

Film Studies / Cinema Studies Fall 2018

How F18 courses will apply to the FILM or CINE Major
Where courses have a paired screening time, students must enroll in both course & S-course.
FOR INFORMATION ABOUT THE CHANGE FROM *FILM STUDIES* TO *CINEMA STUDIES*, SEE
[HTTP://WWW.WILLAMETTE.EDU/CLA/FILM/INDEX.HTML](http://www.willamette.edu/cla/film/index.html)

Introduction (required for majors/minors in FILM/Cinema Studies)

CINE 110 Introduction to Cinema Studies (Bishop) TTh 9:40am-11:10am
CINE 110S Required Concurrent Screening 110S T 7pm-10pm
[CINE 110=FILM 110]

Area 1: Production

ARTS 121-01 Introduction to 4D Art (Couch) TTh 9:10a-11:10a
(\$100. Fee)

ARTS 232-01 Black and White Photography (Opie) TTh 2:00p-4:00p
Requisite: Complete one course in ARTS (\$125. Fee)

ARTS 357-01 Photography Now (Opie) TTh 9:10a-11:10a
Requisite: ARTS 132 or ARTS 232 (\$125. Fee)

CINE 394 Major Internship
By arrangement with instructor and off-site internship director.

ENGL 135-02 Screenwriting (Stolowitz) TTh 8:00a-9:30a

MUSC 121-01 Creating Music With Technology (Nord) TTh 2:30p-4:00p
Requisite: Students should have basic computing and computer file management skills.

Area 2: Theory

RHET 361-01 Visual Rhet: Memory/Memorials (Collins) MWF 9:10a-10:10a

Area 3: Cinema and Society

RHET 271-01 Telling the Internment Story (Collins) MWF 10:20a-11:20a

Area 4: National and Transnational Cinema

FREN 438-01 Topics in Cinema (Fofana) MWF 3:00p-04:00p
Required Concurrent Screening FREN 438S-01 W 6:00p-09:00p

Senior Experience

CINE 499 (=FILM 499) time by arrangement with instructor.

Film Studies / Cinema Studies Spring 2018

How S18 courses will apply to the FS Major

Note: although some courses may be counted as needed toward different requirements, no single course can simultaneously fulfil more than one requirement.

Where courses have a paired lab or screening time, students must enroll in both course and Y or S course.

Basic / core course (required for major / minor; offered annually)

FILM 110-01 Introduction to Cinema Studies (Michel) TTh 12:50-02:20

FILM 110S-01 Intro to Cinema Screening (Michel) Tu 07:00p-10:00

Making Film / Production (2 from these categories required for FS major)

ARTS 132 Intro Experimental Photography (Opie) MW 10:20-12:20 Open to first-year and sophomore students \$200. Fee

ARTS 232-01 Black and White Photography (Opie) TTh 09:10-11:10 Requisite: Complete one credit in Studio Art (ARTS) \$200. Fee

ENGL 135-05 Screenwriting (Stolowitz) TTh 08:00-09:30

IDS 252-01 3D Animation (Orr) MWF 01:50-02:50

Requisite: Students should be very comfortable working on the computer and learning new software

IDS 252Y-01 Lab: 3D Animation (Orr) MWF 03:00-04:00

MUSC 425-01 Recording Studio Musc Productn (Nord) TTh 02:30p-04:00p - Requisite: MUSC 121 or MUSC 339

Film Theory (2 from this category required for FS major)

RHET 341W-01 Narrative Theory (Collins) MWF 09:10-10:10

RHET 341S-01 Narrative Theory: Screening (Collins) SU 07:00-10:00

Media and Society / Film Art & Society (2 from these categories required for FS major)

CHNSE 258-01 Gender & Mass Comm in Asia (Wen) TTh 09:40-11:20 -

CHNSE 258S-01 Scrnng:Gender & Mass Comm Asia (Wen) T 07:00-09:00 -

RHET 271-01 Telling the Internment Story (Collins) MWF 11:30-12:30

RHET 271S-01 Internment Story: Screening(Collins) SU 07:00-10:00

National/Transnational film (one from this category required for FS major)

CHNSE 258-01 Gender & Mass Comm in Asia (Wen) TTh 09:40-11:20 –

CHNSE 258S-01 Screenings: Gender & MM Asia (Wen) T 07:00-09:00

FREN 241-01 Fren History Through Film (Sennott) MWF 01:50-02:50 –
FREN 241S-01 Fren Hist Film Screening (Sennott) W 07:00-10:00

LAS/SPAN 380-01 Latin American Cinema (Varas) TTh 09:40-11:10 - Requisite: Take SPAN 340,
SPAN 352, SPAN 353, SPAN 355, or SPAN 356.

LAS/ SPAN 380S-01 Screenings: Ltn Amrcn Cinema (Varas) W 07:00-10:00

Senior Experience (students should sign up for FILM 499; individual weekly meeting times to be negotiated)

Elective possibility: IDS 392/393: contact your Film Studies advisor and Gretchen Moon <gmoon > to discuss arranging an internship.

Film Studies Fall 2017

How F17 courses will apply to the FS Major

Note: although some courses may be counted as needed toward different requirements, no single course can simultaneously fulfil more than one requirement. Where courses have a paired screening time, students must enroll in both course and screening.

(FILM 110 offered again Spring 2018)

Media and Society / Film Art and Society

(2 from these categories required for major)

RHET 362W-01 Telling News: Framing Reality (Clark) MWF 9:10a-10:10a

Making Film / Production

(2 from these categories required for major)

ARTS 132-01(CA) Intro Experimental Photography (Opie) MW 10:20a-12:20p Requisite: Open to freshman and sophomore students only. \$200. Fee

ARTS 132-02 (CA) Intro Experimental Photography(Opie) TTh 2:00p-04:00p \$200. Fee

ARTS 232-01 (CA) Black and White Photography (Opie) TTh 9:10a-11:10a Requisite: Complete one credit in Studio Art (ARTS) \$200. Fee

MUSC 121-01 (CA) Creating Music With Technology(Nord)MW 2:30p-04:00p Requisite: Students should have basic computing and computer file management skills.

Film Theory

(2 from this category required for major)

RHET 362W-01 Telling News: Framing Reality (Clark) MWF 9:10a-10:10a

National/Transnational Film

(one from this category required for major)

FREN 438 (TH) Tops Cinema (Taught in English)(Fofana) MWF 3:00p-4:00p Required screening
FREN 438S W 6:30p-09:30p

Film Studies Spring 2017

How S17 courses will apply to the FS Major

Note: although some courses may be counted as needed toward different requirements no single course can simultaneously fulfil more than one requirement. Where courses have a paired screening time, students must enroll in both course and screening

Basic / core course (required for major / minor; offered annually)

FILM 110 (CA) Introduction to Cinema Studies (Cox) TTh 12:50 / FILM 110S Screening M 7pm

Media and Society / Film Art and society (2 from these categories required for major)

CHNSE 258 (US) Gender and Mass Media in Asia (Wen) TuTh 9:40 /CHNSE 258S Screening Tu 7pm

RHET 271 (EV) Telling the Internment Story (Collins) MWF 11:30 RHET 271S Screening Sun 7pm

IDS 327 (EV) American Story & Vietnam (Collins) MWF 9:10 / IDS 327S Screening Sun 7pm

POLI 315-03 Political Theory in Film (Steinmetz) MWF 3-4 /315S Screening M7pm [Req. previous POLI course]

Making Film / Production (2 from these categories required for major)

ARTS 216 (CA) Video Art (Woods) MW 2-4 [Req. previous Studio Art course or consent; \$100 fee]

ARTS 232 (CA) Black and White Photography (Opie) MW 2-4 [Req. previous Studio Art course or consent; \$200 fee]

MUSC 121 (CA) Creating Music with Technology (Nord) MW 2:30-4 [Req. basic computing & computer and file management skills]

Film Theory (2 from this category required for major)

ENGL 355W Feminist Film Criticism (Michel) TuTh 2:30 / ENGL 355S
Screening Tu 7pm [Req. previous course in WGS, ENGL, FILM, or consent]

POLI 315-03 Political Theory in Film (Steinmetz) MWF 3-4 /315S Screening M7pm [Req. previous POLI course]

RUSS 235 (CA; 4th Sem Lang Req) Russian & Soviet Cinema (Bishop) MWF 11:30 RUSS 235S Screening 7pm Tu, Th (students attend both screenings)

National/Transnational film (one from this category required for major)

CHNSE 258 (US) Gender and Mass Media in Asia (Wen) TuTh 9:40 / CHNSE 258S Screening Tu 7pm

FREN 241-01 (4th Sem Lang Req) Fren History Through Film (DeSaussure) MWF 11:30 FREN-241S Screening M 7pm

JAPN 340 (4th Sem Lang Req) Japanese Cinema (Loftus) TuTh 2:30 / JAPN 340S Screening Tu 7pm

RUSS 235 (CA; 4th Sem Lang Req) Russian & Soviet Cinema (Bishop) MWF 11:30 RUSS 235S 7pm Tu, Th (students attend both screenings)

SPAN 261 (4th Sem Lang Req) Hispanic Cinema in Translation (Cox) TTh 2:30 / SPAN 261S Screening W 7pm

Film Studies Fall 2016

How courses will apply to the FS Major

Media/Film Art & Society (2 from these categories required for major)

ANTH 335 Visual Anthropology TTh 12:50-2:20 One previous ANTH course required

RHET 271 (EV) Telling the Internment Story MWF 11:30-12:30 Required concurrent screening RHET 271S Sun 7pm-10pm

RHET 319W (EV) Filming Conflict and Identity MWF 10:20- 11:20 Required concurrent screening: RHET 319S-01 Sun 7pm-10pm - OR- RHET 319S-02 Mon 7pm-10pm

Making/Film Production (2 from these categories required)

ARTS 232 B&W Photography TTh 9:10-11:10 One previous ARTS course required

ENGL 135-04(CA) (Stolowitz) Screenwriting TTh 9:40-11:10

MUSC 121 Creating Music With Technology MW 2:30-4pm Basic computing & computer file management skills required

Film Theory (2 from this category required)

RHET 341W Narrative Theory MWF 9:10-10:10
Required concurrent screening RHET 341S Sun 7pm-10pm

National/Transnational Film (1 from this category required)

FREN 438 (TH) Topics in French Cinema MWF 3pm-4pm Required screening 438S W 6:30-9:30pm

Film Studies Spring 2016

How S16 courses apply to the FS Major

Basic/ core course (required for major / minor; offered again S17)

FILM 110 (CA) Introduction to Cinema Studies (1)

Media and Society / Film Art and society (2 from these categories required for major)

ARTH 345W-01 (1.0) Adv. Topic: Fellini & the Arts (De Mambro Santos)

RHET 271-01 (1.0) Telling the Internment Story (Collins)

HIST 342- 01 US Women's History Through Film

POLI 105W-02 Politics and American Movies

Making Film / Production (2 from these categories required for major)

ARTS 121-01 (1.0) Introduction to New Media (Woods)

ARTS 232-01 (1.0) Black and White Photography (Opie)

ARTS 355-01 (1.0) Topics in Photography (Opie)

IDS 252-01 (1.0) 3D Animation (Orr) IDS 252Y-01 (-) Lab: 3D Animation

MUSC 121-01 (1.0) Creating Music With Technology (Nord)

MUSC 425-01 (1.0) Adv Digital Music Production (Nord)

Film Theory (2 from this category required for major)

RHET 335W-01 (1.0) Burke and Film (Clark) MWF Required Concurrent Screening RHET-335S

National/Transnational film (one from this category required for major)

FREN 241-01 (1.0) Fren History Through Film (Bumatay) Requisite: Take FREN-241S

LAS/SPAN 380-01 (1.0) Latin American Cinema (Varas) TTh 09:40a- 11:10a – Requisites for SPAN 380: Take SPAN 340, SPAN 352, SPAN 353, SPAN 355, or SPAN 356.