Archaeology*, Volume 105 (2001) 138.
- Review of "Internet Medieval Sourcebook" (<http://www.fordham.edu/halsall/sbook.html>), edited and originated by P. Halsall, *The Journal of MultiMedia History*, vol. 1, no. 1 (Fall 1998), on-line (<http://www.albany.edu/jmmh>).
- Review of *Myth, Man & Metal: Bronze Sculpture of Ancient Greece and Rome* (Institute of Mediterranean Studies Video Lecture Series, Volume III), by Carol Mattusch, *The Classical Outlook* (Spring 1998) 122-123.

PUBLISHED ABSTRACTS

- "Two New Poppy-Shaped Rhyta from the LMIII Cemetery at Mochlos," Abstract, *American Journal of Archaeology*, Volume 103 (1999) 287-288.
- "The Chatsworth Apollo and the Magic Knot of Herakles," Abstract, *American Journal of Archaeology*, Volume 100 (1996) 368.
- "Gentlemen Don't Hug Their Knees: Quarrelsome Ares and Some Hostile Postures," Abstract, *American Journal of Archaeology*, Volume 99 (1995) 316.
- "The Precarious Iconography of Marcus Tullius Cicero," Abstract, *American Journal of Archaeology*, Volume 93 (1989) 265-266.

PUBLISHED NEWSPAPER/MAGAZINE ARTICLES

- "Curious George's Bad Example," *Archaeology Magazine* online reviews (<http://www.archaeology.org/online/reviews/curious.html>), posted on March 9, 2006.
- "Idea of Cultural Supremacy Can Mislead Viewers of Film," Guest Opinion, *Statesman Journal* (March 3, 2006) 9C.
- "Etruscan Pitcher Acquired by Ackland," *The Chapel Hill Newspaper* (July 12, 1992) C4.
- "An Unusual Grave Marker in the Ackland Art Museum," *The Chapel Hill Newspaper* (May 19, 1991) B5.
- "Vase Treasured in Ancient Greece and Chapel Hill," *The Chapel Hill Newspaper* (April 7, 1991) C2 and C6.

PUBLISHED REVIEWS AND NOTICES OF MY EXHIBITIONS, PUBLICATIONS, AND PAPERS (Selected)

- E.M. Molacek, Review of *Roman in the Provinces: Art on the Periphery of Empire*, eds. L. Brody and G. Hoffman (Chestnut Hill, MA: McMullen Museum of Art, Boston College, 2014), in *Religious Studies Review*, Volume 42.2 (June 2016) 105.
- Martin Pitts, Review of *Regionalism and Globalism in Antiquity: Exploring Their Limits*, *Colloquia Antiqua*, 7 (monograph supplement of the journal *Ancient West and East*), ed. F. De Angelis (Leuven, Belgium: Peeters Publishers, 2013), in *Journal of Roman Studies*, Volume 105 (November 2015) 408-409.
- Mark Marrony, Review of *Roman in the Provinces: Art on the Periphery of Empire*, eds. L. Brody and G. Hoffman (Chestnut Hill, MA: McMullen Museum of Art, Boston College, 2014), in *Minerva: The International Review of Ancient Art and Archaeology* (July / August 2015) 52.
- John Pollini, Review of *Roman in the Provinces: Art on the Periphery of Empire*, eds. L. Brody and G. Hoffman (Chestnut Hill, MA: McMullen Museum of Art, Boston College, 2014), in *CHOICE: Current Reviews for Academic Libraries*, volume 52, issue 7 (March 2015), 1132.
- Gerald Cadogan, Review of *Mochlos IIC: Period IV. The Mycenaean Settlement and Cemetery. The Human Remains and Other Finds*, Prehistory Monographs 32 (Philadelphia: INSTAP Academic Press, 2011), by J.S. Soles, A.M. Nicgorski, G. Rethemiotakis, K. Kopaka, M.E. Soles, T. Carter, and D.S. Reese, et al., *American Journal of Archaeology* 117.2 (April 2013): <http://www.ajaonline.org/online-review-book/1531>
- Barbara Curtin, "Greek, Roman Myths are Focus of New Hallie Ford Print Show," *Statesman Journal* (February 21, 2013).
- Neil Brodie, Review of *Cultural Heritage Issues: The Legacy of Conquest, Colonisation, and Commerce* (Leiden: Martinus Nijhoff, 2009), edited by J.A.R. Nafziger and A.M. Nicgorski, *International Journal of Cultural Property*, Volume 19 (2012) 125-128.
- Luca Girella, Review of *Mochlos IIC: Period IV. The Mycenaean Settlement and Cemetery. The Human Remains and Other Finds*, Prehistory Monographs 32 (Philadelphia: INSTAP Academic Press, 2011), by J.S. Soles, A.M. Nicgorski, G. Rethemiotakis, K. Kopaka, M.E. Soles, T. Carter, and D.S. Reese, et al., *Bryn Mawr Classical Review* 2012.10.46 (2012): <http://bmcr.brynmawr.edu/2012/2012-10-46.html>.
- Barbara Curtin, "Art Museum Asks for Feedback on Lighting," *Statesman Journal* (January 22, 2012) 6D.
- Madeline Morehouse, "French Printmaker Explores Suffering," *The Collegian* (October 26, 2011) 5.
- Barbara Curtin, "Work on Show by French Expressionist," *Statesman Journal* (October 2, 2011) 6D.
- Barbara Curtin, "Christian Art from Ethiopia," *Statesman Journal* (April 24, 2011) 1D and 6D.
- Charlotte Langohr, Review of *Mochlos IIB: Period IV. The Mycenaean Settlement and Cemetery. The Pottery*, Prehistory Monographs 27 (Philadelphia: INSTAP Academic Press, 2010), by R.A. Smith, E. Banou, T.M. Brogan, D. Faulmann, A.M. Nicgorski, J.S. Soles, et al., *Bryn Mawr Classical Review* 2010.11.41 (<http://bmcr.brynmawr.edu/2010/2010-11-41.html>).
- Carol G. Thomas, Review of *Charis: Essays in Honor of Sara A. Immerwahr*, *Hesperia Supplement* 33 (American School of Classical Studies at Athens, 2004), ed. Anne P. Chapin, *American Journal of Archaeology*, Volume 109 (2005) 567-568.
- Laura Preston, Review of *Mochlos IB: Period III. Neopalatial Settlement on the Coast: The Artisans' Quarter and the Farmhouse at Chalinomouri. The Neopalatial Pottery*, Prehistory Monographs 8 (Philadelphia: INSTAP Academic Press, 2003), by K.A. Barnard and T.M. Brogan, with P.M. Day, L. Joyner, A.M. Nicgorski, E. Nodarou, M. Relaki, M.E. Soles, and J.S. Soles, *American Journal of Archaeology*, Volume 109 (2005) 103-104.
- Aleydis Van de Moortel, Review of *Mochlos IB: Period III. Neopalatial Settlement on the Coast: The Artisans' Quarter and the Farmhouse at Chalinomouri. The Neopalatial Pottery*, Prehistory Monographs 8 (Philadelphia: INSTAP Academic Press, 2003), by K.A. Barnard and T.M. Brogan, with P.M. Day, L. Joyner, A.M. Nicgorski, E. Nodarou, M. Relaki, M.E. Soles, and J.S. Soles, *Bryn Mawr Classical Review* 2001.04.62 (<http://bmcr.brynmawr.edu/2005/2005-04-62.html>).
- Nancy Haught, "St. Nick, No Waiting, in Iconic Glory," *The Oregonian* (December 10, 2003) E1.
- Ron Cowan, "The Life and Legend of St. Nicholas," *Statesman Journal* (November 13, 2003) 1D and 5D.
- Paul Stephenson, Review of *Encyclopedia of Greece and the Hellenic Tradition*, 2 vols., (London: Fitzroy Dearborn Publishers, 2000), ed. Graham Speake, *Bryn Mawr Classical Review* 2001.09.22 (<http://bmcr.brynmawr.edu/2001/2001-09-22.html>).
- Jerome M. Eisenberg, "Archaeological News from San Diego," *Minerva*, Volume 7, Number 2 (1996) 50-51 and figure 4 ("The Chatsworth Apollo and the Magic Knot of Herakles," by Ann M. Nicgorski).

CONFERENCE PAPERS (Peer-Reviewed)

- "Roman Architecture, Vitruvius, and Humanism in the Art History Curriculum," *Archaeology and the Humanities Conference, at the Center for Public Humanities, Gonzaga University, Spokane, Washington* (November 15, 2017) – paper accepted.

- "New Acquisitions of Ancient Art at the Hallie Ford Museum of Art (2010-2015)," 45th Annual Meeting of the Classical Association of the Pacific Northwest (CAPN), The Evergreen State College, Olympia, Washington (March 19, 2016).
- "The Bonaventure Window at the Franciscan Friary in Athlone, County Westmeath, Ireland," The World of St. Francis of Assisi Conference, organized by Meredith College, SUNY Geneseo, and the University of Portland, Siena, Italy (July 19, 2015).
- "A Re-examination of the Minoan 'Sacral Knot' Motif," 44th Annual Meeting of the Classical Association of the Pacific Northwest, Reed College, Portland, Oregon (March 21, 2015).
- "Michael C. Spafford and the Labors of Hercules," 42nd Annual Meeting of the Classical Association of the Pacific Northwest, University of Oregon, Eugene, Oregon (March 16, 2013).
- "Engaging Encounters: Curriculum Connections at the Hallie Ford Museum of Art," 2012 Annual Conference, Association of Academic Museums and Galleries, Frederic R. Weisman Art Museum, University of Minnesota, Twin Cities Campus (April 28, 2012).
- "Architecture as Text: Reading the Parthenon through the Oregon State Capitol Building," 41st Annual Meeting of the Classical Association of the Pacific Northwest, Willamette University, Salem, Oregon (repeated to fill in for a cancellation, March 10, 2012).
- "Architecture as Text: Reading the Parthenon through the Oregon State Capitol Building," 40th Annual Meeting of the Classical Association of the Pacific Northwest, Gonzaga University, Spokane, Washington (March 12, 2011).
- "From Hestia's Sacred Fire to Christ's Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection," Northwest Regional Middle East Seminar, Portland State University, Portland, Oregon (May 8, 2010).
- "The New Permanent Gallery of Ancient Art at the Hallie Ford Museum of Art (Willamette University, Salem, Oregon)," 39th Annual Meeting of the Classical Association of the Pacific Northwest, University of Washington, Seattle (March 13, 2010).
- "The Bogue Collection of Ancient Lamps at Portland State University," 38th Annual Meeting of the Classical Association of the Pacific Northwest, Portland State University, Portland, Oregon (April 4, 2009).
- "Apollo *akersekomas* and the Magic Knot of Herakles," "Regionalism and Globalism in Antiquity," a joint conference of the Classical Association of the Canadian West and the Classical Association of the Pacific Northwest, University of British Columbia, Vancouver, British Columbia, Canada (March 16, 2007).
- "New Acquisitions of Greek and Roman Art at the Hallie Ford Museum of Art (Salem, Oregon)," 35th Annual Meeting of the Classical Association of the Pacific Northwest, Reed College, Portland, Oregon (March 25, 2006).
- "Crucifixions: Serene, Surreal, and Subversive," Notre Dame Center for Ethics and Culture conference on "Epiphanies of Beauty: The Arts in a Post-Christian Culture," University of Notre Dame, Notre Dame, Indiana (November 20, 2004).
- "A New Larnax with Figural Decoration from the LM III Cemetery at Mochlos," Crete 2000: A Centennial Celebration of American Archaeological Work on Crete (1900-2000), Athens, Greece (July 2000).
- "Two New Poppy-Shaped Rhyta from the LMIII Cemetery at Mochlos," One-hundredth General Meeting of the Archaeological Institute of America, Washington D.C. (December 28, 1998).
- "The Magic Knot of Herakles and the Propaganda of Alexander the Great," University of Wales Institute of Classics and Ancient History conference on Herakles-Hercules in the Ancient World, University of Wales Cardiff, Great Britain (September 7-9, 1998).
- "Report on a Fulbright-Hayes Faculty Study Tour of Jordan," with David McCreery, Joe Bowersox, Jeanne Clark, Jean Campbell, and Rich Sutliff, Northwest Middle East Regional Seminar, University of Washington, Seattle (February 28, 1998).
- "Integrating Resources from the World Wide Web into the Art History Classroom," Computing in the Curriculum Workshop, Linfield College, McMinnville, Oregon (March 1, 1997).
- "The Chatsworth Apollo and the Magic Knot of Herakles," Ninety-seventh General Meeting of the Archaeological Institute of America, San Diego, California (December 29, 1995).
- "Interlaced Fingers and Knotted Limbs: The Hostile Posture of Quarrelsome Ares on the Parthenon Frieze," Middle Atlantic Symposium in the History of Art, National Gallery of Art, Washington, D.C. (April 29, 1995).
- "The Magic Knot of Herakles and the Propaganda of Alexander the Great," The University of Kansas Graduate Student Symposium: Art as a Political Tool, Spencer Museum of Art, Lawrence, Kansas (March 4, 1995).
- "Gentlemen Don't Hug Their Knees: Quarrelsome Ares and Some Hostile Postures," Ninety-sixth General Meeting of the Archaeological Institute of America, Atlanta, Georgia (December 28, 1994).
- "The Precarious Iconography of Marcus Tullius Cicero," Ninetieth General Meeting of the Archaeological Institute of America, Baltimore, Maryland (January 8, 1989).

PUBLIC LECTURES (Peer-Reviewed, Chautauqua Lecture Program, Oregon Council for the Humanities)

- "Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Independence Heritage Museum, Independence, Oregon (May 30, 2009).
- "Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), First Presbyterian Church, McMinnville, Oregon (March 16, 2008).
- "Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Concordia College, Portland, Oregon (February 26, 2008).
- "Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), First Baptist Church, Portland, Oregon (May 2, 2007).
- "Picturing Christ's Passion: From the Catacombs to Mel Gibson," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Mission Mill Museum, Salem, Oregon (March 8, 2007).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), St. Helen Catholic Church, Junction City, Oregon (March 2, 2006).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Mission Mill Museum, Salem, Oregon (December 21, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Port Orford Public Library, Port Orford, Oregon (December 17, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), St. Paul's Catholic Church, Eugene, Oregon (December 6, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Douglas County Museum of History and Natural History, Roseburg, Oregon (December 4, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Curry Arts Center, Gold Beach, Oregon (November 26, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Viking Sal Senior Center, Junction City, Oregon (September 20, 2005).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Washington County Historical Society, Portland, Oregon (December 15, 2004).
- "Every Picture Tells a Story: The Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Downtown Senior Fellowship, Portland, Oregon (December 9, 2004).
- "Away in a Manger: The History of the Nativity in Western Art," Oregon Chautauqua Lecture (Oregon Council for the Humanities), Arts Alliance of Yamhill County, Hillside Manor Retirement Community, McMinnville, Oregon (December 2, 2003).

INVITED PUBLIC LECTURES AND TALKS

- "A Book to Elevate the Soul: A Conversation about Willamette's *Praeces Piae*," St. Paul's Episcopal Church, Salem, Oregon (April 10, 2016).
- "A Book to Elevate the Soul: An Introduction to Willamette's *Praeces Piae*," Westminster Presbyterian Church, Salem, Oregon (March 13, 2016).
- "Away in a Manger: A Brief History of the Nativity in Western Art," Westminster Presbyterian Church, Salem, Oregon (November 24, 2013).
- "Re-Illuminating the Past: Ancient and Medieval Oil Lamps from the Bogue Collection," Public Lecture, Lora Bryning Redford Lectureship in Archaeology, University of Puget Sound, Tacoma, Washington (October 17, 2013).
- "Michael C. Spafford and the Labors of Hercules," Classroom Talk, Bryning Redford Lectureship in Archaeology, University of Puget Sound, Tacoma, Washington (October 17, 2013).
- "The Body Beautiful in Ancient Greece: Greek and Roman Artworks Travel to Oregon!," Archaeological Institute of America, Salem Society at Willamette University, Salem, Oregon (October 25, 2012).
- "The Body Beautiful in Ancient Greece: Selected themes from the Exhibition," Art and Conversation Series, Portland Art Museum, Portland, Oregon (October 18, 2012).
- "Greek Art and the Cycle of Life: Selected Themes from the Forthcoming Body Beautiful Exhibition," Docent Study Group, Portland Art Museum, Portland, Oregon (September 6, 2012).
- "Reading Greek Sculpture: Selected Themes from the Forthcoming Body Beautiful Exhibition," Portland Art Museum, Portland, Oregon (May 24, 2012).
- "*Virgo lactans*: Mary *Theotokos* as the Second Eve," sponsored by the Lutheran Fine Art Center, St. Mark's Lutheran Church, Salem, Oregon (December 11, 2011).
- "Suffering and Redemption in Georges Rouault's *Miserere et Guerre*," St. Paul's Episcopal Church, Salem, Oregon (November 27, 2011).

- "Glory of Kings: Introduction to Ethiopian Christian Art," St. Paul's Episcopal Church, Salem, Oregon (April 10, 2011).
- "Christ Chameleon: Early Christian Portraits of Jesus of Nazareth," Forum (with David McCreery) entitled "Jesus of Nazareth: Early Christian Portraits and Places," St. Anne's Guild, St. Paul's Episcopal Church, Salem, Oregon (April 18, 2010).
- "Imagery of St. Nicholas to Accompany Benjamin Britten's *Saint Nicolas: A Cantata*, op. 42, Part 2: Movements VI-IX," St. Paul's Episcopal Church, Salem Oregon (December 13, 2009).
- "Imagery of St. Nicholas to Accompany Benjamin Britten's *Saint Nicolas: A Cantata*, op. 42, Part 1: Movements I-V," St. Paul's Episcopal Church, Salem Oregon (November 29, 2009).
- "Resurrection Imagery in Early Christian Art, Part 2," St. Paul's Episcopal Church, Salem Oregon (May 31, 2009).
- "Resurrection Imagery in Early Christian Art, Part 1," St. Paul's Episcopal Church, Salem Oregon (May 24, 2009).
- "Crucifixion Imagery and Cultural Identity in African American Art," Westminster Presbyterian Church, Salem, Oregon (March 1, 2009).
- "Away in a Manger: The History of the Nativity in Western Art," St. Barnabas Episcopal Church, McMinnville, Oregon (November 30, 2008).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," sponsored by the Lutheran Fine Art Center, St. Mark's Lutheran Church, Salem, Oregon (November 30, 2008).
- "*Virgo lactans*: Mary *Theotokos* as the Second Eve" St. Paul's Episcopal Church, Salem Oregon (December 12, 2007).
- "Picturing the Pentecost in the East and in the West," First Presbyterian Church, Salem, Oregon (April 22, 2007).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," Mission Mill Museum, Salem, Oregon (December 19, 2006).
- "Away in a Manger: A Brief History of the Nativity in Western Art," Oregon Patrons of the Arts in the Vatican Museums, Ponzi Vineyards, Beaverton, Oregon (November 12, 2006).
- Gallery Talk for "Sacred Presence: The Eternal Tradition of Orthodox Icons," Maryhill Museum of Art, Goldendale, WA (August 6, 2006).
- "Picturing the Pentecost in the East and in the West," Westminster Presbyterian Church, Salem, Oregon (May 21, 2006).
- "Crucifixion and Resurrection Iconography in Early Christian, Byzantine, and Orthodox Icons," First Presbyterian Church, Salem, Oregon (April 9, 2006).
- "Crucifixion and Resurrection Iconography in Early Christian, Byzantine, and Orthodox Icons," St. Hilda's Episcopal Church, Monmouth, Oregon (March 31, 2006).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," Westminster Presbyterian Church, Salem, Oregon (December 11, 2005).
- "What is a Roman Portrait?," Keynote Address, Forum for High School Latin Teachers and Students, Reed College, Portland, Oregon (November 19, 2005).
- "Crucifixion and Resurrection Iconography in Early Christian, Byzantine, and Orthodox Icons," sponsored by the Lutheran Fine Art Center, St. Mark's Lutheran Church, Salem, Oregon (April 3, 2005).
- "An Introduction to Icons and Iconography: From Byzantium to Modern Orthodoxy," sponsored by the Lutheran Fine Art Center, St. Mark's Lutheran Church, Salem, Oregon (March 20, 2005).
- "The Crucifixion in Western Art," Westminster Presbyterian Church, Salem, Oregon (March 6, 2005).
- "Away in a Manger: The History of the Nativity in Western Art," First Presbyterian Church, Salem, Oregon (December 5, 2004).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," First Presbyterian Church, Salem, Oregon (November 28, 2004).
- "Away in a Manger: The History of the Nativity in Western Art," Portland Art Museum, Portland, Oregon (January 5, 2004).
- Gallery Talk "Discovering the Real St. Nicholas: Orthodox Icons from American Collections," for St. Paul's Episcopal Church, at the Hallie Ford Museum of Art, Willamette University, Salem, Oregon (December 17, 2003).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," St. Paul's Episcopal Church, Salem Oregon (December 10, 2003).
- "Away in a Manger: The History of the Nativity in Western Art," St. Paul's Episcopal Church, Salem Oregon (December 7, 2003).
- "An Introduction to Icons and Iconography: From Byzantium to Modern Orthodoxy," St. Paul's Episcopal Church, Salem Oregon (December 3, 2003).
- "St. Nicholas the Wonderworker: Icons and Legends from the Orthodox East," Hallie Ford Museum of Art, Salem, Oregon (November 6, 2003).
- "The Crucifixion in Western Art," Portland Art Museum, Portland, Oregon (October 27, 2003).

- "Cataloguing at Mochlos on Crete: Pithoi, Larnakes, Octopuses, and More," Archaeological Institute of America, Salem Society at Willamette University, Salem, Oregon (May 1, 2003).
- "Picturing Christ's Passion: The Crucifixion in Western Art," First Presbyterian Church, Salem, Oregon (April 13, 2003).
- "Cataloguing at Mochlos on Crete: Pithoi, Larnakes, Octopuses, and More," Archaeological Institute of America, Portland Society at Portland State University, Portland, Oregon (February 7, 2003).
- "The Crucifixion in Western Art," Westminster Presbyterian Church, Salem, Oregon (March 10, 2002).
- "The Presentation in the Temple," Westminster Presbyterian Church, Salem, Oregon (January 7, 2001).
- "Hope is Born: The Nativity in Western Art," First Presbyterian Church, Salem, Oregon (November 26, 2000).
- "The Resurrection in Western Art," Westminster Presbyterian Church, Salem, Oregon (April 16, 2000).
- "The Nativity in Western Art," Westminster Presbyterian Church, Salem, Oregon (December 12, 1999).
- "Who's Buried in Philip's Tomb? Clues to an Archaeological Mystery," Hellenic Cultural Society, San Diego, California (December 13, 1997).
- "Who's Buried in Philip's Tomb? Clues to an Archaeological Mystery," Archaeological Institute of America (Salem Society), Willamette University, Salem, Oregon (March 18, 1997).
- "Would the Real Cicero Please Step Forward? (An Iconographic Problem from the First Century B.C.)," Fine Arts Dept., Fairfield Univ., Connecticut (November 10, 1989).
- "Would the Real Cicero Please Step Forward? (A Re-examination of the Traditional Ancient Iconography of Cicero)," American Academy in Rome (July 28, 1988).
- "Would the Real Cicero Please Step Forward? (A Study in Ancient Iconography)," Classics Dept., Univ. of North Carolina, Chapel Hill (March 23, 1988).
- "The Magic Knot of Herakles and the Ingenious Propaganda of Alexander the Great: Clues to the Mystery of Vergina Tomb II," Dept. of Art, Univ. of North Carolina, Chapel Hill (October 14, 1994).
- "The Magic Knot of Herakles, Alexander the Great, and the Queen's Diadem from Royal Tomb II at Vergina: Iconography, Propaganda, Implications," American School of Classical Studies, Athens (January 25, 1994).
- "Herakles and the Magic Square Knot," Dept. of Art, The Colorado College, Colorado Springs, Colorado (December 4, 1991).

INVITED LECTURES AND TALKS AT WILLAMETTE UNIVERSITY

- "A Book to Uplift and Sustain the Soul: An Introduction to Willamette's Praeces Piae," Institute for Continued Learning, Willamette University, Salem, Oregon (November 17, 2016).
- "The Labors of Hercules in the Visual Arts," Institute for Continued Learning, Willamette University, Salem, Oregon (October 29, 2013).
- "Michael C. Spafford and the Labors of Hercules," Faculty Colloquium, Center for Ancient Studies and Archaeology, Willamette University Salem, Oregon (April 15, 2013).
- "Discovering the Tomb of Tutankhamen," Institute for Continued Learning, Willamette University, Salem, Oregon (September 22, 2009).
- Gallery Talk for "From Hestia's Sacred Fire to Christ's Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection, Middle East Studies Center, Portland State University," Fourth Oregon Undergraduate Conference in Classics, Hallie Ford Museum of Art, Willamette University, Salem, Oregon (April 18, 2009).
- Gallery Talk for "From Hestia's Sacred Fire to Christ's Eternal Light: Ancient and Medieval Oil Lamps from the Bogue Collection, Middle East Studies Center, Portland State University," Hallie Ford Museum of Art, Willamette University, Salem, Oregon (April 14, 2009).
- "What is a Roman Portrait?," Institute for Continued Learning, Willamette University, Salem, Oregon (November 25, 2008).
- "What is an Icon? An Introduction to Icons and Iconography: From Byzantium to Modern Orthodoxy," Institute for Continued Learning, Willamette University, Salem, Oregon (September 25, 2007).
- "Every Picture Tells a Story: The Nativity in Western Art," Institute for Continued Learning, Willamette University, Salem, Oregon (November 29, 2005).
- "Building the Parthenon," Mini World Views course, Office of Alumni and Parent Relations, Willamette University, Salem, Oregon (October, 13, 2000).
- "Building the Parthenon," World Views Program, Willamette University, Salem, Oregon (September 11, 2000).
- "The Aesthetics of Everyday Life in the Classical World," Hallie Ford Museum of Art, Willamette University, Salem, Oregon (September 8, 2000).
- "Digging Up Crete, Jordan, and Greece in the Summer of 1998," with Warren Wood, and Joey Lillywhite, Archaeological Institute of America (Salem Society), Willamette University, Salem, OR (November 17, 1998).

"The Middle East: A New Perspective," with David McCreery, Joe Bowersox, Don Negri, and Rich Sutliff, Homecoming Mini-Lecture, Willamette University, Salem, Oregon (October 18, 1997).
 "Shaping Sacred Spaces," World Views Program, Willamette University, Salem, Oregon (October 1, 1997).
 "Report From Jordan," with David McCreery, Lane McGaughy, Joe Bowersox, Don Negri, Jeanne Clark, and Rich Sutliff, University Convocation, Willamette University, Salem, Oregon (October 24, 1997).
 "Interlaced Fingers and Knotted Limbs: The Hostile Posture of Quarrelsome Ares on the Parthenon Frieze," Faculty Colloquium, Willamette University, Salem, Oregon (February 27, 1997).
 "Shaping Sacred Spaces," World Views Program, Willamette University, Salem, Oregon (October 15, 1996).
 "Sacred Spaces: Art and Architecture in the Middle East," World Views Program, Willamette University, Salem, Oregon (September 25, 1995).

SHORT COURSES TAUGHT

"Greek Art," Fourth, Fifth, and Sixth Grades, Queen of Peace Catholic Elementary School, Salem, Oregon (April to May, 2013).
 "An Introduction to Christian Art and Iconography," School of Theological Studies, Willamette University, Salem, Oregon (January 28 and February 4, 2012).
 Junior Great Books, Third Grade, Queen of Peace Catholic Elementary School, Salem, Oregon (January to March 2011).

WORKSHOPS/TOURS LED

"Greek Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (March 13, 2017).
 "Egyptian Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (November 28, 2016).
 "Medieval and Christian Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (January 12, 2015).
 "Egyptian Art at the Hallie Ford Museum of Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (April 1, 2013).
 "Gentile Da Fabriano's Adoration of the Magi," K-6 Workshops, Queen of Peace School, Salem, Oregon (December 19, 2012).
 "Roman Art at the Hallie Ford Museum of Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (December 10, 2012).
 Tour of "The Body Beautiful in Ancient Greece" exhibition for Hallie Ford Museum of Art docents, Portland Art Museum, Portland, Oregon (November 13, 2012).
 "Ancient Vases at the Hallie Ford Museum of Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (May 7, 2012).
 "The Christian Art Gallery: A Very Brief Introduction to the Virgin Mary for HFMA Docents," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (December 5, 2011).
 "Types of Crosses and Crucifixion Imagery," K-6 Workshop, Queen of Peace School, Salem, Oregon (March 25, 2009).
 "Medieval/Christian Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (November 13, 2006).
 "Egyptian Art at the Hallie Ford Museum of Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (March 20, 2006; April 9, 2007; December 1, 2008).
 "Beyond Art History: ARTstor Across the Curriculum (Religious Studies, Biology, and Everyone!)" (with Cheryl Cramer and Doreen Simonsen), WITS Tech Fair 2006, Willamette University, Salem, Oregon (February 8, 2006).
 "Ancient Pottery at the Hallie Ford Museum of Art," Docent Training Workshop, Hallie Ford Museum of Art, Salem, Oregon (September 26, 2005; April 16, 2007; December 8, 2008).
 "An Introduction to Icons and to the Iconography of St. Nicholas," Willamette Academy, at the Hallie Ford Museum of Art, Salem, Oregon (December 6, 2003).
 Parthenon and "Best of Both Worlds" Exhibit Workshop, Ancient Athens World Views, Willamette University, Salem, Oregon (August 21, 2000).
 "Classical Art and Civilization for Teachers" Workshop (ED 727) for Salem-Keizer school teachers in preparation for the "Best of Both Worlds" exhibit at the Hallie Ford Museum of Art, Salem, Oregon (August 18, 2000).
 Parthenon Workshop, Ancient Athens World Views, Willamette University, Salem, Oregon (May 26, 1999).
 Kosovo Teach-In, Willamette University, Salem, Oregon (May 11, 1999).
 "Archaeological Looting in Iraq: The Human Costs," Middle East Teach-In, Willamette University, Salem, Oregon (February 24, 1998).

“Broken Pots are a Girl’s Best Friend,” Expanding Your Horizons, Salem-Keizer Public Schools, Willamette University, Salem, Oregon (January 10, 1998).

PROFESSIONAL ASSOCIATIONS/MEMBERSHIPS

Archaeological Institute of America (Salem Society)
Association of Academic Museums and Galleries
Association of Scholars of Christianity in the History of Art
Classical Association of the Pacific Northwest
College Art Association
Hallie Ford Museum of Art (Salem, OR)
Oregon Women in Higher Education
Portland Art Museum (Portland, OR)

REFERENCES

Upon request.