

Mary R. Bachvarova  
Professor  
Department of Classical Studies  
Willamette University  
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### Education

- 2002 Ph.D. with Honors, University of Chicago, “From Hittite to Homer: The Role of Anatolians in the Transmission of Epic and Prayer Motifs from the Near East to the Greeks,” (Committee: Shadi Bartsch [head]; Harry A. Hoffner, Jr.; Calvert Watkins [Harvard University]; Christopher Faraone)
- 1997 M.A., University of Chicago, “The Treatment of *hakāra* in the Classificatory Systems of Sanskrit Grammarians”
- 1993-2002 Graduate Student in the Committee on the History of Culture, University of Chicago
- 1990-1992 Graduate Student-at-Large, University of Chicago
- 1984-1990 A.B. in Classics: Greek and Latin, *Magna cum Laude*, Harvard University/Radcliffe College
- 1980-1984 Trinity School, New York City

### Current and Past Positions

- August 2015-present Professor, Department of Classical Studies, Willamette University
- Aug. 2009-Aug. 2015 Associate Professor, Department of Classical Studies, Willamette University
- Aug. 2003-Aug. 2009 Assistant Professor, Classical Studies Program, Willamette University
- Sept. 2002-June 2003 Teaching Assistant, Department of Classics, University of Nottingham
- Sept. 2001-June 2002 Teaching Assistant, Department of Classics and Ancient History, University of Manchester

### Awards and Honors

- 2017-18 American Council of Learned Societies Fellowship
- September 2017 Harvard University Center for Hellenic Studies Fellowship
- 2015 Lawrence D. Cress Award for Excellence in Faculty Scholarship, Willamette University
- 2014 Center for Ancient Studies and Archaeology, Summer Research Grant, Willamette University
- 2012 Faculty Achievement Award for Professional Development and Service, Willamette University
- 2010 Center for Ancient Studies and Archaeology, Summer Research Grant, Willamette University
- 2008 Center for Ancient Studies and Archaeology Faculty Fellow, Willamette University
- 2007 Faculty Achievement Award for Teaching, Professional Development and Service, Willamette University
- Spring 2007 Junior Faculty Research Leave Award, Willamette University

- 2006, 2007 Hewlett Presidential Discretionary Fund Grant for Oregon Undergraduate Conference in Classical Studies, Willamette University
- Spring 2001 Tave Teaching Fellowship, University of Chicago
- 1993-1998 Fellowship, University Unendowed Funds, University of Chicago
- 1990 Department Prize for the Study of Classics, Latin Translation, Harvard University

## Publications

### **Book**

- 2016 *From Hittite to Homer: The Anatolian Background of Ancient Greek Epic*. Cambridge: Cambridge University Press (xxxviii + 649 pages).  
review: <http://www.bmcreview.org/2016/11/20161114.html>

### **Co-Edited Books**

- 2016 *The Fall of Cities: Commemoration in Literature, Folk Song, and Liturgy*, edited by M. R. Bachvarova, D. Dutsch and A. Suter. Cambridge: Cambridge University Press.
- 2008 *Anatolian Interfaces: Hittites, Greeks and Their Neighbors: An International Conference on Cross-Cultural Interaction Held at the Michael C. Carlos Museum, Emory University (Sept. 17-19, 2004)*, edited by B. J. Collins, M. R. Bachvarova and I. C. Rutherford. Woodbridge, Conn.: Oxbow Press.

### **Articles, Book Chapters, and Translations**

- 2018 “Formed on the festival stage: Plot and characterization in the *Iliad* as a competitive collaborative process,” in *Homer in Performance: Rhapsodes, Characters, and Narrators*, eds. J. L. Ready and C. Tsagalis. Austin, Tx.: University of Texas Press. 154-77.
- 2018 “Multiformity in the Song of Ḫedammu: Evidence and Implications,” in *Altorientalische Forschungen* 45: 1-21.
- 2017 revisions of translations: “Hurro-Hittite narrative song: *Kumarbi Cycle*,” “The Hurro-Hittite *Song of Release* (Destruction of the City of Ebla),” in *Gods, Heroes, and Monsters: A Sourcebook of Greek, Roman, and Near Eastern Myths in Translation*, ed. C. López-Ruiz. 2<sup>nd</sup> ed. New York, Oxford: Oxford University Press. 154-76, 304-12.
- 2016 “Wisdom of former days: The manly Hittite king and foolish Kumarbi, father of the gods,” in *Being a Man: Negotiating Ancient Constructs of Masculinity*, ed. I. Zsolnay, New York: Routledge Press. 83-111.
- 2016 “The destroyed city in ancient ‘world history’: From Agade to Troy,” in *The Fall of Cities: Commemoration in Literature, Folk Song, and Liturgy*, edited by M. R. Bachvarova, D. Dutsch and A. Suter. Cambridge: Cambridge University Press. 36-78.
- 2016 (with Dorota Dutsch) “Mourning a city ‘empty of men’: Stereotypes of Anatolian communal lament in Aeschylus’ *Persians*,” in *The Fall of Cities: Commemoration in Literature, Folk Song, and Liturgy*, eds. M. R. Bachvarova, D. Dutsch, and A. Suter. Cambridge: Cambridge University Press. 79-105.
- 2016 “Hurrians,” in *Encyclopedia of the Bible and its Reception, Vol. 12: Ho Tsun Shen – Insult*, eds. D. C. Allison, Jr., et al. Berlin and Boston: De Gruyter. 601-7.
- 2015 “Migrations in Anatolian narrative traditions,” *Nostoi: Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and*

- Early Iron Ages*, eds. K. Kopanias, Ç. Maner, and N. Stampolidis. Istanbul: Koç University Press. 117-55.
- 2014 “Feasts and Festivals, Anatolia,” in *Encyclopedia of the Bible and Its Reception, Vol. 8: Essenes – Fideism*, eds. C. Helmer, et al. Berlin and Boston: De Gruyter. 1053-5.
- 2014 “Hurro-Hittite narrative song as a bilingual oral-derived genre,” in *Proceedings of the Eighth International Conference of Hittitology in Warsaw, Poland, Sept. 5-9, 2011*, eds. M. Kapelus and P. Taracha. Warsaw, Poland: Agade Press. 77-110.
- 2013 “Hurro-Hittite stories and Hittite pregnancy and birth rituals,” in *Women in the Ancient Near East*, edited by M. Chavalas. London and New York: Routledge Press. 272-307.
- 2013 “Io and the Gorgon: Ancient Greek medical and mythical constructions of the interactions between women’s experiences of sex and birth.” *Arethusa* 46: 415-46.
- 2013 Translations with introductory discussions of “An Anatolian (Hattic) myth of *Illuyanka*,” “Hurro-Hittite narrative song: *Kumarbi Cycle*,” “The Hurro-Hittite *Song of Release* (Destruction of the City of Ebla),” “*Telipinu*: An Anatolian myth about a departed god,” in *Gods, Heroes, and Monsters: A Sourcebook of Greek, Roman, and Near Eastern Myths in Translation*, ed. C. López-Ruiz. New York, Oxford: Oxford University Press. 135-9, 139-63, 290-9, 451-8.
- 2013 “CTH 767.7: The birth ritual of Pittei: Its occasion and the activity of the scribe,” in *Luwian Identities: Language and Religion between Anatolia and the Aegean*, edited by A. Mouton, I. C. Rutherford, and I. Yakubovich. Leiden, New York: Brill. 136-157.
- 2013 “Adapting Mesopotamian myth in Hurro-Hittite rituals at Hattuša: *IŠTAR*, the underworld, and the legendary kings,” in *Beyond Hatti: A Tribute to Gary Beckman*, eds. B. J. Collins and P. Michalowski. Atlanta, Ga.: Lockwood Press. 23-44.
- 2012 “The transmission of liver divination from East to West.” *Studi Micenei ed Egeo-Anatolici* 54: 1-22.
- 2012 “From ‘kingship in heaven’ to king lists: Syro-Anatolian courts and the history of the world.” *Journal of Ancient Near Eastern Religions* 12: 97-118.
- 2011 “The meter of Hurrian narrative song.” *Altorientalische Forschungen* 38: 285-305.
- 2010 “The manly deeds of Hattusili I: Hittite admonitory history and didactic epic,” in *Epic and History*, eds. K. Raaflaub and D. Konstan. Waltham, Mass: Blackwell. 66-85.
- 2009 “Suppliant Danaids and Argive nymphs in Aeschylus,” in *Classical Journal* 104.4: 289-310.
- 2009 “Hittite and Greek perspectives on travelling poets, texts and festivals,” in *Wandering Poets in Ancient Greek Culture: Travel, Locality and Panhellenism*, eds. R. Hunter and I. C. Rutherford. Cambridge: Cambridge University Press. 23-45.
- 2008 “The poet’s point of view and the prehistory of the Iliad,” in *Hittites, Greeks and Their Neighbors: An International Conference on Cross-Cultural Interaction Held at the Michael C. Carlos Museum, Emory University (Sept. 17-19, 2004)*, eds. B. J. Collins, M. R. Bachvarova and I. C. Rutherford. Woodbridge, Conn.: Oxbow Press. 95-108.
- 2008 “Sumerian *gala* priests and Eastern Mediterranean returning gods: Tragic lament in cross-cultural perspective,” in *Lament: Studies in the Ancient Mediterranean World and Beyond*, ed. A. Suter. Oxford: Oxford University Press. 18-52.
- 2007 “Actions and attitudes: Understanding Greek (and Latin) verbal paradigms.” *Classical World* 100: 123-33.
- 2007 “Oath and allusion in Alcaeus fr. 129,” in *Horkos: The Oath in Greek Society*, eds. A. H. Sommerstein and J. Fletcher. Exeter: Bristol Phoenix Press. 179-88, 258-64.

- 2007 “Suffixaufnahme and genitival adjectives as an Anatolian areal feature in Hurrian, Tyrrhenian and Anatolian languages,” in *Proceedings of the Eighteenth Annual UCLA Indo-European Conference, Nov. 3-4 2006*, eds. K. Jones-Bley, M. E. Huld, A. Della Volpe, and M. Robbins Dexter. Washington, D. C. Institute for the Study of Man. 169-89.
- 2006 “Divine justice across the Mediterranean: Hittite *arkuwars* and the trial scene in Aeschylus’ *Eumenides*.” *Journal of Ancient Near Eastern Religions* 6:123-53.
- 2005 “The Eastern Mediterranean epic tradition from *Bilgames and Akka* to the *Song of Release* to the *Iliad*.” *Greek, Roman and Byzantine Studies* 45: 131-53.
- 2005 “Relations between god and man in the Hurro-Hittite ‘Song of Release’.” *Journal of the American Oriental Society* 125:1-13.
- 2004 “Topics in Lydian verse: Accentuation and syllabification.” *Journal of Indo-European Studies* 32: 227-47.
- 2001 “Successful birth, unsuccessful marriage: Using Near Eastern birth incantations to interpret Aeschylus’ *Suppliants*.” *NIN: Journal of Gender Studies in Antiquity* 2: 49-90.
- 1997 “The literary use of dialects: Ancient Greek, Indic and Sumerian,” in *CLS 33: Papers from the Panels on Linguistic Ideologies in Contact, Universal Grammar, Parameters and Typology, The Perception of Speech and Other Acoustic Signals*. eds. K. Singer, R. Eggert, G. Anderson. Chicago: Chicago Linguistic Society. 7-22.

### **Book Review**

- 2001 Review of *Ancestor of the West: Writing, Reasoning, and Religion in Mesopotamia, Elam, and Greece*, by J. Bottéro, C. Herrenschildt, and J.-P. Vernant (trans. T. L. Fagan). Chicago and London, in *Written Language and Literacy* 4: 223-6.

### **Forthcoming**

- “Nostoi,” in *The Cambridge Guide to Homer*, edited by C. Pache.
- “Destruction of cities, the literary tradition of,” in *The Cambridge Guide to Homer*, edited by C. Pache.
- “Survival of ‘popular’ mythology: From Hittite mountain man to Phrygian Mountain Mother” in *Religious Convergence in the Ancient Mediterranean*, eds. S. Blakely and B. J. Collins.
- “Of Gods and Men: Bridging the Gap between Cosmogony and the Heroic Age in Early Greek Legendary History,” in *Narrating the Beginnings*, eds. A. Bernabé and S. Fink.
- “Towards an understanding of the gendered Hittite landscape: What does it mean when mountains give birth?,” in *Proceedings of the 9th International Congress of Hittitology, Çorum 01-07 September 2014*, ed. A. Süel.

### **Teaching and Research Interests**

Cross-cultural interaction in Bronze Age and Early Iron Age Anatolia  
 Cultural continuity and change in Greece and Anatolia, from the Bronze Age to the Classical era  
 Greek and Near Eastern religion and magic  
 Gender and sexuality  
 Greek lyric poetry, epic, tragedy  
 Greek and Latin historical linguistics; Greek dialects; Indo-European languages and culture;  
 meter  
 Herodotus

historiography  
Greek romance novels; the Roman novel

### **Courses Taught**

#### ***Language Courses***

First and Second Year Ancient Greek

First and Second Year Latin

#### **Advanced Latin Courses**

Apuleius: *Metamorphoses*

Archaic Latin

Caesar and Tacitus

Epicurean and Stoic Philosophy

Tacitus on Nero

#### **Advanced Greek Courses**

Rapid Reading in Greek Prose: Demosthenes, Gorgias, Plato, Xenophon, Lysias,

Thucydides

Survey of Greek Literature

Achilles Tatius: *Leucippe and Cleitophon*

Aeschylus: *Eumenides*

Euripides: *Bacchae*

Euripides: *Ion*

Heliodorus: *Aethiopica*

Hesiod: *Theogony*

*Homeric Hymns*

Homer: *Iliad*

Homer: *Odyssey*

Plato: *Symposium*

Sappho

Sophoclean Drama (University of Nottingham, Master's level course)

#### ***Freshman Seminars***

Greek Thought and Literature: Tragedy and Ritual (University of Chicago)

World Views: War and Its Alternatives

The Journey to the Self: Narrative and the Hero

#### ***Culture Courses***

CLAS 260: Gender and Sexuality in Ancient Greek Society

CLAS 250W: Greeks, Romans, and Barbarians

Heroes Before Homer: The Near Eastern Epic Tradition and Homer's *Iliad* (University of Chicago)

CLAS 231W: Myth and Cult in the Ancient Eastern Mediterranean

HIST 2XX: The First Empires: History of the Ancient Near East from 6000 to 600 BCE.

### **Talks**

“Festivals in Coastal Western Anatolia: The Transition from the Bronze Age to the Iron Age,” in

“Ceremonies, feasts and festivities in Ancient Mesopotamia and the Mediterranean

- World: Performance and Participation,” Ninth Workshop of the Melammu Project, University of Barcelona, January 29-31, 2020 (\*invited speaker).
- “God as Judge: The Interlocking Hittite Genres of Treaty, Prayer, and Historiography and their Nachleben in the Hebrew Bible,” in “Religion and War from Antiquity to Early Modernity,” 24-26 June, 2019, King’s College London (\*invited speaker).
- “Near Eastern Parallels to Greek Literature: Methodology and Pay-Off,” Hebrew University of Jerusalem, June 5, 2020 (\*invited speaker).
- “Plato’s Response to the ‘New Sappho’ in *Phaedrus*,” Israel Society for the Promotion of Classical Studies Annual Conference, May 29, 2019.
- “The Reception of Sappho in Plato’s *Phaedrus* in Light of the Expanded Text of Sappho 58,” Society of Classical Studies Annual Meeting, San Diego, Jan. 3-6, 2019.
- “‘Oh Gods, the Surrounding Lands Have Become Arrogant and They Have Violated Their Oaths!’: Hittite *Arkuwar* Prayers and *Sitz im Leben* of the Biblical Divine Covenant,” Society of Biblical Literature Annual Meeting, Denver, Colorado, Nov. 18, 2018.
- “Were Bronze Age Anatolian Sun-goddesses the Ancestors of Hecate?,” Archaeological Institute of America Lecture Series, Victoria University, British Columbia, Canada, Oct. 18, 2018; Willamette University, Oct. 23, 2018 (\*invited speaker).
- “‘Come from Wherever You Are’: Methods of Borrowing and Methodology in Comparative Studies in Greek and Near Eastern Religion,” in the 64<sup>th</sup> Rencontre Assyriologique/12<sup>th</sup> Melammu Symposium, University of Innsbruck, July 16-20, 2018.
- “Sappho’s Theory of Mind,” in “Lyric and the Sacred,” Spetses, Greece, June 27-July 1, 2018 (\*invited speaker).
- “The Anatolian Background of Archaic Greek Poetry,” in “Beyond All Boundaries: Anatolia in the First Millennium B.C.,” Ascona, Switzerland, June 17-22, 2018 (\*invited speaker).
- “The Prehistory of Sappho, or How a Study of Hittite Prayers Can Shed Light on the Conventions of Lesbian Lyric Poetry,” in Advanced Seminar in the Humanities on “Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East,” Venice International University, March 22, 2018 (\*invited speaker).
- “Hecate’s Anatolian roots: The Persona of the Sun-goddess in Hittite Myth, Incantations and Prayers,” University Ca’ Foscari, Venice, Italy, March 21, 2018 (\*invited speaker).
- “Born from Rock: Arnobius’ Myth of Cybele in the Light of Hittite Sources,” in Advanced Seminar in the Humanities on “Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East,” Venice International University, March 20, 2018 (\*invited speaker).
- “From Written to Oral: The Invention of Hittite Prayers,” Free University, Berlin, Nov. 7, 2017 (\*invited speaker).
- “How to Use Near Eastern Sources to Shed Light on Greek Religion,” University of Virginia Religious Pluralism Lab, Sept. 19, 2017 (\*invited speaker).
- “Hittite Parallels to Hesiod’s ‘Hymn to Hecate’ (*Theog.* 411-52): Evidence and Implications,” in “Divine Narratives in Ancient Greece and the Near East,” Oxford University, July 3-4, 2017 (\*invited speaker).
- “The Prehistory of Sappho’s Songs: How Did Music Get Attached to Prayer?” in “Music and Memory in the Ancient Mediterranean,” Radcliffe Institute Exploratory Seminar, June 1-2, 2017 (\*invited speaker).
- “Zeus’s Rivals: Competing Narratives about the Earliest History of Gods and Men in Archaic Greece,” UC Davis, May 3, 2017 (\*invited speaker).

- “The Pain of Loss: From Hittite Disappearing God Rituals to Ancient Greek Women’s Festivals,” UCLA, Jan. 19, 2017 (\*invited speaker).
- “Of Gods and Men: Using Theogonic Motifs in the *Iliad* to Trace Pre-Homeric Legendary History,” Madrid-Innsbruck Conference: “Narrating the Beginnings,” Universidad Complutense, Madrid, Nov. 3, 2016 (\*invited speaker).
- “The Chariot of the Sun-God: Technological Innovation and Near Eastern Cult Practice,” Brown University, Oct. 20, 2016 (\*invited speaker).
- “The Origin of Greco-Roman Liver Divination Again: Scribal Lore vs. Folk Tradition,” Dahlem Seminar, Freie Universität Berlin, June 28, 2016 (\*invited speaker).
- “From Hittite Mountain Man to Phrygian Mountain Mother: A Case Study in the Survival of ‘Popular’ Religion across the End of the Bronze Age,” at “Religious Convergence in the Ancient Mediterranean,” Palermo, Italy, June 23, 2016.
- “Multiformity in the *Song of Hedammu*: The Evidence and the Implications,” at the 225<sup>th</sup> Annual Meeting of the American Oriental Society, New Orleans, La., March 13-16, 2015.
- “Towards an Understanding of the Gendered Hittite Landscape: What Does It Mean When Mountains Give Birth?,” at the Ninth International Conference of Hittitology in Çorum, Turkey, Sept. 1-7, 2014.
- “‘I sprinkle barley before your donkeys, your horses’: The Advent of the Horse in Mesopotamian Invocations,” workshop at the Institute for the Study of the Ancient World, NYU, April 2014 (\*invited speaker).
- “‘His Horses are Harnessed to the Yoke’: How the Horse became the Preferred Traction Animal for Mesopotamian Gods,” at the 224<sup>th</sup> Annual Meeting of the American Oriental Society, Phoenix, Arizona, March 14-17, 2014.
- “Shawushka, Woman of Incantations,” at the “35<sup>th</sup> International Conference of the ARAM Society for Syro-Mesopotamian Studies: Hurrians and Amorites,” Oxford University, April 4, 2013.
- “Adapting Mesopotamian Myth in Hurro-Hittite Rituals at Hattuša: *IŠTAR*, the Underworld, and the Legendary Kings,” at the 223<sup>rd</sup> Annual Meeting of the American Oriental Society, Portland, Oregon, March 15, 2013.
- “The Origin of the *Iliad*: A Greco-Anatolian Enterprise Constructing a Shared Past,” American Institute of Archaeology lecture at Portland State University, Nov. 30, 2012 (\*invited speaker).
- “‘In the Circumference of Heaven and Earth You Alone, Oh Sun-god, Are the Radiance’: The Development of Indo-European Solar Myth,” at the 24<sup>th</sup> Annual UCLA Indo-European Conference, Oct. 26-27, 2012.
- “The Interaction between Oral and Written in Hittite Prayers,” at “Orality and Literacy in the Ancient World X: Tradition, Transmission, and Adaptation,” the University of Michigan, June 27-30, 2012.
- “‘Whether you are in India, Greece, Hattusa, Ugarit, or Nineveh...’: The Supralocal Origins of Sapphic Invocations,” at “Poetic Language and Religion in Greece and Rome,” Santiago de Compostela, Spain, May 31, 2012.
- “The Origin of the *Iliad*: A Greco-Anatolian Enterprise Constructing a Shared Past,” at “The East Aegean-West Anatolian Interface: Evidence and Implications,” Institute for the Study of the Ancient World, New York University, April 13, 2012 (\*invited speaker).

- “Troy as a Place of Remembrance: New Perspectives on the Material Culture of Iron Age Troy and the Origin of the Iliad” at the 41<sup>st</sup> Annual Meeting of the Classical Association of the Pacific Northwest, at Willamette University, March 10, 2012.
- “Pititei’s Birth Ritual and the Cow-Maiden of the Moon-god: Bricolage and Borrowing,” at the 222<sup>nd</sup> Annual Meeting of the American Oriental Society, Boston, March 16, 2012.
- “Further parallels in Greco-Anatolian disappearing god rituals: The Hittite *kurša* hunting bag and the *Dios Kōidion* (Fleece of Zeus),” at the American Academy of Religion Annual Meeting, San Francisco, Nov. 22, 2011.
- “Hurro-Hittite Narrative Song as a Bilingual Oral-Derived Genre,” at the Eighth International Conference of Hittitology in Warsaw, Poland, Sept. 5-9, 2011.
- “Contamination or Bricolage? How to Understand ‘Non-Luwian’ Elements in ‘Luwian’ Rituals: Towards a Model of Cultural Interaction,” at “Luwian Identities: Language and Religion between Anatolia and the Aegean,” June 10-11, 2011, at University of Reading (\*invited speaker).
- “On Cosmogonies and King Lists: Syro-Anatolian Courts in the History of the World,” at “Imagined Beginnings: The Poetics and Politics of Cosmogony and Theogony in the Ancient World,” April 8, 2011, University of Chicago (\*invited speaker).
- “Wisdom from Former Days: The Righteousness of the Hittite King and the Foolishness of Kumarbi, Father of the Gods,” at “Mapping Ancient Near Eastern Masculinities,” University of Pennsylvania (\*invited speaker).
- “Migrations in the Anatolian Epic Tradition,” at “Nostoi: Indigenous Culture, Migration and Integration in the Aegean Islands and Western Anatolia during the Late Bronze and Early Iron Ages,” March 18, 2011, Koç University, Istanbul.
- “He Ruled in Heaven for Nine Years...’: On Cosmogonies, King Lists, and Hurro-Hittite Song,” March 13, 2010, 220<sup>th</sup> American Oriental Society Meeting, St. Louis.
- “Why were the Greeks interested in Near Eastern epic? The cult context of Eastern Mediterranean narrative song,” Dec. 7, 2009, at Oberlin College (\*invited speaker).
- “Athenian Tragedy in Cross-Cultural Perspective: Transgendered Genres and Communicating with the Divine,” Sept. 18, 2009, at the University of Copenhagen (\*invited speaker).
- “‘And Gilgamesh Gave Him Life’: Eastern Mediterranean Epic in Purification Rituals,” Sept. 17, 2009, at the University of Copenhagen (\*invited speaker).
- “From Near Eastern Royal Ancestor Veneration to the Homeric Hero,” Sept. 17, 2009, at the University of Copenhagen (\*invited speaker).
- “The Role of the Bilingual Anatolian Poet in the Development of Homeric Epic,” Sept. 16, 2009, at the University of Copenhagen (\*invited speaker).
- “Gilgamesh in Hittite Rituals,” March 13-16, 2009, at the 219<sup>th</sup> Annual Meeting of the American Oriental Society.
- “Epic on the Move,” Feb. 9, 2009, at the Institute for the Study of the Ancient World (\*invited speaker).
- “The Transmission of Liver Divination from the Near East to Greece and Italy,” January 9, at the 2009 American Philological Association Meeting in Philadelphia.
- “Contact with the Divine Dead and Contact between East and West,” Oct. 23, 2008, at Western Washington University (\*invited speaker).
- “Mechanisms of Contact between Greece and the Near East: Diviners and Festivals,” Sept. 25, 2008, at University of Vermont (\*invited speaker).

- “Transmission of Literary and Religious Motifs within and beyond the Near East,” presented at the 218th Annual Meeting of the American Oriental Society, March 14-17, 2008.
- “A Unified Field Theory for the Origin of Greek Tragedy: Tragic Lamentation in Cross-cultural Perspective from India to Sumer,” at Ohio State University, May 17, 2007 (\*invited speaker).
- “Apollo and the Stag: Hunting, Marriage and Feasting in the Mycenaean Age,” Nov. 15, 2006, American Institute of Archaeology lecture at Willamette University (\*invited speaker).
- “Two Areal Features in Anatolian Languages: The Sentential Particle Chain and Relational Adjective,” at the 18<sup>th</sup> Annual Indo-European Conference at UCLA, Nov. 3, 2006.
- “The Manly Deeds of Hattusili I: Hittite Admonitory History and Didactic Epic,” at Brown University, Oct. 26, 2006 (\*invited speaker).
- “Defining the SIR<sub>3</sub> Genre: Its Formal Characteristics and the Implications for Our Understanding of the Plot of the “Song of Release,” at the 216th Annual Meeting of the American Oriental Society, 2006.
- “The Areal Affinities of Tyrrhenian Languages,” at Yale University, Feb. 9, 2006 (\*invited speaker).
- “Milesian Tales at a Mycenaean Feast: Deer-Hunting, Ismenian Apollo and the Hittite LAMMA Gods,” at the “Mycenaeans and Anatolians in the Bronze Age” Conference, Concordia College, Montreal, Jan. 4-5, 2006 (\*invited speaker).
- “Local Word-smiths and Supra-local Audiences: Hittite Perspectives,” at “Poeti Vaganti,” Cambridge University, April 20-23, 2005 (\*invited speaker).
- “Divine Justice across the Mediterranean: The Context of Orestes’ Trial in Aeschylus,” presented at the “Langford Conference 2005: Greek Religion and the Orient: From Ishtar to Aphrodite,” Florida State University, February 25-26, 2005 (\*invited speaker).
- “Actions and Attitudes: Understanding Greek and Latin Verbal Paradigms,” presented as part of the panel “Using Linguistic Evidence to Enrich the Teaching of Classical Languages & Cultures,” at the 2005 APA Meeting.
- “Innovations and Archaisms in Aeschylus’ Trial of Orestes,” at the Pacific Ancient and Modern Language Association Annual Conference, Nov. 5-7, 2004.
- “Point of View and the Prehistory of the *Iliad*,” at the University of Nottingham, Nov. 5, 2002, and at “Hittites, Greeks and Their Neighbors in Ancient Anatolia: An International Conference on Cross-Cultural Interactions,” at the Michael C. Carlos Museum, Emory University, Sept. 17-19, 2004.
- “Oath and Allusion in Alcaeus 129,” presented at University of Nottingham, “International Conference: The Oath in Greek Society,” June 30- July 2, 2004.
- “The Performances of Gala Priests in Cross-Cultural Perspective,” at the 214th Annual Meeting of the American Oriental Society, 2004.
- “Topics in Lydian Versification: Syllabification and Accent,” at the 15th Annual Indo-European Conference at UCLA, Nov. 7-8, 2003.
- “Perverted Performances in Aeschylus’ *Suppliants*,” at the 2002 APA Meeting.
- “Dravidian Structural Influence on Sanskrit,” at the “Fourth Harvard Round Table on the Prehistory of Central and South Asia,” May 13, 2002 (\*invited speaker).
- “Zeus the Rapist and Healer: Understanding the Conflation of Childbirth, Rape and Marriage in Aeschylus’ *Suppliants*,” at the Annual Classical Association Meeting, 2002.
- “Understanding the Origin of Emesal,” at the 211th Annual Meeting of the American Oriental Society, 2001.

“Homer’s *Iliad* and the Hurro-Hittite *Song of Release*: The Transmission and Translation of Epic Narratives in the Ancient Mediterranean,” at the 210th Annual Meeting of the American Oriental Society, 2000; at the 2001 American Philological Association Meeting; at the Annual Classical Association Meeting in Manchester, 2001.

“Saying Makes It So: Applying a Taxonomy of Hittite Ritual Utterances to Aeschylus’ Tragedies,” at the “Prayer, Magic and the Stars Symposium” at the University of Washington in Seattle, March 2000.

“Io and the Cow of Sin: Using Near Eastern Birth Texts to Interpret the Theme of Io in Aeschylus’ *Suppliants*,” at the 209th Meeting of the American Oriental Society, 1999.

“The Literary Use of Dialects: Ancient Greek, Indic and Sumerian,” at the 33rd Annual Meeting of the Chicago Linguistic Society, “Panel on Linguistic Ideologies in Contact,” 1997.

### **Other Relevant Professional Activities and Accomplishments**

2015-ff. Advisory Editorial Board, *Studi Micenei ed Egeo-Anatolici*.

2014-ff. Academic Advisor for the Hittite Civilisations Research Centre of the Hitit University in Çorum (director Ilknur Taş).

2006-2009, 2011-2016 Conference Organizer, Oregon Undergraduate Conference in Classics/ Northwest Undergraduate Conference on the Ancient World.

2007-2009, 2011-2017 Program Coordinator, American Institute of Archaeology, Salem Oregon Chapter.

Sept 2009-June 2010 Research Scholar at the Classics Dept. of University of Cincinnati

Sept 2009 Leader of a Block Graduate Seminar for “The Roots of Europe – Language, Culture and Migrations,” project administrator Prof. Jens Elmegård Rasmussen, University of Copenhagen.

2004 Conference Organizer, “Hittites, Greeks and Their Neighbors in Ancient Anatolia: An International Conference on Cross-Cultural Interactions, held at the Michael C. Carlos Museum, Emory University (Sept. 17-19, 2004),” with Billie Jean Collins and Ian Rutherford.

2003 Panel Organizer, “Beyond Borrowing: New Trends in the Study of the Eastern Mediterranean Cultural Area,” at the 2003 APA meeting, San Francisco. Participants: Johannes Haubold, Carolina Lopéz-Ruiz, Sarah Morris, Fred Naiden, Ian Rutherford.

**Reviewer:** *Yearbook of Ancient Greek Epic*; Oxford University Press; *Classica et Medaevalia*; *American Journal of Philology*; Cambridge University Press (multiple mss.); *Classical Philology*; *Classical World*; *Drevnaya Historiya*; Durham International Junior Research Fellowship (UK); *Greek, Roman and Byzantine Studies*; *Phoenix*; *Journal of Ancient Near Eastern Religions*; *Journal of Religious History*; MacQuarie University (Australia), MA thesis; National Science Centre of Poland, Horizon 2020 Framework Programme, Marie Skłodowska-Curie Cofund; *Religion Compass*; Netherlands Organisation for Scientific Research; Social Sciences and Humanities Research Council of Canada; Society of Biblical Literature; University of Toronto Press.

**Language Proficiency** (listed in descending order of competency, modern first, then ancient): French, German, Russian, Italian; Ancient Greek, Latin, Hittite, Sanskrit, Hurrian, Sumerian, Luwian, Akkadian, Hebrew, Lydian, Lycian, Hattic, Etruscan.

***Membership in Professional Organizations:*** American Oriental Society, Archaeological Institute of American, Society of Classical Studies, Women's Classical Caucus